

# 3 Haiku's on poems by Matsuo Basho

## 1. Aki fukaki

Lyrics : Matsuo Basho (1644 - 1694)

Music : Martin Sloomackers (1968)

Sustained ♩ = c..60

Soprano Solo

Soprano 1

Soprano 2 *pp*  
A - ki fu - ka - ki

Alto 1 *pp*  
A - ki fu - ka - ki A - ki fu - ka - ki

Alto 2 *pp*  
A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

Tenor *pp*  
A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

Bass Solo *mp*  
Ah

Bass

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5 *mp*  
S. Solo Ah Ah

5  
S. 1

5  
S. 2 A - ki fu - ka - ki

5  
A. 1 A - ki fu - ka - ki A - ki fu - ka - ki

5  
A. 2 A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

5  
T. 8 A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

5  
B. Solo Ah Ah

5 *mp*  
B. Ah

Detailed description: This is a musical score for a piece titled 'Aki fukaki'. It consists of eight staves. The top staff, 'S. Solo', is in treble clef and features a melody with two 'Ah' vocalizations. The second staff, 'S. 1', is a blank treble staff. The third staff, 'S. 2', is in treble clef and has the lyrics 'A - ki fu - ka - ki' at the end. The fourth staff, 'A. 1', is in treble clef and has the lyrics 'A - ki fu - ka - ki' repeated twice. The fifth staff, 'A. 2', is in treble clef and has the lyrics 'A - ki fu - ka - ki' repeated three times. The sixth staff, 'T.', is in treble clef and has the lyrics 'A - ki fu - ka - ki' repeated four times. The seventh staff, 'B. Solo', is in bass clef and features a melody with two 'Ah' vocalizations. The eighth staff, 'B.', is in bass clef and has the lyrics 'Ah' at the beginning. The score includes dynamic markings like 'mp' and a tempo marking '5'.

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9

S. Solo

Ah

*mf*

Ah

9

S. 1

9

S. 2

A - ki fu - ka - ki

9

A. 1

A - ki fu - ka - ki

*mp*

A - ki fu - ka - ki

9

A. 2

A - ki fu - ka - ki

*mp*

A - ki fu - ka - ki A - ki fu - ka - ki

9

T.

*mp*

A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

9

B. Solo

*mf*

Ah

9

B.

*mf*

Ah

Detailed description: This is a musical score for a piece titled 'Aki fukaki' by Martin Sloodmaekers, based on a haiku by Matsuo Basho. The score is arranged for a solo soprano (S. Solo), two sopranos (S. 1, S. 2), two altos (A. 1, A. 2), a tenor (T.), a solo bass (B. Solo), and a bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The solo parts feature melodic lines with triplets and dynamic markings of *mf* (mezzo-forte). The ensemble parts consist of rhythmic accompaniment, with the tenor part providing the lyrics 'A - ki fu - ka - ki' in a staccato, rhythmic pattern. The score is marked with a '9' at the beginning of each system, likely indicating a rehearsal mark. The lyrics are 'Aki fukaki' (Autumn mist).

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13

S. Solo

Ah Ah

13 *mp*

S. 1

A - ki fu - ka - ki A - ki fu - ka - ki

13 *mp*

S. 2

A - ki - fu - ka - ki A - ki fu - ka - ki A - ki - fu - ka - ki

13

A. 1

A - ki - fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

13

A. 2

A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

13

T.

8

A - ki fu - ka - ki A - ki fu - ka - ki A - ki fu - ka - ki

13

B. Solo

Ah Ah

13

B.

Ah A - ki fu -

Detailed description: This is a musical score for a piece titled 'Aki fukaki' by Martin Sloodmaekers, based on a haiku by Matsuo Basho. The score is written in 4/4 time and consists of eight staves. The top staff, labeled 'S. Solo', features a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure, with 'Ah' lyrics underneath. The next three staves, 'S. 1', 'S. 2', and 'A. 1', all have lyrics 'A - ki fu - ka - ki' and are marked with a mezzo-piano (*mp*) dynamic. The 'A. 2' staff has the same lyrics. The 'T.' (Tenor) staff has lyrics 'A - ki fu - ka - ki' and a '8' below the first measure. The 'B. Solo' staff has a melodic line with a fermata and 'Ah' lyrics. The final staff, 'B.', has lyrics 'Ah A - ki fu -' and a melodic line. The score includes various musical notations such as slurs, fermatas, and dynamics.

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16

S. Solo

S. *mf*  
Ah Ah Ah

A. *mf*  
Ah Ah Ah Ah Ah

T. *mf*  
Ah Ah Ah

B. Solo

B. *mf*  
- ka - ki Ah Ah Ah

19

S. *f*  
Ah Ah Ah Ah Ah Ah Ah

A. *f*  
Ah Ah Ah Ah

T. *f*  
Ah Ah Ah Ah

B. *f*  
Ah Ah Ah Ah