

Missa in honorem Sancti Martini

male choir & organ

Kyrie

Paul Steegmans

The musical score is set in 3/4 time. The vocal parts (Tenor, Baritone, and Bass) are currently silent, indicated by rests. The organ part begins with the instruction *calmo* and a tempo marking of $\bullet = 96$. The organ part is marked *p* and *manuaal 2*. The organ part consists of a treble and bass staff. The treble staff contains a melodic line with a slur over the final two measures. The bass staff contains a simple accompaniment.

Paul Steegmans: *Missa in honorem Sancti Martini* - Kyrie

Musical score for measures 20-26. The score includes parts for Tenor (T), Baritone (Bar.), Bass (Bas.), and Organ (orgel). The lyrics are: Ky-ri-e e - le-i-son e - le-i-son e - le-i-son. Dynamics include *mf* and *ped*.

Musical score for measures 27-33. The score includes parts for Tenor (T), Baritone (Bar.), Bass (Bas.), and Organ (orgel). The lyrics are: son e - le e - le - i - son e - - - le - i - son. Dynamics include *f* and *man.*

Gloria

Paul Steegmans

festivo ♩ = 96

Musical score for the first system of 'Gloria'. It features four vocal parts (T1, T2, B1, B2) and an organ part. The time signature is 3/4. The tempo is marked 'festivo' with a quarter note equal to 96 beats per minute. The dynamic is 'f' (forte). The lyrics are 'Glo - ri - a' repeated in each measure. The organ part begins in the third measure with a 'ped' (pedal) marking.

Musical score for the second system of 'Gloria'. It features four vocal parts (T1, T2, B1, B2) and an organ part. The time signature changes to 6/4. The lyrics are 'Glo - ri - a in ex-cel - sis De - o.' with triplets indicated by a '3' above the notes. The organ part includes 'man.' (mano) and 'ped' (pedal) markings.

Sanctus

Paul Steegmans

First System:

- Tempo: $\bullet = 80$
- Key signature: C major
- Time signature: common time (C)
- Parts: T1, T2, B1, B2, Orgel
- Organ part includes *con spirito*, *f*, and *man.* markings.

Second System:

- Tempo: $\bullet = 80$
- Key signature: C major
- Time signature: common time (C)
- Parts: T1, T2, B1, B2, Orgel
- Vocal parts enter with lyrics: *Sanc - tus Sanc - tus*
- Organ part includes *f* and *ped.* markings.

Agnus Dei

Paul Steegmans

mystico ♩ = 80

T

Bar

B

orgel

pp *manuaal2*

manuaal1

9

T

Bar

B

orgel

pp *manuaal2*

p

mi - se - re-re no-bis.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re-re no-bis.

mi - se - re-re no-bis.

Paul Steegmans: *Missa in honorem Sancti Martini - Agnus Dei*

17 $\bullet = 112$

T

Bar

B

orgel

22 $\bullet = 80$ *mp*

T

Bar

B

orgel

Ag - nus De - i, qui tol - lis pec - ca -

Ag - nus De - i, qui tol - lis pec - ca ta

mp

ped