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Pietje Vanalles

Kleine speelstukjes voor grote snoepers

Suite voor Orff-instrumenten

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Voorwoord

Er bestaat reeds lang een ruim repertorium aan speelstukken in de rijke traditie van het Orff-Schulwerk. Niet al die partituren zijn even toegankelijk voor speelgroepen van minder ervaren spelers. Sommige partituren vragen een meer doorgedreven speeltechniek of een uitgebreider instrumentarium, zodat het plezier van het spelen op deze instrumenten dikwijls het privilege blijft van goed uitgeruste en ervaren speelgroepen of ateliers.

Deze bundel, die drempelverlagend wil zijn, bevat een aantal gemakkelijk speelbare muziekstukjes die binnen relatief korte tijd en met succes kunnen worden inge oefend. De afzonderlijke en facultatieve pianobegeleidingen zijn bedoeld voor wat meer ondersteuning of een extra kleurtje bij de uitvoering.

Van héél gemakkelijk tot nogal gemakkelijk.

Een beetje van alles.

Pietje Vanalles.

Jan Coeck
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Friet

♩ = 120

Sopraan blokfluit

Alt klokkenspel

Altxylofoon

Basmetalfoon

Musical score for the first system of 'Friet'. It features four staves: Sopraan blokfluit, Alt klokkenspel, Altxylofoon, and Basmetalfoon. The tempo is marked as ♩ = 120. The Sopraan blokfluit part begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The Alt klokkenspel part is mostly silent with some rests. The Altxylofoon and Basmetalfoon parts provide harmonic support with chords and single notes.

4

S.fl.

Ak

AX

BM

Musical score for the second system of 'Friet', starting at measure 4. It features four staves: S.fl., Ak, AX, and BM. The S.fl. part continues with a treble clef and 6/8 time signature. The Ak part has a treble clef and 6/8 time signature. The AX and BM parts continue with their respective parts from the first system.

8

S.fl.

Ak

AX

BM

Musical score for the third system of 'Friet', starting at measure 8. It features four staves: S.fl., Ak, AX, and BM. The S.fl. part continues with a treble clef and 6/8 time signature. The Ak part has a treble clef and 6/8 time signature. The AX and BM parts continue with their respective parts from the first system.

IJsje

♩ = 50

Sopraan
klokkenspel

Alt
klokkenspel

Gitaar

The first system of the score covers measures 1 through 6. It features three staves: Soprano bell (top), Alto bell (middle), and Guitar (bottom). The Soprano bell part has a whole rest in measures 1 and 2, followed by eighth-note patterns in measures 3-6. The Alto bell part has whole rests in measures 1 and 2, followed by chords in measures 3-6. The Guitar part has a continuous eighth-note accompaniment throughout all six measures.

Sk

Ak

Gtr.

The second system of the score covers measures 7 through 12. It features three staves: Sk (top), Ak (middle), and Gtr. (bottom). The Sk part has eighth-note patterns throughout. The Ak part has chords throughout. The Gtr. part has a continuous eighth-note accompaniment throughout.

Sk

Ak

Gtr.

The third system of the score covers measures 13 through 18. It features three staves: Sk (top), Ak (middle), and Gtr. (bottom). The Sk part has eighth-note patterns throughout. The Ak part has chords throughout. The Gtr. part has a continuous eighth-note accompaniment throughout.

Sk

Ak

Gtr.

The fourth system of the score covers measures 19 through 24. It features three staves: Sk (top), Ak (middle), and Gtr. (bottom). The Sk part has eighth-note patterns throughout. The Ak part has chords throughout. The Gtr. part has a continuous eighth-note accompaniment throughout.

♩ = 80

Kauwgom



Sopraan xylofoon

Sopraan metallofoon *ff*

Altmetallofoon

Basxylofoon

Claves

SX

SM

AM

BX

Clv.

SX

SM

AM

BX

Clv.

Lollie

♩ = 80

Sopraan blokfluiten

Sopraanxylofoon

Alto Xylophone

handklap

Basxylofoon

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). The instruments are Soprano Block Flute, Soprano Xylophone, Alto Xylophone, Handclap, and Bass Xylophone. The Soprano Block Flute and Bass Xylophone play a rhythmic melody of eighth notes. The Soprano Xylophone and Alto Xylophone play chords. The Handclap part is mostly rests with some eighth notes in measure 5.

6

S. fl.

SX

AX

hnd.kl.

BX

Musical score for measures 6-10. The instruments are Soprano Flute (S. fl.), Soprano Xylophone (SX), Alto Xylophone (AX), Handclap (hnd.kl.), and Bass Xylophone (BX). The Soprano Flute and Bass Xylophone play a rhythmic melody. The Soprano Xylophone and Alto Xylophone play chords. The Handclap part has some eighth notes in measures 7 and 10.

11

S. fl.

SX

AX

hnd.kl.

BX

Fine

Musical score for measures 11-15, ending with a double bar line and the word 'Fine'. The instruments are Soprano Flute (S. fl.), Soprano Xylophone (SX), Alto Xylophone (AX), Handclap (hnd.kl.), and Bass Xylophone (BX). The Soprano Flute and Bass Xylophone play a rhythmic melody. The Soprano Xylophone and Alto Xylophone play chords. The Handclap part has some eighth notes in measures 12 and 15.