

Kurt Bikkembergs

Laudes

for small ensemble

composed for the Kortrijks Vocaal Ensemble
dedicated to Wim Verdonck

Flute, oboe, cello, harp, percussion,
S solo, SATB, organ

D/2004/6045/044

LAUDES

pro defunctis

Kurt Bikkembergs

from the Old Testament

I Procession

Flute

Oboe

Violoncello
pizz.
mf

Harp
mf

Percussion
campane
mf

Timpani
mf

Ssolo

Choir walks with candles through the audience to the front.

SATB parlando individualmente

*Pater noster, qui es in caelis, sanctificetur nomen tuum. Adveniat regnum tuum. Fiat voluntas tua, sicut in caelo et in terra.
Panem nostrum cotidianum da nobis hodie. Et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris.
Et ne nos inducas in tentationem: sed libera nos a malo. Amen
Ave, Maria, gratia plena; Dominus tecum: benedicta tu in mulieribus, et benedictus fructus ventris tui Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen*

ppp



Organ
pp

no pedal!

♩ = ca. 110

2

Fl. *mf*

Ob. *mf*

Vc. *mf*

Hp *p*

Perc. *p*

Timp. *p*

Ssolo *mf* [a]

Org.

Detailed description: This page of a musical score features seven staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both with a dynamic marking of *mf*. The third staff is for Violoncello (Vc.), also marked *mf*. The fourth and fifth staves are for Harp (Hp) and Percussion (Perc.), both marked *p*. The sixth staff is for Timpani (Timp.), marked *p*. The seventh staff is for a Soloist (Ssolo), marked *mf* with a bracketed 'a' below the first note. The bottom two staves are for Organ (Org.). The score includes various musical notations such as rests, notes, and slurs. A tempo marking at the top indicates a quarter note is approximately 110 beats per minute. A rehearsal mark '2' is placed at the beginning of the Flute staff.

3

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

Org.

Detailed description: This is a page of a musical score, page 5. It features eight staves. The top seven staves are for Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Harp (Hp), Percussion (Perc.), and Timpani (Timp.). Each of these staves contains a single measure with a whole rest. The eighth staff is for a Soloist (Ssolo) and contains a melodic line with a slur over two phrases. The final staff is for Organ (Org.) and contains a sustained chord with a crescendo hairpin. A large arrow points to the right below the Soloist staff. A rehearsal mark '3' is at the top left.

4

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

[a]

Org.

6

6

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

[a]

Org.

II Song from Hezekiah

♩ = ca. 60

8

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

S.

A.

T.

B.

Org.

p

p

p

p

mf [a]

mf In the prime of my life must I go through the gates of death

mf In the prime of my life must I go through the gates of death

sempre pp

9

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

S.

A.

T.

B.

Org.

and be robbed of the rest of my years?

[a]

3

3

Detailed description: This is a page of a musical score, page 9. It contains ten staves for instruments and two for vocal parts. The instruments are Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Harp (Hp), Percussion (Perc.), Timpani (Timp.), Soloist (Ssolo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts (S., A., T., B.) have lyrics: "and be robbed of the rest of my years?". The Alto and Bass parts feature a triplet of notes. The Soloist part has a note with a slur and the letter "[a]" below it. The page number "9" is at the top left.

♩ = ca. 66

10

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssola

S.
mf I will not a - gain see the Lord, the Lord, in the land of the liv - ing;

A.
I will not a - gain see the Lord, the Lord, in the land of the liv - ing;

T.
mf I will not a - gain see the Lord, the Lord, in the land of the liv - ing;

B.
I will not a - gain see the Lord, the Lord, in the land of the liv - ing;

Org.
sempre pp

♩ = ca. 72

ff

Fl.
Ob.
Vc.
Hp
Perc.
Timp.
Solo
S.
A.
T.
B.
Org.

no long - er will I look on man - kind, or be with those who now dwell in this world.
no long - er will I look on man - kind, or be with those who now dwell in this world.
no long - er will I look on man - kind, or be with those who now dwell in this world.
no long - er will I look, or be with those in this world.

Fl.

Ob.

Vc.

Hp

Perc.

Timp. *pp*

Ssolo

S. *f* Like a shep - herd's tent my house has been pulled down and tak - en from me.

A. *f* Like a shep - herd's tent my house has been pulled down and tak - en from me

T. *f* Like a shep - herd's tent,

B. *f* Like a shep - herd's tent,

Org.

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

S.
Like a weav - er I have rolled up my life, and

A.
Like a weav - er I have rolled up my life

T.
like a wea - - ver,

B.
like a wea - - ver,

Org.

Detailed description: This is a page of a musical score, page 13. It features ten staves. The first seven staves are for instruments: Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Harp (Hp), Percussion (Perc.), Timpani (Timp.), and Soloist (Ssolo). The Timp. staff contains a rhythmic pattern of eighth notes. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts have lyrics: 'Like a weav - er I have rolled up my life, and' and 'Like a weav - er I have rolled up my life' respectively. The Tenor part has lyrics: 'like a wea - - ver,'. The final staff is for Organ (Org.), which has a long, sustained chord with a melodic line.

Fl.

Ob.

Vc.

Hp

Perc.

Timp. *f*

Ssolo

S.
he has cut me off from the loom; day and night you made an end

A.
and he has cut me off from the loom day and night you made

T.
and he has cut me

B.
and he has cut me

Org.

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

S.
of me, you made an end of me, an end of me,

A.
an end of me, you made an end of me, an end of me,

T.
o(ff). FFF

B.
o(ff). FFF

Org.

Detailed description: This is a page of a musical score, page 15. It features ten staves for instruments and two vocal staves. The instruments are Flute (Fl.), Oboe (Ob.), Violoncello (Vc.), Harp (Hp), Percussion (Perc.), Timpani (Timp.), and Soloist (Ssolo). The vocal parts are Soprano (S.) and Alto (A.). The lyrics are: "of me, you made an end of me, an end of me," for the Soprano and "an end of me, you made an end of me, an end of me," for the Alto. The Tenor (T.) and Bass (B.) parts have dynamic markings: "o(ff)." and "FFF". The Organ (Org.) part is also present.

meno mosso ♩ = ca. 66

16

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

S.

A.

T.

B.

Org.

p an end of me, an end of me, an end of me.

p an end of me, an end of me, an end of me.

mf I wait - ed pa - tient - ly till dawn, but

mf I wait - ed pa - tient - ly till dawn, but

♩ = ca. 72

17

Fl.

Ob.

Vc.

Hp

Perc.

Timp.

Ssolo

S.
f day and night you made an end of me, you made an end of me, an end of me,

A.
f day and night you made an end of me, you made an end of me, an end of me,

T.
8 like a li-on he broke all my bones; *f*

B.
like a li-on he broke all my bones; *f*

Org.

♩ = ca. 66

18

Fl. *p*

Ob. *p*

Vc. arco *p*

Hp

Perc.

Timp.

Ssolo

S. *mf* I cried like a swift or thrush,

A. *mf* I moaned like a mourn - ing dove.

T. *mf* I cried like a swift or thrush,

B. *mf* I moaned like a mourn - ing dove.

Org. *p*

19

Fl. *mf*

Ob. *mf*

Vc. *mf*

Hp

Perc.

Timp.

Ssolo

S. *p* My eyes grew weak as I looked to the heav - ens.

A. *p* My eyes grew weak as I looked to the heav - ens.

T.

B.

Org. *mf*

Detailed description of the musical score: The score is for page 19. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), both playing a melodic line marked *mf*. The string section includes Violoncello (Vc.) playing a similar line, and Harp (Hp), Percussion (Perc.), and Timpani (Timp.) which are currently silent. A Soloist (Ssolo) part is present but silent. The vocal soloists, Soprano (S.) and Alto (A.), sing the lyrics 'My eyes grew weak as I looked to the heavens.' in a *p* dynamic. Their parts include a triplet of eighth notes. The Tenor (T.) and Bass (B.) parts are silent. The Organ (Org.) plays a supporting line marked *mf*, starting with a chord in the right hand and a bass line in the left hand.

♩ = ca. 60

20

Fl. *ff*

Ob. *ff*

Vc. *ff*

Hp *ff*

Perc. *f*

Timp. *f*

Ssolo

S. *ff* I am trou - bled; O Lord, come to my aid!

A. *ff* I am trou - bled; O Lord, come to my aid!

T. *ff* I am trou - bled; O Lord, come to my aid!

B. *ff* I am trou - bled; O Lord, come to my aid!

Org. *f*