

Barcarolle 1

Marcel DE JONGHE

Andante ♩ = 54

Instr. in UT

Piano

6

6

11

11

Marcel De Jonghe: Barcarolle 1

15

mf

mf

19

p

p

23

mp

mp

27

mf

poco a poco

mf

poco a poco

Barcarolle 2

Marcel DE JONGHE

Molto mod. ♩ = 56

Instr. in UT

Piano

5

9

Marcel DE JONGHE: Barcarolle 2

13

mp mf

13

mp mf

Detailed description: This system covers measures 13 to 16. The upper staff (melody) begins with a mezzo-piano (*mp*) dynamic and gradually increases to mezzo-forte (*mf*) by measure 14. The piano accompaniment also starts at *mp* and reaches *mf* by measure 14. The music is in a minor key with a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17

f p

17

f p

Detailed description: This system covers measures 17 to 20. The upper staff starts with a forte (*f*) dynamic in measure 17, which then softens to piano (*p*) by measure 18. The piano accompaniment follows a similar dynamic contour, starting at *f* and moving to *p*. The melodic line in the upper staff has a more varied rhythm, including some rests and longer note values.

21

mp

21

mp

Detailed description: This system covers measures 21 to 24. The upper staff maintains a mezzo-piano (*mp*) dynamic throughout. The piano accompaniment also remains at *mp*. The melodic line continues with a mix of eighth and quarter notes, while the piano accompaniment provides a consistent harmonic and rhythmic foundation.

25

mf

25

mf

Detailed description: This system covers measures 25 to 28. The upper staff starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also begins at *mf*. The melodic line shows some chromatic movement, and the piano accompaniment continues with its characteristic eighth-note texture.

Barcarolle 3

Marcel DE JONGHE

Molto mod. ♩ = 60

Instr. in UT

Piano

mp

simile

mp

Leg. * Leg. *

mf

mf

mp

poco a poco cresc.

mp

poco a poco cresc.

Marcel De Jonghe: Barcarolle 3

9

mf *mp*

9

mf *mp*

12

mf *p*

12

mf *p*

15

mp

15

mp

18

mf

18

mf

Barcarolle 1

Marcel DE JONGHE

Andante $\text{♩} = 54$

Instr. in Bb

p

7

mf

11

mp

15

mf

19

p

23

mp

27

mf *poco a poco*

Barcarolle 1

Marcel DE JONGHE

Andante ♩ = 54

Instr. in F

p

7

mf

11

mp

15

mf

19

p

23

mp

27

mf *poco a poco*

Barcarolle 2

Marcel DE JONGHE

Molto mod. ♩ = 56

Instr. in Bb

mp

6

p *mf*

11

p *mp*

15

mf *f*

19

p

23

mp

27

mf *p*

Barcarolle 2

Marcel DE JONGHE

Molto mod. ♩ = 56

Instr. in F

2

mp

6

p *mf*

11

p *mp*

15

mf *f*

19

p

23

mp

27

mf *p*

