

Suite van Europese Volksliederen

Trad.

arr. Oswald Fieuw

1. L'inverno è passato

♩ = 80



20

1. 2. 3.

2. Ik kwam er lestmaal over bergen en dalen

♩ = 69

7



44

15

63

4 7

3. Les trois marins de Groix

85 $\text{♩} = 80$ 6

97 3

4. Drink to me only

104 $\text{♩} = 112$ Alt.

110 7

122

128 1. 2. 3.

134

140 4

5. Tanz in F

150

155 1. 2. Trio

161

103



4. Drink to me only

Ten. ♩ = 112



118



124



130



136

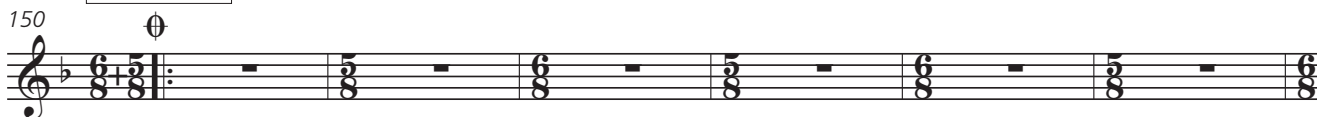


142

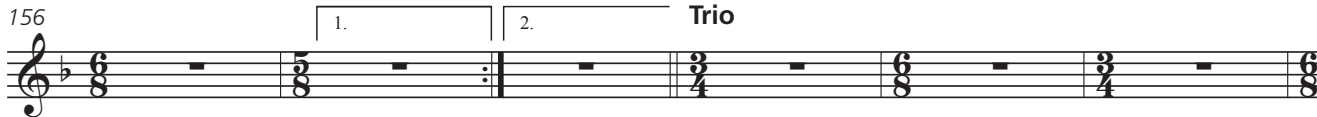


5. Tanz in F

150



156



Suite van Europese Volksliederen

Trad.

arr. Oswald Fieuids

1. L'inverno è passato

♩ = 80

1, 2.

3.

2. Ik kwam er lestmaal over bergen en dalen

♩ = 69

3. Les trois marins de Groix

♩ = 80

4. Drink to me only

♩ = 112

5. Tanz in F

Suite van Europese Volksliederen

Trad.

arr. Oswald Fieuids

1. L'inverno è passato

♩ = 80

Musical notation for the first piece, 'L'inverno è passato'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. A triplet of eighth notes is marked with a '3'. The second staff continues the melody with another triplet. The third staff concludes the piece with a first ending bracket labeled '1, 2.' and a double bar line.

2. Ik kwam er lestmaal over bergen en dalen

♩ = 69

Musical notation for the second piece, 'Ik kwam er lestmaal over bergen en dalen'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a triplet of eighth notes marked with a '3'. The second staff continues the melody with a first ending bracket labeled '31'. The third staff continues with another triplet marked with a '3'. The fourth staff concludes the piece with a first ending bracket labeled '76'.

3. Les trois marins de Groix

♩ = 80

Musical notation for the third piece, 'Les trois marins de Groix'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It begins with a first ending bracket labeled '81'. The second staff concludes the piece with a first ending bracket labeled '2'.

7. O rico menino

192 $\text{♩} = 112$ ♩ *Enkel bij de 3e strofe meespelen

199

ATTACCA

205 1, 2. D.C. 3.

8. Waar woon je nu mijn lief?

A tempo D.C.

211 $\text{♩} = 76$ 4 ♩ 3 1. 2. 6 1, 2. 3

9. Mijn zoetlief was een weverken

10. Tanz in dem IV-Ton

229 3. $\text{♩} = 120$ 2 15 D.C. $\text{♩} = 104$ (A) 3

252 1. 2. (B) 7 (C) 5 (D1) 8

11. No se si sera el amor

274 (A2) 3 1. 2. (D2) 7 $\text{♩} = 52$ 4

291 6

303 2 1-2 D.C.

12. Dubbele Jan

13. Margaritkelach

311 Presto $\text{♩} = 100$ Refrain 14 7 1, 2, 3, 4. D.C. $\text{♩} = 112$ 11 1, 2, 3, 4. D.C.

ATTACCA
rit.

14. Bajuschki Baju

346 5. 5 2 A tempo $\text{♩} = \text{♩}$

356 $\text{♩} = 76$ 7 1, 2, 3. 4.

Suite van Europese Volksliederen

Trad.

arr. Oswald Fieuids

1. L'inverno è passato

♩ = 80

1, 2.

3.

Musical notation for the first piece, 'L'inverno è passato'. It is in 2/4 time with a key signature of two sharps (F# and C#). The piece consists of a single melodic line with rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

2. Ik kwam er lestmaal over bergen en dalen

23

♩ = 69

8

31

4

16

Musical notation for the second piece, 'Ik kwam er lestmaal over bergen en dalen'. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of a single melodic line with rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

3. Les trois marins de Groix

85

♩ = 80

6

11

4

Musical notation for the third piece, 'Les trois marins de Groix'. It is in 6/8 time with a key signature of two sharps (F# and C#). The piece consists of a single melodic line with rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

4. Drink to me only

♩ = 112

20

1, 2.

3.

20

Musical notation for the fourth piece, 'Drink to me only'. It is in 2/4 time with a key signature of three sharps (F#, C#, G#). The piece consists of a single melodic line with rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

5. Tanz in F

150

Musical notation for the fifth piece, 'Tanz in F'. It is in 6/8 time with a key signature of one flat (Bb). The piece consists of a single melodic line with notes and rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

155

1.

2.

Trio

Musical notation for the Trio section of the fifth piece. It is in 3/4 time with a key signature of one flat (Bb). The piece consists of a single melodic line with notes and rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

160

Musical notation for the Trio section of the fifth piece. It is in 3/4 time with a key signature of one flat (Bb). The piece consists of a single melodic line with notes and rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

164

D.C.

Musical notation for the Trio section of the fifth piece. It is in 3/4 time with a key signature of one flat (Bb). The piece consists of a single melodic line with notes and rests. The first measure is a quarter rest, followed by a bar with a whole rest, a bar with a whole rest, a bar with a whole rest, and a bar with a whole rest. The piece ends with a double bar line and repeat dots.

12. Dubbele Jan

311 **Presto** ♩ = 100
6

322 **Refrain**

328 1, 2, 3, 4. **D.C.**

13. Margaritkelach

333 ♩ = 112 4

340

343 1, 2, 3, 4. **D.C.**

346 5. **ATTACCA rit.**

14. Bajuschki Baju

354 **A tempo** ♩ = ♩ = 76

360 1, 2, 3. 4.

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Trad.

arr. Oswald Fieuwis

1. L'inverno è passato

♩ = 80



2. Ik kwam er lestmaal over bergen en dalen

♩ = 69



195 Claves

202

ATTACCA 8. Waar woon je nu mijn lief?

1. 2. D.C. 3. $\text{♩} = 76$ 4 ♩

209

219 2. 4 A tempo 2 D.C. 3.

9. Mijn zoetlief was een weverken

230 $\text{♩} = 120$

237

10. Tanz in dem IV-Ton

244 D.C. $\text{♩} = 104$ (A) 3 1. 2.

254 (B) 7 (C) 5 (D1) 8 (A2) 3 1. 2.

11. No se si sera el amor

279 (D2) 7 $\text{♩} = 52$ 4 19 D.C.

12. Dubbele Jan

Presto $\text{♩} = 100$ 14 Refrain 7 1, 2, 3, 4. D.C. $\text{♩} = 112$ 6 4

13. Margaritkelach

336 1, 2, 3, 4. D.C. 5. 7 ATTACCA rit. 4/4

14. Bajuschki Baju

354 A tempo $\text{♩} = 76$ 7 1, 2, 3. 4.