

GREAT MASTERS FOR CHILDREN

ARR. MARCEL DE JONGHE

VOL. 1

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Don Giovanni : " Là ci darem la mano "

W.A. Mozart

Arr.: Marcel DE JONGHE

Andante (♩=60)

Piano

p

1 1 2 3
2 3 4

6

4

Pump and circumstance nr. 1

E. Elgar

Arr.: Marcel DE JONGHE

Largamente (♩=70)

Piano

p la melodia poco marcato

5 2 1 3 2 1 5 2 1 3 2 1

7

3 2 1 4 2 1 3 2 1 4 2 1

Violinconcerto : 3th part " Allegro "

L. v. Beethoven

Arr.: Marcel DE JONGHE

Allegro (♩ = 72)

Piano

p

5

10 poco rit. a tempo *pp* *f*

15

20 *cresc.* *ff*

In the steppes of Central Asia

Andante (♩=60)

A. Borodin

Arr.: Marcel DE JONGHE

Piano

pp

8^{va}

3 1

4 2 1

cantabile e espress.

7

5 2 1

4 2 1

4 2 1

3

13

3 2 1

3

3

3

20

Allegretto con moto (♩=100)

mp

8^{va}

26

8^{va}

33

8^{va}

8^{va}

8^{va}

Berceuse op. 16

G. Fauré

Arr.: Marcel DE JONGHE

Allegretto mod. (♩. = 48)

Piano

6

11

16

21

26

1.

pp

mf

f

p

pp

Symphonie fantastique : 2nd part " Un bal. Valse "

H. Berlioz

Arr.: Marcel DE JONGHE

Allegro non troppo (♩=160)



Piano

Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes.

sempre staccato

Musical notation for measures 6-10. The right hand continues with melodic lines, including a triplet in measure 6 and various slurs and accents. The left hand maintains the accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the notes.

Musical notation for measures 11-15. Measure 11 starts with a *poco rit.* marking. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a *f* dynamic marking in measure 14, which then changes to *mf* in measure 15. Measure numbers 11, 12, 13, 14, and 15 are indicated above the notes.

Musical notation for measures 16-20. Measure 16 begins with a *dim.* marking. The right hand features a melodic line with slurs and accents, including a first ending bracket. The left hand accompaniment includes a *mp* dynamic marking in measure 19. Measure numbers 16, 17, 18, 19, and 20 are indicated above the notes.

Musical notation for measures 21-25. The right hand continues with melodic lines, including a slur in measure 21 and a triplet in measure 25. The left hand accompaniment includes a *4* marking in measure 24. Measure numbers 21, 22, 23, 24, and 25 are indicated above the notes.

Symphony nr. 1 : 3rd part

J. Brahms

Un poco allegretto e grazioso (♩=72)

Arr.: Marcel DE JONGHE

Piano

p

6

p poco a poco cresc. *mf*

11

p

16

mp

21

The Nutcracker : " Dance of the Sugarplum Fairy "

P. Tchaikovsky

Arr.: Marcel DE JONGHE

And. ma non troppo (♩=66)

Piano

pp

5

p

9

13

17

mf

Aufforderung zum Tanz

C.M. von Weber

Arr.: Marcel DE JONGHE

Moderato (♩ = 66)

Piano

p

6

mp

12

18

cresc.

f *mf*

rit.

Allegro vivace (♩ = 68)

23

ff

Midsummer night's dream : " Nocturne "

F. Mendelssohn - Bartholdy

Arr.: Marcel DE JONGHE

Andante (♩ = 60)

Piano

5