

Missa Paschalis

Opgedragen aan Peter Van de Velde, organist van de Onze-Lieve-Vrouwekathedraal te Antwerpen

Sebastiaan van Steenberge
(°1974)

Kyrie

Soprano

Alto

Tenor

Bass

Organ

S

A

T

B

Org.

Missa Paschalis: Kyrie

16

S *f* Ky-ri e e-le-i - son, Ky - ri - e e - le-i-son, Ky - ri - e e-

A *f* Ky-ri-e e-le-i - son, Ky - ri - e e - le-i-son,

T *f* Ky-ri-e e-le-i - son, Ky - ri - e e-

B *f* Ky-ri-e e-le-i - son, Ky-

Org.

23

S le-i-son, Ky-ri - e e - le-i-son. Ky-ri - e e-le-i - son, Ky-

A Ky - ri e e - le-i-son, Ky-ri-e e-le-i - son, Ky - ri - e e-

T le - i-son, e - le-i-son, Ky-ri-e e-le-i - son, Ky - ri - e e - le-i-son,

B ri - e e - le-i-son, Ky-ri-e e-le-i - son, Ky - ri - e e - le-i-son, Ky-ri - e e-

Org.

Missa Paschalis: Kyrie

30 *ff* > > >

S ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

A le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

T Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

B le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Org. *ff* > > >

37

S

A

T

B

Org. *ff*

Missa Paschalis

Gloria

Soprano
Alto
Tenor
Bass
Organ

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a,

Detailed description: This system contains the first vocal entry of the Gloria. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts enter with the text 'Glo - ri - a in ex - cel - sis De - o,'. The organ part provides a rhythmic and harmonic accompaniment, starting with a series of eighth notes in the right hand and chords in the left hand. The key signature is B-flat major and the time signature is 3/4.

S
A
T
B
Org.

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis.
et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis.
et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun - ta - tis.

Detailed description: This system contains the second vocal entry of the Gloria. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The vocal parts enter with the text 'et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.'. The organ part provides a rhythmic and harmonic accompaniment, starting with a series of eighth notes in the right hand and chords in the left hand. The key signature is B-flat major and the time signature is 3/4.

Missa Paschalis: Gloria

9

S
Glo-ri - a, Glori-a, Glöia, Lau - da - mus te, be - ne - di - ci - mus-

A
Glo-ri - a, Glori-a, Glöia, Lau - da - mus te, be - ne - di - ci - mus

T
Glo-ri - a, Glori-a, Glöia, Lau - da - mus te, be - ne - di - ci - mus

B
Glo - ri - a in ex - cel - sis De - o, be - ne - di - ci - mus

Org.

13

S
te, A - do - ra - mus te, Glo - ri - fi -

A
te, A - do - ra - mus te, Glo - ri - fi -

T
te, A - do - ra - mus te Glo - ri - fi -

B
te, A - do - ra - mus te, Glo - ri - fi -

Org.

13

Missa Paschalis: Gloria

17

S ca - - - - mus te, Gra - ti - as a - gi - mus ti - bi,

A ca - - - - mus te, Gra - ti - as a - gi - mus ti - bi,

T ca - - - - mus te, Gra - ti - as a - gi - mus ti - bi,

B ca - - - - mus te, Gra - ti - as a - gi - mus ti - bi,

Org.

21

S Gra - ti - as a - gi - mus ti - bi,

A a - - - - gi - mus ti - bi,

T Gra - ti - as a - gi - mus ti - bi,

B a - - - - gi - mus - ti - bi,

Org.

Missa Paschalis

Sanctus

Organ

Measures 1-4 of the Organ introduction.

s
a
t
b

Sanc - tus, sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba - oth! Sanc - tus, sanc - tus,

Org.

Measures 5-9 of the Sanctus.

s
a
t
b

sanc - tus, sanc - tus, Do - mi - nus, De - us Sa - ba - oth! Sanc - tus, sanc - tus, sanc - tus, sanc - tus,

Org.

Measures 10-14 of the Sanctus.

Missa Paschalis: Sanctus

15

s
a

t
b

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et

Org.

20

s
a

t
b

ter - ra, ple - ni sunt coe - li et ter - ra, glo - ri - a, glo - ri - a, glo - ri - a tu - a!

Org.

25

s
a

t
b

Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis!

Org.

Missa Paschalis

Agnus Dei

Soprano *mf* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Alto *mf* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Tenor *mf* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Bass *mf* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -

Organ *mf*

S ca - ta mun - di, *f* Ag - nus De - i, Ag - nus De - i, qui

A ca - ta mun - di, *f* Ag - nus De - i, Ag - nus De - i, qui

T ca - ta mun - di, *f* mi - se - re - re no - bis, mi - se - re - re no - bis,

B ca - ta mun - di, *f* mi - se - re - re no - bis, mi - se - re - re no - bis,

Org. *f*

Missa Paschalis: Agnus Dei

9

S
tol - lis pec - ca - ta mun - di, Ag - nus De - i, Ag - nus De - i, qui

A
tol - lis pec - ca - ta mun - di, mi - se - re - re, Ag - nus De - i qui

T
8 mi - se - re - re, ag - nus De - i, Ag - nus De - i, Ag - nus De - i, qui

B
mi - se - re - re, ag - nus - De - i, mi - se - re - re, Ag - nus De - i qui

Org.

13

S
tol - lis pec - ca - ta mun - di, do - na, do - na no - bis,

A
tol - lis pec - ca - ta mun - di, do - na, do - na no - bis,

T
8 tol - lis pec - ca - ta mun - di, do - na, do - na no - bis,

B
tol - lis pec - ca - ta mun - di, do - na, do - na no - bis,

Org.