

in memory of all the murdered children

A voice in Rama was heard

(from "Three Canticles")

very slow (♩ = 100) and soft throughout

Raymond Schroyens

2/♩

p *(sim.)*

Soprano

A voice _____ in Ra-ma was heard, _____ a voice _____

Alto

A voice _____ in Ra-ma was heard,

8

S.

_____ in Ra-ma was heard, a voice, _____ a voice, _____ a

A.

(sim.)

_____ a voice _____ in Ra-ma, a voice, _____ a voice, _____

15

S.

voice _____ in Ra-ma was heard, in Ra-ma was heard. _____

A.

_____ in Ra-ma was heard, in Ra-ma was heard. _____

23

p *pp*

S.

La - - men - ta - tions, la - - men - ta - tions, and great

A.

La - - men - ta - tions, la - - men -

T.

La - - - - - men - ta - tions, la - - - - - men -

27

S. mourn - - - ing, mourn-ing. A

A. ta-tions, and great mourn - - - ing.

T. ta-tions, and great mourn - - - ing, and greatmourn-ing, mourn-ing.

32

S. voice _____ in Ra-ma was heard, _____ a voice _____

A. _____ A voice _____ in Ra-ma was heard,

T. _____ A voice, _____ a voice in

38

S. _____ in Ra-ma was heard, in Ra - ma was heard. _____

A. _____ in Ra-ma was heard, in Ra - ma was heard. _____

T. Ra-ma was heard, in Ra-ma was heard, in Ra - ma was heard.