

Magische Markt

Alex Van de Meulebroecke

$\text{♩} = 100$

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Voice:** Three measures of whole rests.
- Flute:** Starts with a whole rest, then plays a melodic line in the second and third measures.
- Clarinet in Bb:** Starts with a whole rest, then plays a melodic line in the second and third measures.
- Alto Sax:** Starts with a whole rest, then plays a melodic line in the second and third measures.
- Trumpet in Bb:** Starts with a whole rest, then plays a melodic line in the second and third measures.
- Trombone:** Starts with a whole rest, then plays a melodic line in the second and third measures.
- Guitar:** Three measures of whole rests.
- Piano:** Three measures of whole rests.
- Harp:** Three measures of whole rests.
- Percussion (darbouka):** Plays a steady eighth-note rhythm throughout the three measures.
- Violin:** Three measures of whole rests.
- Cello:** Starts with a whole rest, then plays a melodic line in the second and third measures.

Van de Meulebroecke, A.: Magische Markt - Score

4

V. Op de markt daar is het fijn _____ Hier wil ik wat va-ker zijn. _____

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Gtr.

Pno.

Hp.

Perc.

Vln.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'Magische Markt' by Van de Meulebroecke, A. The page is numbered '4' in a box at the top left. The score is arranged in a grand staff format with multiple staves. At the top is the vocal line (V.) with lyrics: 'Op de markt daar is het fijn _____ Hier wil ik wat va-ker zijn. _____'. Below the vocal line are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Harp (Hp.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line has a melodic line with some rests. The piano part has a rhythmic accompaniment with chords. The guitar part has a melodic line similar to the vocal line. The percussion part has a steady rhythmic pattern. The other instruments (Fl., B♭ Cl., A. Sx., B♭ Tpt., Tbn., Vln., Vc.) have rests throughout the page.

Van de Meulebroecke, A.: Magische Markt - Score

8

V. 
Mooi wit goud en zil-ver glans Hier waag ik mijn kans - aaah.

Fl. 

B♭ Cl. 

A. Sx. 

B♭ Tpt. 

Tbn. 

Gtr. 

Pno. 

Hp. 

Perc. 

Vln. 

Vc. 

Van de Meulebroecke, A.: Magische Markt - Score

12

V.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Gtr.

Pno.

Hp.

Perc.

Vln.

Vc.

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Op de markt daar is het fijn
Hier wil ik wat vaker zijn.
Mooi wit goud en zilver glans
Hier waag ik mijn kans.

Op de markt daar ben ik graag
Krijg steeds alles wat ik vraag.
Baklawa en muntthee
Ook gember neem ik mee.

Op de markt als d'avond valt
Zie ik 't lampje dat mij bevalt.
Het straalt en 'k begin te dromen
Om terug naar de markt te komen.

Flute

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♩ = 100

4 12

16

20 8

31

35

38

42 44 8

52

C Trombone

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4



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♩ = 100

3 4

7

12

17 20

22

28

34

41 44

47

52

Piano

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♩ = 100

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measures 2 and 3 contain chords: two octaves of C4 in measure 2, and two octaves of D4 in measure 3.

4

Musical notation for the second system, measures 4-7. The melody in the right hand consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4 with a sharp sign (C#4-E4-G4).

8

Musical notation for the third system, measures 8-11. The melody in the right hand consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4 with a sharp sign (C#4-E4-G4).

12

Musical notation for the fourth system, measures 12-15. The right hand has a whole note chord of C4-E4-G4 in measures 12 and 13, and a whole note chord of C4-E4-G4 with a sharp sign (C#4-E4-G4) in measures 14 and 15. The bass line consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5 in measure 12; C4, D4, E4, F4, G4, A4, B4, C5 in measure 13; C4, D4, E4, F4, G4, A4, B4, C5 in measure 14; and C4, D4, E4, F4, G4, A4, B4, C5 in measure 15, with a triplet bracket under the last three notes (G4, A4, B4).