

# Wild Nights!

Vocal Score

Jan Hendrik Van Damme

Lyrics: Emily Dickinson

♩ = 80 (exactly) 1

Soprano

Mezzo-Soprano *indifferent*  
*p* (Lyrics: read the introduction.)

Alto

Piano  
(Performance without strings)  
*p*

8 *inspired*  
*p* Wild nights! Wild nights!

*inspired*  
*p* Wild nights! Wild nights! Were

8

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14

Were I with thee Wild nights should be Our lux - u -

I with thee Wild nights should be Our lux - u - ry!

14

20

2

ry! Wild nights Wild nights!

Wild nights Wild nights! Were

20

*indifferent*

*pp*

J.H.Van Damme - Wild Nights! - Vocal Score

26

Were I with thee Wild nights should be Our lux - u -

I with thee Wild nights should be Our lux - u - ry!

26

Detailed description: This system contains measures 26 through 31. The vocal line starts with a melodic phrase in measure 26, followed by a more rhythmic passage in measures 27-31. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are split across two lines of vocal staves.

3

32

ry!

*p* (Lyrics: read the introduction.)

*p* (Lyrics: read the introduction.)

32

*f*

Detailed description: This system contains measures 32 through 37. Measures 32-33 are vocal lines with lyrics and piano accompaniment. Measures 34-37 are instrumental piano parts. The piano part in measures 34-37 features a strong, rhythmic accompaniment with a prominent bass line and a more active right hand. The lyrics 'ry!' are at the end of measure 32, and '(Lyrics: read the introduction.)' is written below the piano part in measures 34 and 35.

J.H.Van Damme - Wild Nights! - Vocal Score

63

Wild nights! Were I with thee Wild  
Wild nights! Were I with thee  
Wild nights! Were I with thee

The musical score for measures 63-67 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Wild nights! Were I with thee Wild", "Wild nights! Were I with thee", and "Wild nights! Were I with thee". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

68

nights should be Our lux - u - ry!  
Wild nights should be Our lux - u - ry!  
Wild nights should be Our lux - u - ry!

The musical score for measures 68-72 consists of three vocal staves and a piano accompaniment. The key signature changes to one flat (Bb) starting at measure 68. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "nights should be Our lux - u - ry!", "Wild nights should be Our lux - u - ry!", and "Wild nights should be Our lux - u - ry!". The piano accompaniment continues with a similar rhythmic pattern to the previous section, with a change in the bass line to accommodate the new key signature.

J.H.Van Damme - Wild Nights! - Vocal Score

7

Row-ing in E - den Ah the Sea!

Row-ing in E - den Ah Sea!

Row-ing in E - den Ah

73

*pp* *f* *p* *f* *p*

Ado. \* Ado. Ado. \*

8

Ah the Sea! Row-ing in

Ah the Sea! Row-ing in

Row-ing in

77

*f* *p* *p*

Ado. \*