Vigdis Hansa Elst

Non timebis

commissioned by Jeroen Keymeulen
and Chamber Choir Flanders

SATB

Lyrics: Psalm 91

D/2023/6045/031

Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fb.com/EuprintEditions
www.euprint.be info@euprint.be

Non timebis

for a cappella SATB choir
Lyrics: fragment from Psalm 91
Composer: Vigdis Hansa Elst

Commissioned by Jeroen Keymeulen and Chamber Choir Flanders

Performance notes

Vocal percussion:

Pitch: a pitch is chosen to write the sounds on, but they don't have to be performed on this given pitch (there no real pitch sounding).

Pronunciation:

T-sounds:
T-sounds are to be whispered. If this is too demanding for a singer's voice [using so much breath], they can make a T-sound without (much) breath and form the given vowel with their mouth without actually producing it.

To: "o" as in "document"
Te: "e" as in "butter"
Tu: "u" as in "über" (German)
Ti: "i" like "sea"

The idea is to transition in a natural way from "o" to "I" (or the other way around), it doesn't have to be as strict as written.

S-sounds:
S-sounds are to be whispered. The given vowel should not be pronounced separately (hence the brackets), but the singers should open their mouth in correspondence to that vowel in order to create a color difference.

S(i): "i" like "sea"
S(u): "u" as in "über" (German)
S(o): "o" as in "document"

Ch-sounds (s s ch(i) sa ch(oe)):

"Ch" as in "machen" (German)

"Chi-u-o" (tenor bar 76 and further): make a natural transition between vowels (pronounced as above); loudest dynamic occurs on the transition point.

Rhythm claps/stomps (rhythm on ossia staff):
All singers perform both lines simultaneously.
"Stomp" = stomp foot on ground
"On legs" = clap with both hands on your legs

Parlando:
Speak in your own normal, comfortable way, on no specific pitch.

Solos (alto bar 88 and tenor bar 97):
Can be a small group if desired.

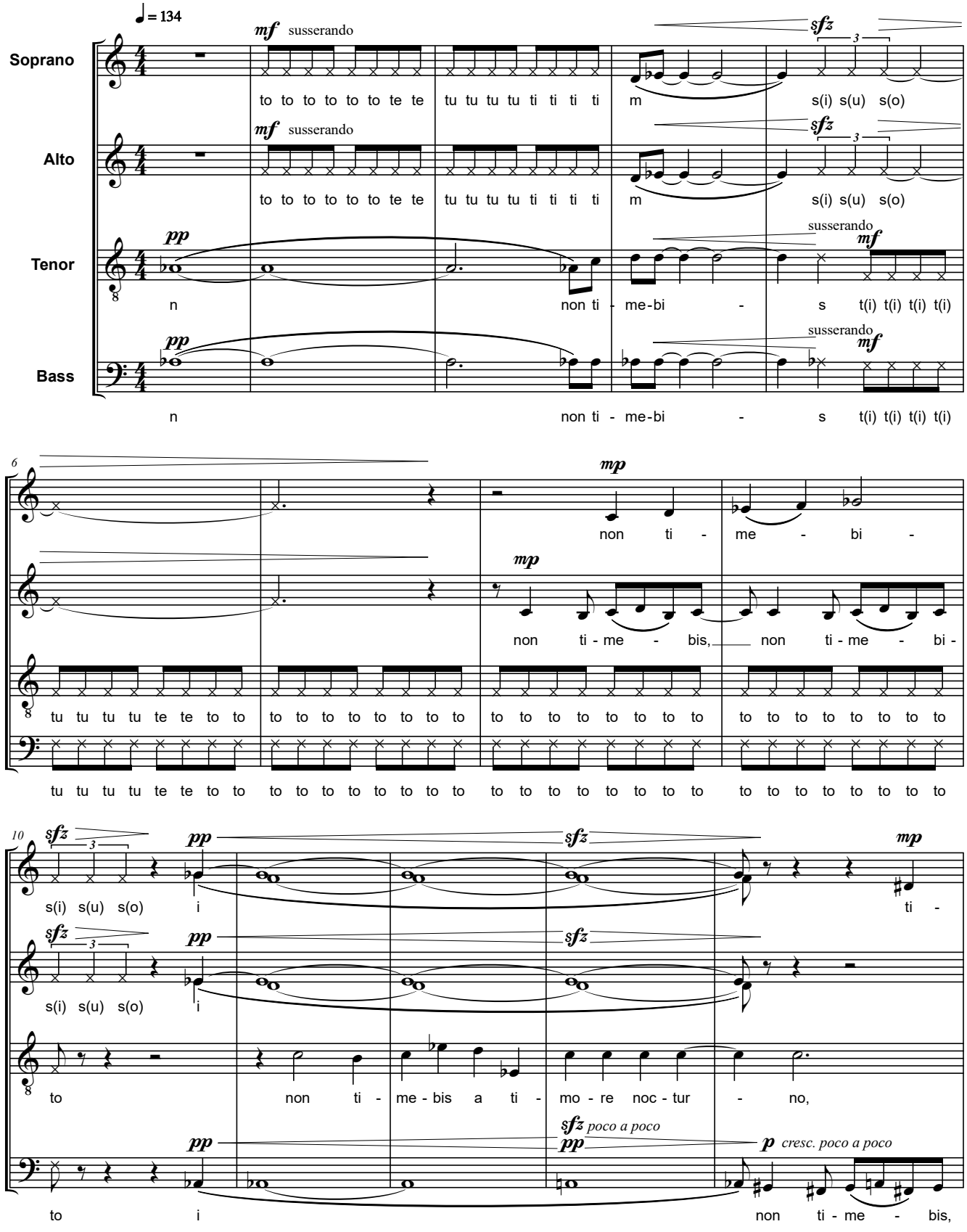
Split voices with small noteheads:
- Sopranos (bar 15-19 and 32-36): either sing only lowest note OR both together divisi.
- Basses (bar 59, 63, 107, 111): ideally sing (only!) lowest note, but if not possible for everyone sing ONLY upper note. No divisi!

Non timebis

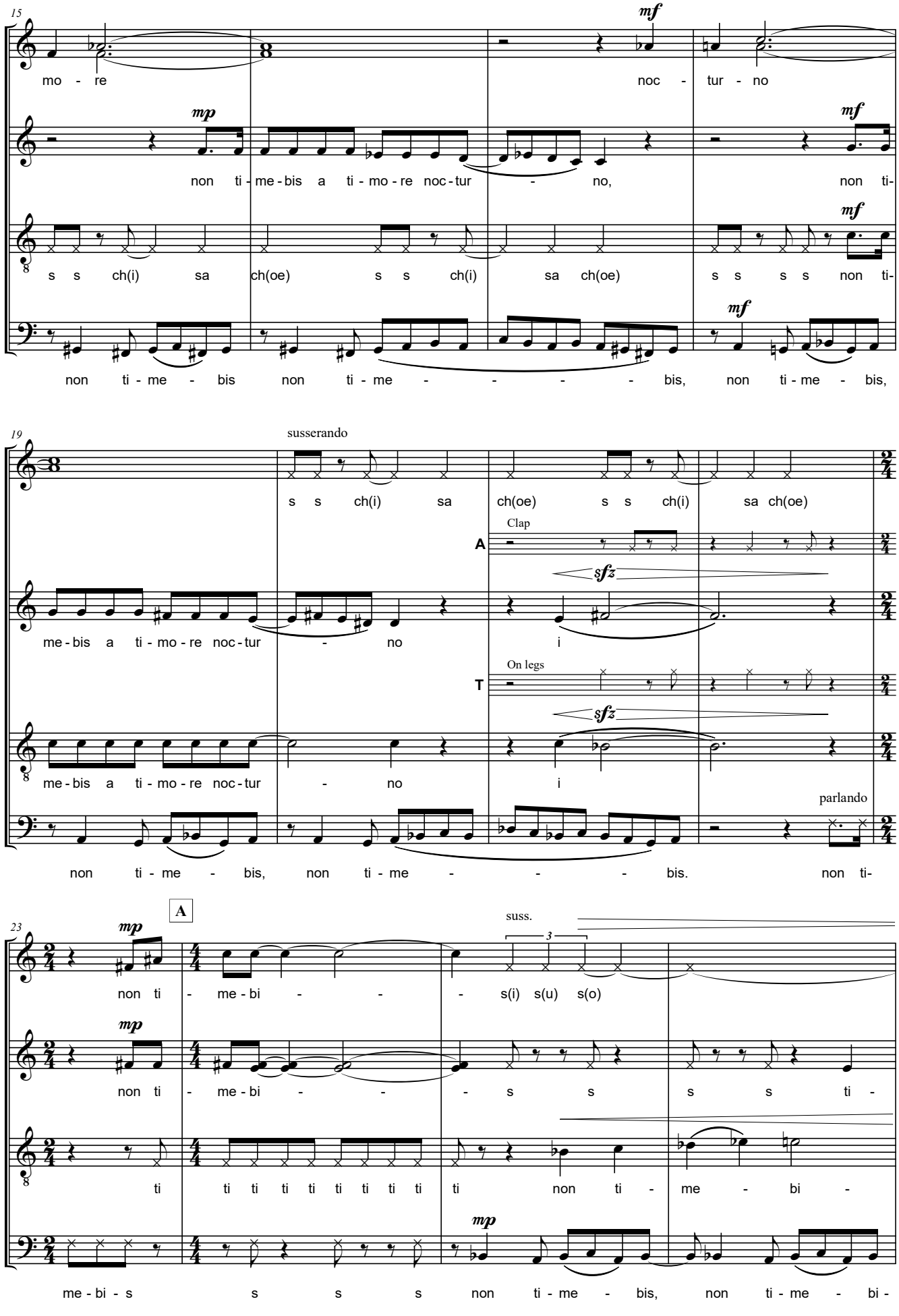
Commissioned by Jeroen Keymeulen and Chamber Choir Flanders

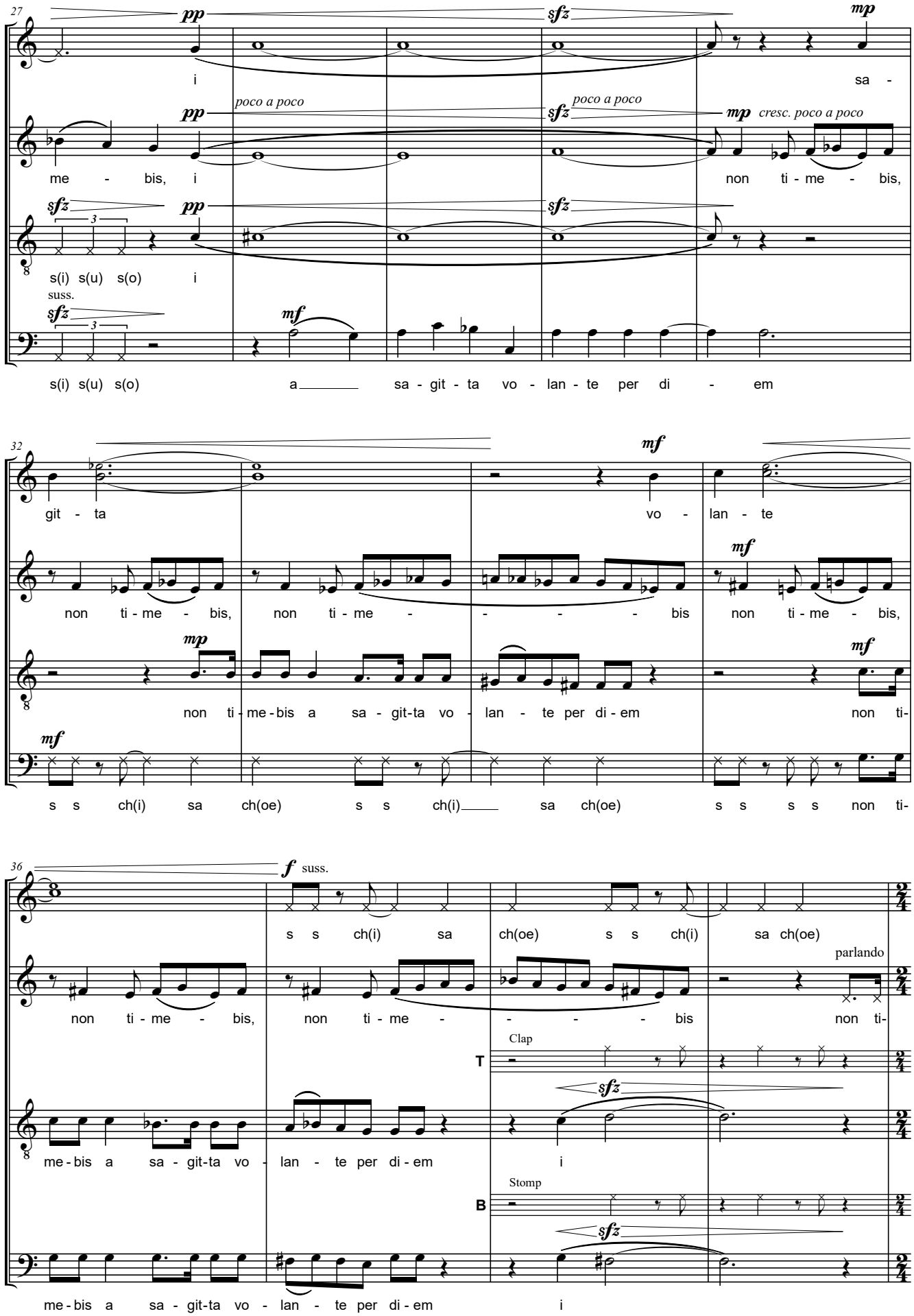
From: Psalm 91

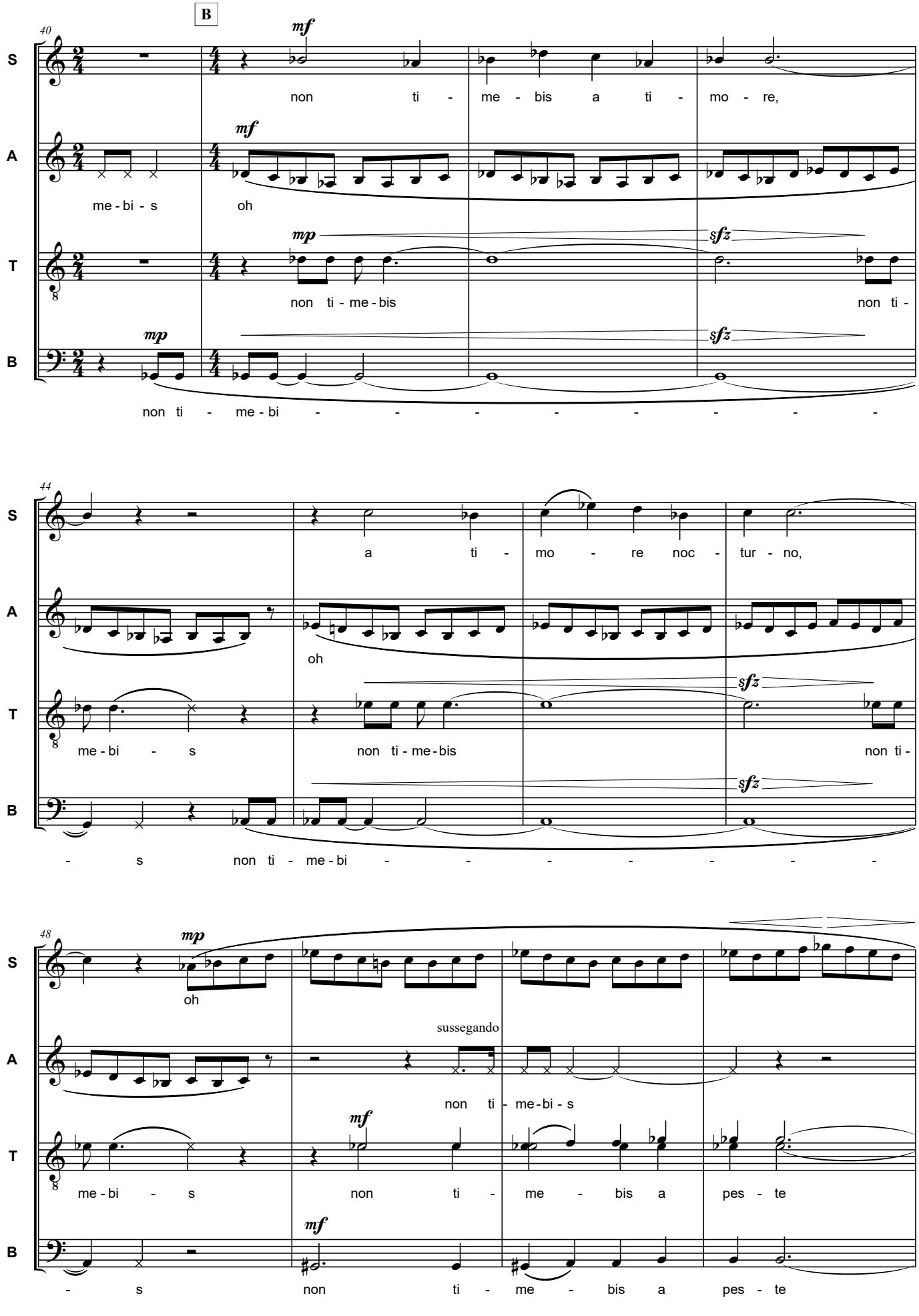
Vigdis Hansa Elst

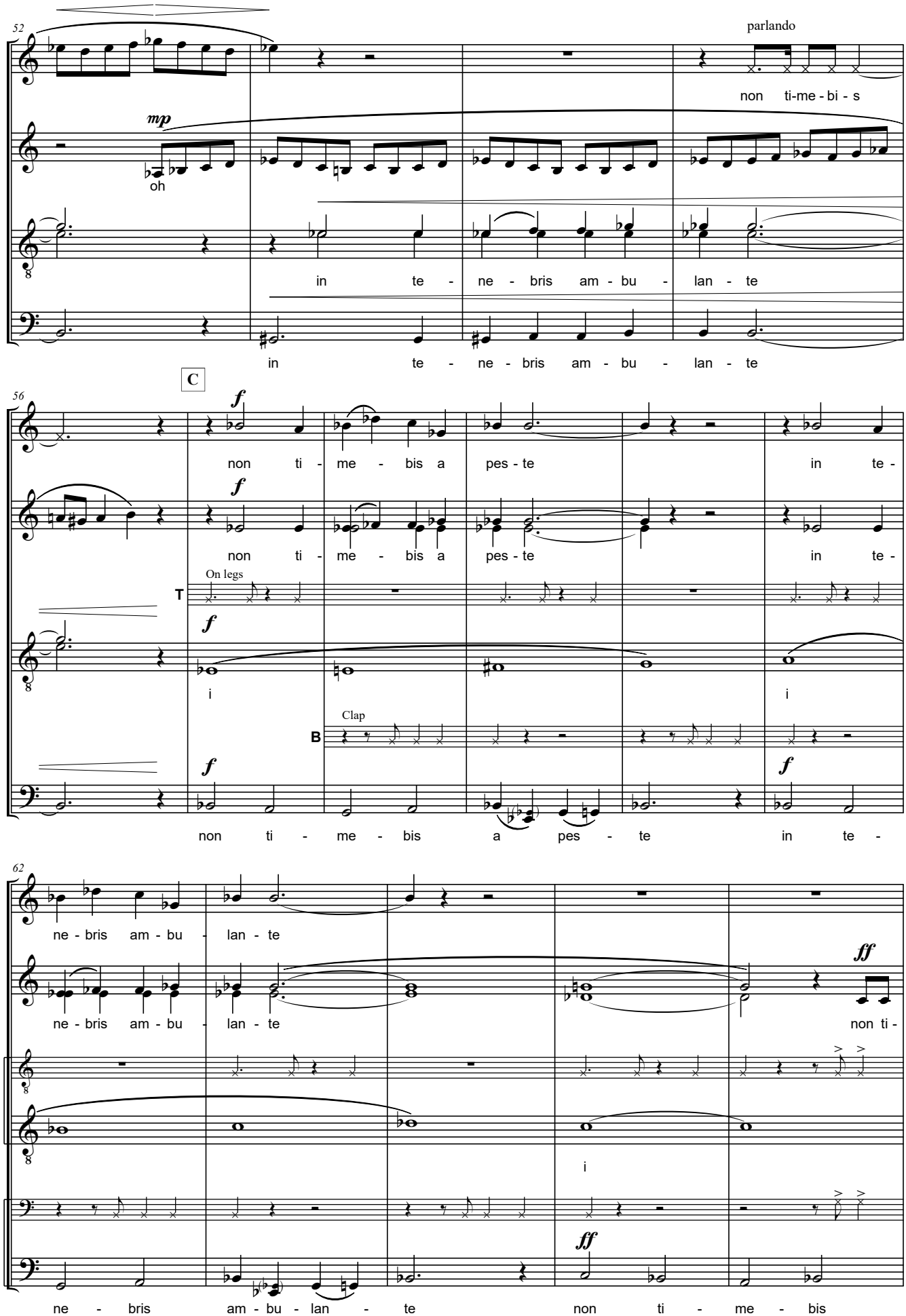


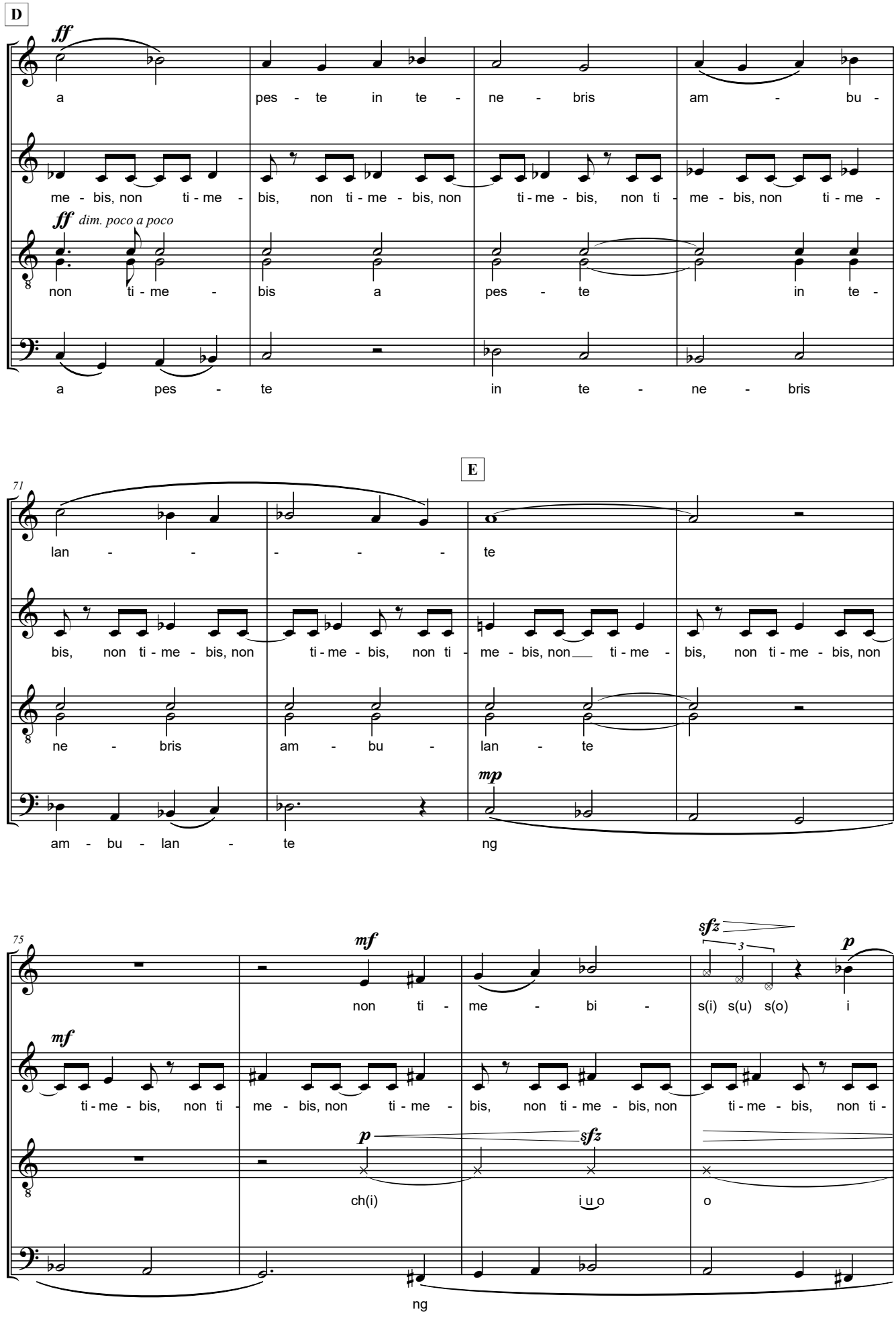
Copyright Euprint ed., B-3001 Heverlee. All rights reserved.
D/2023/6045/031 - www.euprint.be.

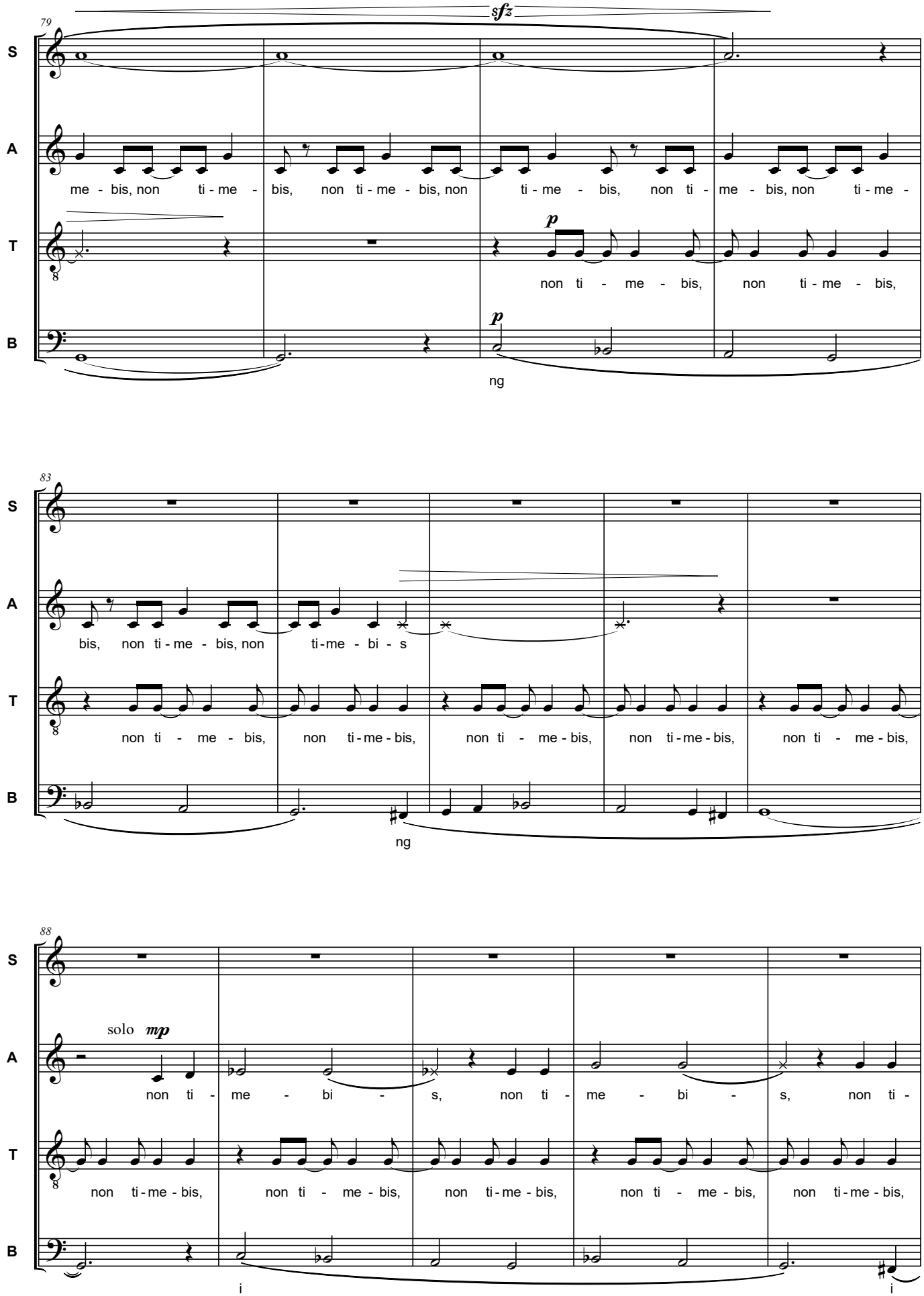

15
S
A
T
B
mf
mo - re
noc - tur - no
mp
mf
non ti - me-bis a ti - mo - re noc-tur - no, non ti-
mf
s s ch(i) sa ch(oe) s s ch(i) sa ch(oe) s s s s non ti-
mf
non ti - me - bis non ti - me - - - - - bis, non ti - me - bis,
19
susserando
s s ch(i) sa ch(oe) s s ch(i) sa ch(oe)
Clap
sfz
me - bis a ti - mo - re noc - tur - no i
On legs
sfz
me - bis a ti - mo - re noc - tur - no i
parlando
non ti - me - bis, non ti - me - - - bis. non ti-
23
A
mp
suss.
3
non ti - me - bi - - - s(i) s(u) s(o)
mp
non ti - me - bi - - - s s s s ti -
ti ti ti ti ti ti ti ti ti non ti - me - bi -
mp
me - bi - s s s s non ti - me - bis, non ti - me - bi -

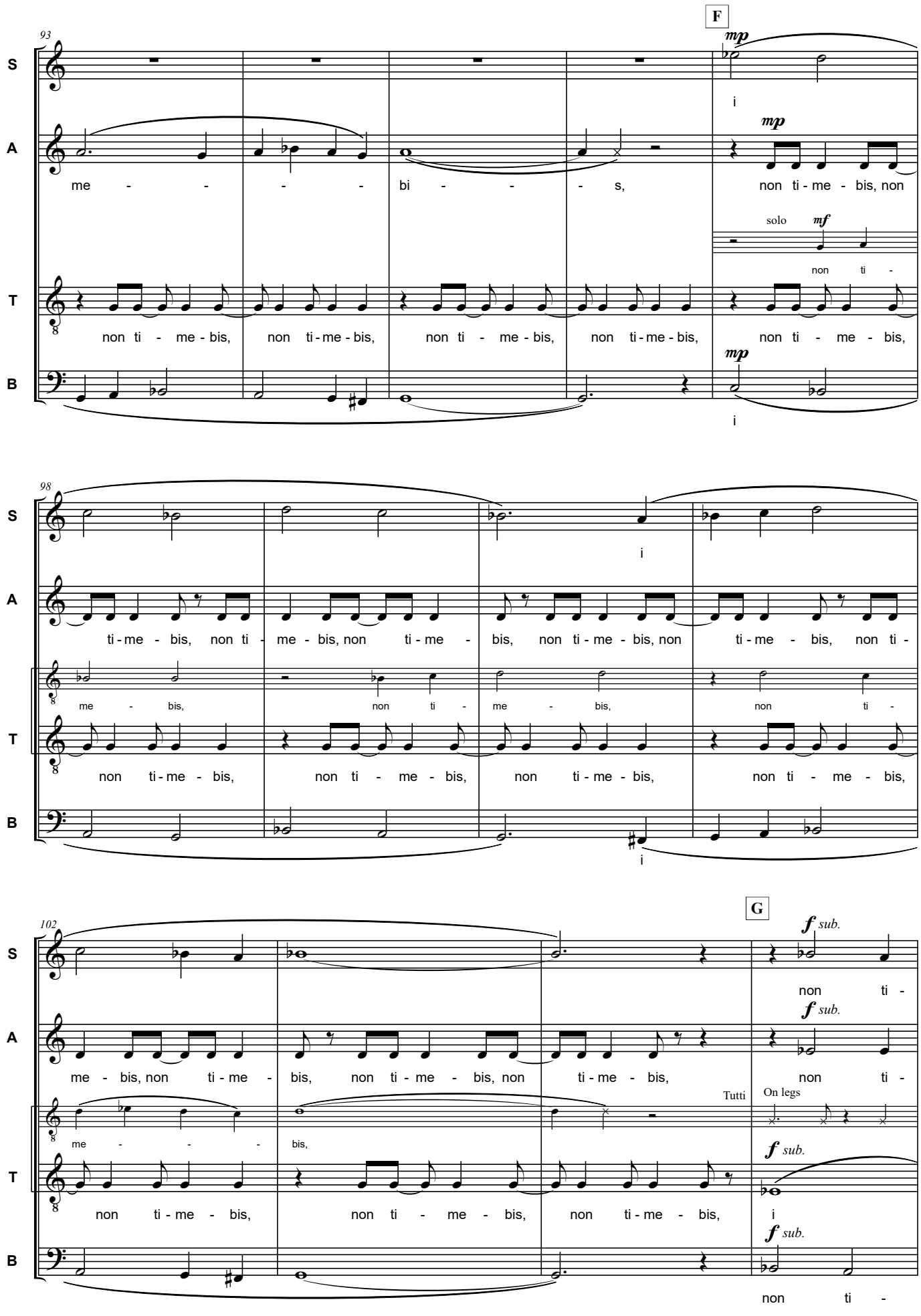

27
S
A
T
B
pp
sfz
mp
poco a poco
cresc. poco a poco
mf
3
i
sa -
me - bis, i
non ti - me - bis,
s(i) s(u) s(o) i
suss.
s(i) s(u) s(o) a sa - git - ta vo - lan - te per di - em
32
git - ta
vo - lan - te
non ti - me - bis, non ti - me - - - - bis non ti - me - bis,
non ti - me - bis a sa - git-ta vo - lan - te per di - em non ti-
s s ch(i) sa ch(oe) s s ch(i) sa ch(oe) s s s s non ti-
36
f
suss.
s s ch(i) sa ch(oe) s s ch(i) sa ch(oe)
parlando
non ti - me - bis, non ti - me - - - - bis non ti-
Clap
me - bis a sa - git-ta vo - lan - te per di - em i
Stomp
me - bis a sa - git-ta vo - lan - te per di - em i

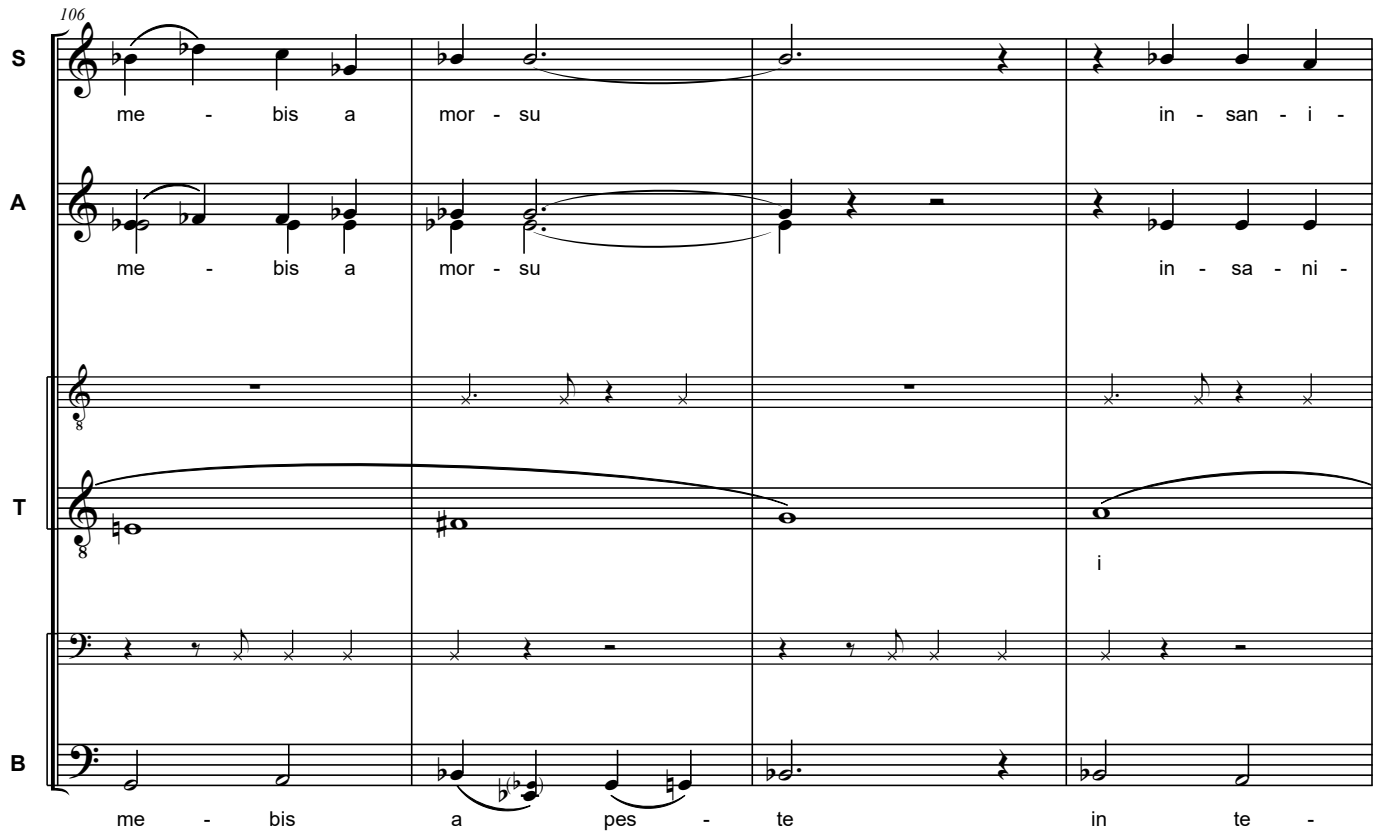

B
40
S
A
T
B
mf
mp
sfz
non ti - me - bis a ti - mo - re,
me - bi - s
oh
non ti - me - bis
non ti -
non ti - me - bi - - - - - - - - -
44
a ti - mo - re noc - tur - no,
oh
me - bi - s
non ti - me - bis
non ti -
- s non ti - me - bi - - - - - - - -
48
oh
sussegando
non ti - me - bi - s
me - bi - s
non ti - me - bis a pes - te
- s non ti - me - bis a pes - te

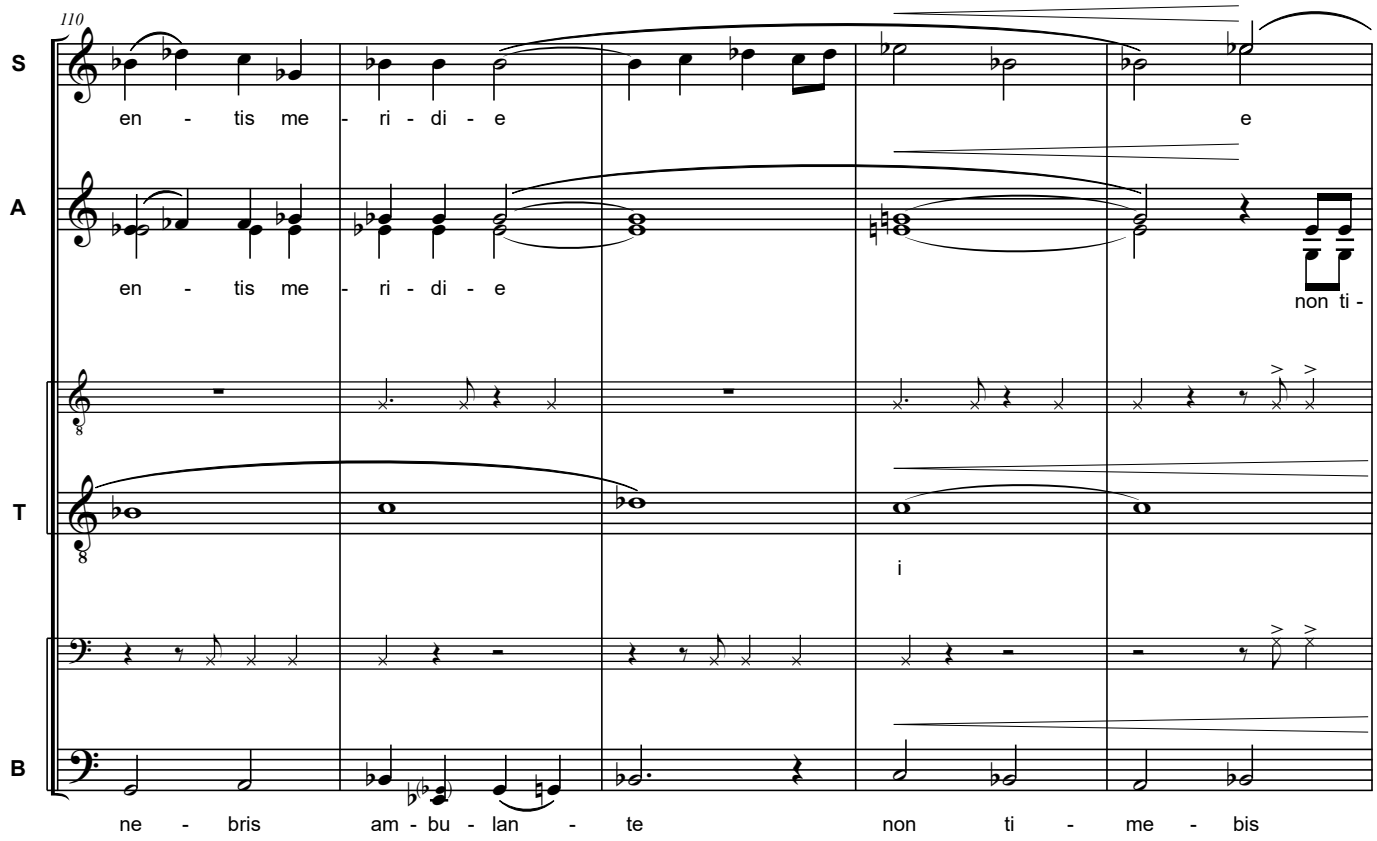

52
parlando
S
A
T
B
mp
oh
non ti-me-bi - s
in te - ne - bris am - bu - lan - te
in te - ne - bris am - bu - lan - te
C
56
f
non ti - me - bis a pes - te in te -
On legs
i
Clap
62
ff
ne - bris am - bu - lan - te
non ti -
ne - bris am - bu - lan - te non ti - me - bis

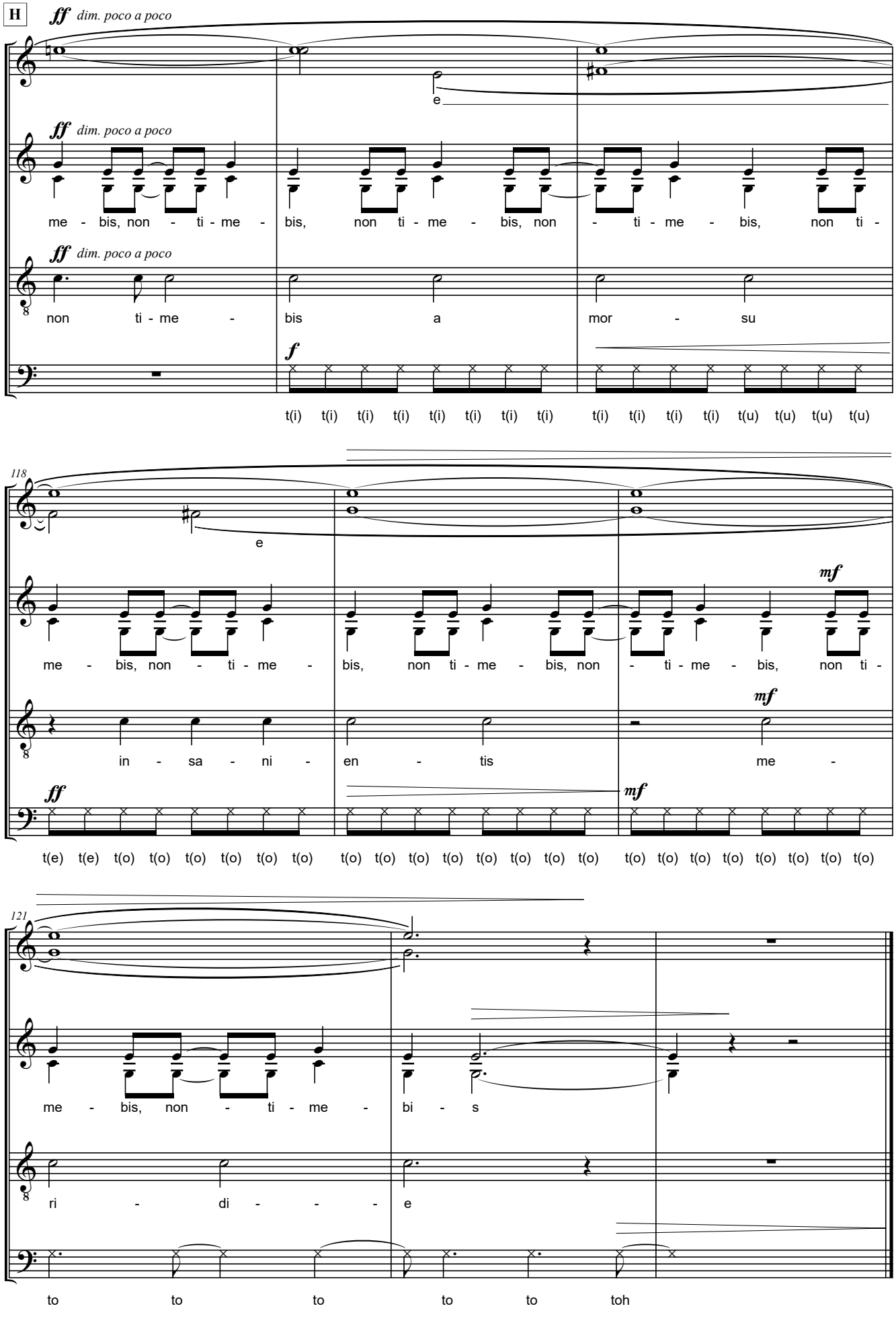

D
ff
S
a pes - te in te - ne - bris am - bu -
A
me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me -
ff dim. poco a poco
T
non ti - me - bis a pes - te in te -
B
a pes - te in te - ne - bris
E
71
S
lan - - - - - te
A
bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non
T
ne - bris am - bu - lan - te
mp
B
am - bu - lan - te ng
75
mf
S
non ti - me - bi - s(i) s(u) s(o) i
sfz
3
p
A
mf
ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti -
T
p
sfz
ch(i) i u o o
B
ng


79
sfz
S
A
T
B
me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me -
p
non ti - me - bis, non ti - me - bis,
p
ng
83
bis, non ti - me - bis, non ti-me - bi - s
non ti - me - bis, non ti-me-bis, non ti - me-bis, non ti-me-bis, non ti - me-bis,
ng
88
solo mp
non ti - me - bi - s, non ti - me - bi - s, non ti -
non ti-me-bis, non ti - me - bis, non ti-me-bis, non ti - me - bis, non ti-me-bis,
i
i


F
93
S
A
T
B
mp
i
me - - - - bi - - - - s,
non ti - me - bis, non
solo
mf
non ti -
non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis,
98
ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti -
me - bis, non ti - me - bis, non ti -
non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis,
G
102
f sub.
non ti -
me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti -
Tutti
On legs
me - - - - bis,
non ti - me - bis, non ti - me - bis, non ti - me - bis, non ti - me - bis,
non ti -


106
S
A
T
B
me - bis a mor - su in - san - i -
me - bis a mor - su in - sa - ni -
i
me - bis a pes - te in te -


110
S
A
T
B
en - tis me - ri - di - e e
en - tis me - ri - di - e non ti -
i
ne - bris am - bu - lan - te non ti - me - bis


H
ff dim. poco a poco
S
A
T
B
e
me - bis, non - ti - me - bis, non ti - me - bis, non - ti - me - bis, non ti -
non ti - me - bis a mor - su
f
t(i) t(i) t(i) t(i) t(i) t(i) t(i) t(i) t(i) t(i) t(i) t(i) t(u) t(u) t(u) t(u)
118
mf
in - sa - ni - en - tis me -
t(e) t(e) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o) t(o)
121
me - bis, non - ti - me - bi - s
ri - di - - - e
to to to to to toh

Cover design: Stefaan Vermeulen

D/2023/6045/031
ISMN 979-0-3654-2686-7

© EUPRINT ed., Parkbosstraat 3, B-3001 Heverlee

Tel. : +32-16-40.40.49
Fb.com/EuprintEditions

info@euprint.be
www.euprint.be

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.
No part of this book may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission from the publisher.