

Choir

Psalm 116

Diligo Dominum

for T.T.B.B., boy soprano solo,
and four trombones

Raymond Schroyens

senza misura

Di - li - go Do-mi-num, di - li - go Do - mi-num, di - li - go, di - li - go

Misurata ♩ = 63

5

Do - mi - num
qui - a, qui - a, au - di - vit
au - di - vit, au di - vit vo - cem
au - di - vit, au - di - vit vo -

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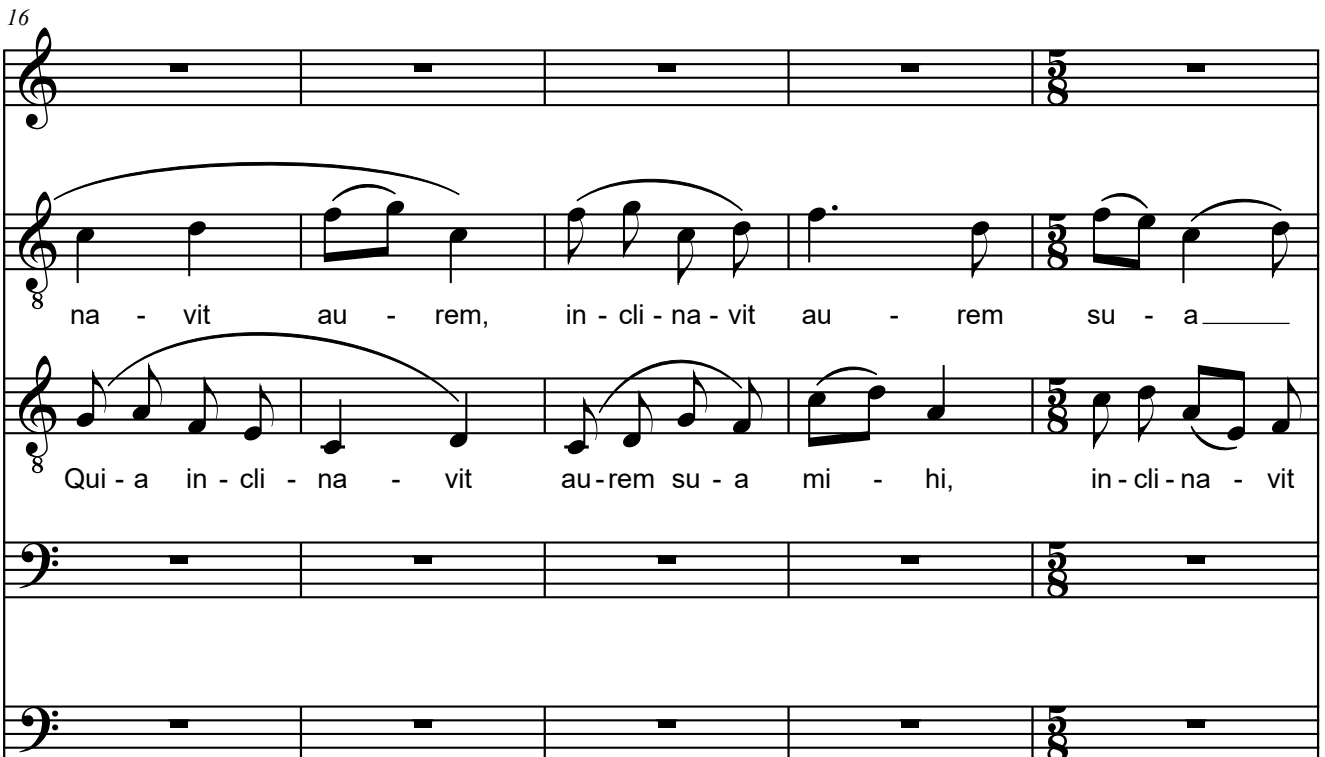
♩ = 69

9



vo-cem ob-se-cra-ti - o-nes me - ae. qui - a in - cli -
ob-se-cra-ti - o-nes me - ae.
- cem ob-se-cra-ti - o-nes me - ae.

16



na - vit au - rem, in - cli - na - vit au - rem su - a
Qui - a in - cli - na - vit au - rem su - a mi - hi, in - cli - na - vit

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21

Musical score for measures 21-25. The score is written for four staves: two vocal staves (Soprano and Alto) and two bass staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/8. The lyrics are: mi - hi, quo di - e in - vo - ca - vi, in - vo - ca - vi e - au - rem que di - e in - vo - ca - vi e - um,.

26

Musical score for measures 26-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two bass staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/8. The lyrics are: um, Di - li - go Do-mi-num, e - um. Di - li - go

31

Do - mi - num qui a in - cli - na - vit au - rem su - a
Do - mi - num, qui - a in - cli - na - vit au - rum su - a

The score consists of five staves. The top staff is a treble clef with a 4/4 time signature. The second and third staves are vocal lines with lyrics. The bottom two staves are bass clefs. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at the end of the system.

35

mi - hi, au - rem su - a, quo di - e in - vo - ca - vi e - um, quo
mi - hi, au - rem su - a, quo di - e in - vo - ca - vi e - um, quo

The score consists of five staves. The top staff is a treble clef with a 3/4 time signature. The second and third staves are vocal lines with lyrics. The bottom two staves are bass clefs. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 and back to 3/4.

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55 *senza misura*



Di - li - go Do - mi - num, di - li - go, di - li - go Do - mi - num,

Detailed description: This block contains the first line of musical notation, measures 55 to 57. It is written on a single treble clef staff. The tempo marking is 'senza misura'. The lyrics are 'Di - li - go Do - mi - num, di - li - go, di - li - go Do - mi - num,'. The melody consists of eighth and quarter notes with various phrasing slurs.

58



qui - a au - di - vit vo - cem ob - se - cra - ti - o - nis me - ae.

Detailed description: This block contains the second line of musical notation, measure 58. It is written on a single treble clef staff. The lyrics are 'qui - a au - di - vit vo - cem ob - se - cra - ti - o - nis me - ae.'. The melody continues with eighth and quarter notes, ending with a double bar line.

Misurata ♩ = 58

60



Detailed description: This block contains the third system of musical notation, measures 60 to 63. It consists of five staves: three treble clef staves and two bass clef staves. Each staff contains a whole rest in every measure, indicating that the choir part is silent during these measures. The time signature is 2/4, and there are four measures in total.

92

Do - - - mi - no, pro om - ni-bus, pro om - ni-

quid red-dam Do - mi - no, pro om - ni-bus quid

97

bus quae tri - bu-it___ mi-hi, quae tri-bu-it, tri-bu-it___ mi - hi, quid

red-dam, pro om - ni-bus___ quae tri - bu - it,___ mi - hi,

102

red - dam Do - mi-no, quid red - dam pro om -

quid red - dam, quid red - dam Do - mi-no, pro om -

107

- ni - bus quae tri - bu - it mi - hi, *p*

- ni bus,___ quae tri - bu-it___ mi - hi, quae