

# 3 Haiku's on poems by Matsuo Basho

## 3. Konomichi ya

Lyrics : Matsuo Basho (1644 - 1694)

Music : Martin Sloomackers (1968)

**Mystical and with feeling** ♩ = ca. 44

*legatissimo*  
*p*

Soprano 1  
Ko \_\_\_\_\_ no \_\_\_\_\_ ko - no - mi - chi ya, ko - no -

Soprano 2  
Ko \_\_\_\_\_ no \_\_\_\_\_ ko - no - mi - chi ya, ko - no -

Alto 1  
Ko - no \_\_\_\_\_ ko - no - mi - chi ya, ko - no -

Alto 2  
Ko \_\_\_\_\_ no \_\_\_\_\_ ko - no - mi - chi ya, ko - no -

Tenor  
8

Bass

Martin Sloomakers: 3 Haiku's on poems by Matsuo Basho - 3. Konomichi ya

6

S.1 mi - chi - ya, Ko no ko - no - mi - chi

S.2 mi - chi ya, Ko no ko - no - mi - chi

A.1 mi - chi ya, Ko no ko - no - mi - chi

A.2 mi - chi ya, Ko no ko - no - mi - chi

T. 6 *p* Ko no mi - chi

B.1 6 *p* Ko no mi - chi

B.2 6 *p* Ko no mi - chi

Detailed description: This is a musical score for a vocal ensemble. It consists of seven staves, each with a different vocal part: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor (T.), Bass 1 (B.1), and Bass 2 (B.2). The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a measure of rest for all parts, followed by a series of notes and rests. The lyrics are written below the notes. The Tenor, Bass 1, and Bass 2 parts have a dynamic marking of *p* (piano) and a fermata over the final notes. The number '6' is written above the first measure of each staff.

12 *mp*

S. 1  
 ya, ko - no - mi - chi ya, yu - ku hi - to na - shi ni, i -

S. 2  
 ya, ko - no - mi - chi ya, yu - ku hi - to na - shi ni, i -

A. 1  
 ya, ko - no - mi - chi ya, \_\_\_\_\_ yu - ku hi - to na - shi

A. 2  
 ya, ko - no - mi - chi ya, \_\_\_\_\_ yu - ku hi - to na - shi

T.  
 8  
 ya, mi - chi ya, \_\_\_\_\_ yu - ku

B. 1  
 ya, mi - chi ya, \_\_\_\_\_ yu - ku

B. 2  
 ya, mi - chi ya, \_\_\_\_\_ yu - ku

Detailed description: The image shows a musical score for a song titled 'Konomichi ya'. It consists of seven staves, each representing a different vocal part: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T.), Bass 1 (B. 1), and Bass 2 (B. 2). The score begins at measure 12, indicated by a '12' above the first staff. The music is written in treble clef for the soprano and alto parts, and bass clef for the tenor and bass parts. The time signature changes from 3/4 to 2/4 and back to 3/4. The lyrics are written below the notes. The first two staves (S. 1 and S. 2) have the lyrics 'ya, ko - no - mi - chi ya, yu - ku hi - to na - shi ni, i -'. The Alto parts (A. 1 and A. 2) have 'ya, ko - no - mi - chi ya, \_\_\_\_\_ yu - ku hi - to na - shi'. The Tenor (T.) and Bass parts (B. 1 and B. 2) have 'ya, mi - chi ya, \_\_\_\_\_ yu - ku'. A dynamic marking of 'mp' (mezzo-piano) is placed above the first staff at the beginning of the second phrase. There are also some performance markings like 'V' and 'v' at the end of the first two staves.

17

S. 1 *mf*  
 - ku hi-to na-shi ni, na - shi ni, a-ki no ku-re a-ki no ku-re

S. 2 *mf*  
 \_ ku hi-to na-shi ni, na - shi ni, a - ki no ku - re a - ki no ku-

A. 1 *mf*  
 ni, yu - ku hi-to na-shi ni, a - ki no ku - re

A. 2 *mf*  
 ni, yu - ku hi-to na-shi ni, a ki no ku re

T. *mf*  
 8 hi - to na - shi ni, a - ki no

B. 1 *mf*  
 hi - to na - shi ni, a - ki

B. 2 *mf*  
 hi - to na - shi ni, a - ki