

Vigdis Hansa Elst

A still - Volcano - Life

SMsA & piano

Lyrics: Emily Dickinson

D/2023/6045/021

A still - Volcano - Life

Text: Emily Dickinson

Vigdis Hansa Elst

$\text{♩} = 58$

Soprano

Mezzo-soprano

Alto

Piano

mp

5

A still Vol -

A still Vol -

A still

V.H.Elst - A still volcano life

8

ca - no Life that

ca - no Life

Vol - ca - no Life, a still Life,

11

fli - ckered in the night when it was dark enough to

that fli - ckered in the night when it was dark enough to

that fli - ckered, that fli - ckered, with - out,

V.H.Elst - A still volcano life

14

do a qui - et

do a qui - et earth-quake

with - out e - ra - sing sight a qui - et earth-quake

sfz *pp*

sfz *pp*

pp

17

earth - qua - ke, earth - qua - ke,

style, earth - qua - ke, earth - quake, qua - ke,

style, earth - qua - ke, too sub - tle,

pp

V.H.Elst - A still volcano life

20 *cresc.*

earth - qua - ke, too sub - tle to

earth - qua - ke, too sub - tle, too sub - tle to sus -

too sub - tle to sus - pe - ct too sub - tle, too

6 6 6 6 6 6

cresc.

22 *mf*

sus - pe - ct by Na - tures this side

pe - ct too sub - tle, by Na - tures this side

sub - tle to sus - pe - ct by Na - tures this side

6 6 6 6 6 6

mf

V.H.Elst - A still volcano life

24

Na - ples the North can - not de - tect

Na - ples, Na - ples, the North can - not de - tect

Na - ples Na - ples, the North can - not de - tect

27

mp

A

mp

A

V.H.Elst - A still volcano life

31 *mp*

A still Vol - ca - no Life, a still Life,
still Vol - ca - no Life
still Vol - ca - no Life

mp

35

that fli - ckered in the night, that fli - ckered in the
that fli - ckered, in the night, fli - ckered,
that fli - ckered, that

A still — Volcano — Life —

Emily Dickinson

A still — Volcano — Life —
That flickered in the night —
When it was dark enough to do
Without erasing sight —

A quiet — Earthquake Style —
Too subtle to suspect
By natures this side Naples —
The North cannot detect

The Solemn — Torrid — Symbol —
The lips that never lie —
Whose hissing Corals part — and shut —
And Cities — ooze away —

Piano

A still - Volcano - Life

Text: Emily Dickinson

Vigdis Hansa Elst

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, including a fermata over a quarter note. The left-hand staff starts with a bass clef and a 3/4 time signature, playing a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed above the right-hand staff in the second measure.

The second system of the piano score continues from the first. The right-hand staff features a complex rhythmic pattern of sixteenth notes, with six-measure rests (marked '6') above the staff. The left-hand staff continues with a steady eighth-note accompaniment, with a fermata over a quarter note in the first measure.

The third system of the piano score continues the piece. The right-hand staff maintains the sixteenth-note pattern with six-measure rests. The left-hand staff continues with a steady eighth-note accompaniment, with a fermata over a quarter note in the first measure.

The fourth system of the piano score concludes the piece. The right-hand staff continues with the sixteenth-note pattern and six-measure rests. The left-hand staff continues with a steady eighth-note accompaniment, with a fermata over a quarter note in the first measure.

V.H.Elst - A still volcano life - Piano

11

6 6 6 6 6 6

p.

13

6 6 6 6 6 6

p.

15

3

pp

p.

19

6 6 6 6 6 6

p.

21

6 6 6 6 6 6

cresc.

p.