

# Seize the night

Original version (SSA + piano) Commissioned by Inge Sykora & Caloroso for beVOICEd 2019

Adapted version for SABar choir + piano, can be performed one tone higher (= original key; available on request)

Available also for SATB choir + piano

Atticus

Hans Helsen [°1989]

$\text{♩} = \text{ca. } 66$

*pp*

1 2 3 4

5 melodie heel uitgesproken

*cresc. poco a poco*

6 7 8

9

*p*

10 11 12

13

*cresc. poco a poco*

14 15 16

17

*mp*

18 19 20

21

*dim.*

22 23 24

25 **25**

[ooh]\* aah

[ooh]\* aah

[ooh]\* aah

*p*

*p* *mf*

*p* *mf*

*p*

\* [ooh] = ooh with right hand covering and closing the mouth, aah = open, without hand

29

[ooh] aah

[ooh] aah

[ooh] aah

[ooh] aah

*p* *mf*

*p* *mf*

*p* *mf*

*p*

33 **mf** *mf*

Take the day \_\_\_\_\_ Take the day \_\_\_\_\_

*mp* *mp*

Take the day Take the day

*p* *p*

Take the day Take the day

*sempre p*

37 *mf* *mf* div.

Take the day \_\_\_\_\_ Take the day \_\_\_\_\_

*mp* *mp*

Take the day Take the day

*p* *p*

Take the day Take the day

41 leave us the moon.

Take the day

Take the day

*mp* Take the day

*mp* Take the day

*p* Take the day

*p* Take the day

45 unis. *mf*

Take the day

Take the day

*mf* Take the day

*mf* Take the day

*p* Take the day

*p* Take the day

div.

49 leave us the moon.

Take the day Take the day

*mp* *mp*

Take the day Take the day

*p* *p*

Take the day Take the day

*cresc.*

53

*mf* *f* *p* *mp*

Leave us the moon Leave us the moon

*mf* *f* *p* *mp*

Leave us the moon Leave us the moon

*mf* *f* *p* *mp*

Leave us the moon Leave us the moon

*mf*

57 *mf* *f* *p* *mp*

Leave us the moon\_\_\_\_\_ Leave us the moon\_\_\_\_\_

Leave us the moon\_\_\_\_\_ Leave us the moon\_\_\_\_\_

Leave us the moon\_\_\_\_\_ Leave us the moon\_\_\_\_\_

**61** Rotate 360° clockwise during the next 4 bars

61 *f* *ff* *f* *ff*

[ooh]\_\_\_\_\_ aah\_\_\_\_\_ [ooh]\_\_\_\_\_ aah\_\_\_\_\_

[ooh]\_\_\_\_\_ aah\_\_\_\_\_ [ooh]\_\_\_\_\_ aah\_\_\_\_\_

[ooh]\_\_\_\_\_ aah\_\_\_\_\_ [ooh]\_\_\_\_\_ aah\_\_\_\_\_

Rotate 360° counterclockwise during the next 4 bars

65 *f* *ff* *f*

[ooh] aah [ooh] aah

[ooh] aah [ooh] aah

[ooh] aah [ooh] aah

*dim.*

69

69 *ff*

ooh > [ooh] ...

ooh > [ooh]

ooh > [ooh]

*p*