

Inhoudstafel

UPON THE CHANT

Erik Van Nevel

vol. 2

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D/2021/6045/034

Rorate Coeli

Erik Van Nevel

Soprano 5



RO - RA - TE COE-LI DE - SU - PER ET NU-BES PLU - ANT JU - STUM. NE

Mezzo-soprano



p Ro - ra - te, Ro - ra - te, Ro - ra - te. Ne

Alto



p Ro - ra - te, Ro - ra - te, Ro - ra - te. Ro -

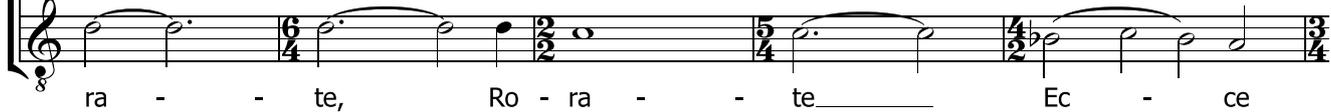
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I-RAS CA - RIS DO - MI-NE, NE UL-TRA ME-MI - NE-RIS I - NI-QUI - TA - TIS: EC-CE



i-ras-ca - ris Do -mi-ne, Ro - ra - te coe - li, Ec - ce

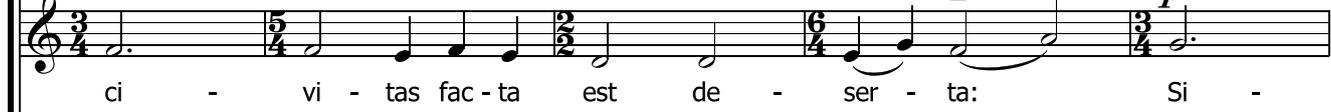


ra - te, Ro - ra - te Ec - ce

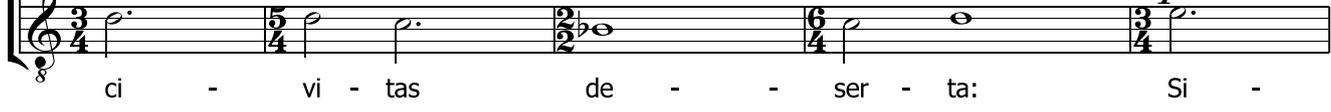
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CI - VI-TAS SANC - TI FAC-TA EST DE - SER - TA: SI - ON DE -



Rit. ci - vi - tas fac - ta est de - ser - ta: Si -



p ci - vi - tas de - ser - ta: Si -

Hodie Christus natus est

Erik Van Nevel

5

HO - DI - E CHRI - STUS NA - TUS. EST: HO - DI - E SAL - VA - TOR AP - PA -

Ho - di - e Chris - tus na - tus est: Ho - di - e sal - va - tor ap - pa -

Ho - di - e _____ Chris - tus na - tus - est, sal - va - tor ap -

RU - IT: HO - DI - E IN TER - RA CA - NUNT AN - GE - LI, LAE -

ru - it: Ho - di - e in ter - ra ca - nunt an - ge - li, lae -

pa - ru - it: Ho - di - e _____ in ter - ra ca - nunt an - ge - li, lae -

Ho - - - - - di - e an - ge -

10 TAN - TUR AR - CHAN - GE - LI: HO - DI - E _____ EX - SUL - TANT JUS TI, _____ 15

tan - - - tur: _____ Ho - di - e _____ ex - sul - tant jus - ti, _____

tan - - - tur: Ho - di - e _____ ex - sul - tant jus - ti, _____

li lae - tan - tur, _____ Ex - sul - - -

Hymne Christe Redemptor Omnium

Erik Van Nevel

Versus 1

5

1. CHRI - STE RE - DEMP-TOR OM - NI - UM: EX_ PA - TRE_ PA - TRIS U -
Chri - ste Re - demp - tor om - ni - um: Ex_ Pa - tre Pa - tris u -
Chri - ste Re - demp - tor om - ni - um: Ex_ Pa - tre Pa - tris u -
Chri - - ste Re - demp - tor, Ex Pa - tre Pa - tris u -

10

-NI - CE, SO - LUS AN - TE PRIN-CI-PI - UM_
ni - ce, so - lus an - te prin - ci - pi - um_
ni - ce, so - lus an - te prin - - ci - pi - um_
ni - ce, so - lus an - te prin - ci - pi - um_

15 20

NA-TUS IN - EF - FA - BI - LI - TER.
na - tus in - ef - fa - bi - li - ter, in - ef - fa - bi - li - ter.
na - tus in - ef - fa - bi - li - ter, in - ef - fa - bi - li - ter.
na - tus in - ef - fa - bi - li - ter._

Pange Lingua

In Festo Corporis Christi | In Cena Domini | Ad Processionem

Erik Van Nevel

1. Versus 1 5

1. PAN - GE LIN-GUA GLO-RI - O - SI, COR - PO-RIS MY-STE-RI - UM, ___

Doo...*

Doo...*

Doo...*

10

SAN-GUI-NIS-QUE PRE - TI - O - SI, QUEM IN MUN-DI PRE - TI - UM, ___

15

FRUC-TUS VEN-TRIS GE-NE-RO - SI REX EF - FU-DIT_ GEN - TI - UM.

Tell, tongue, the mystery of the glorious Body and of the precious Blood, which, for the price of the world, the fruit of a noble Womb, the King of the Nations poured forth.

* English pronunciation, as in 'who'.

Ubi Caritas et Amor

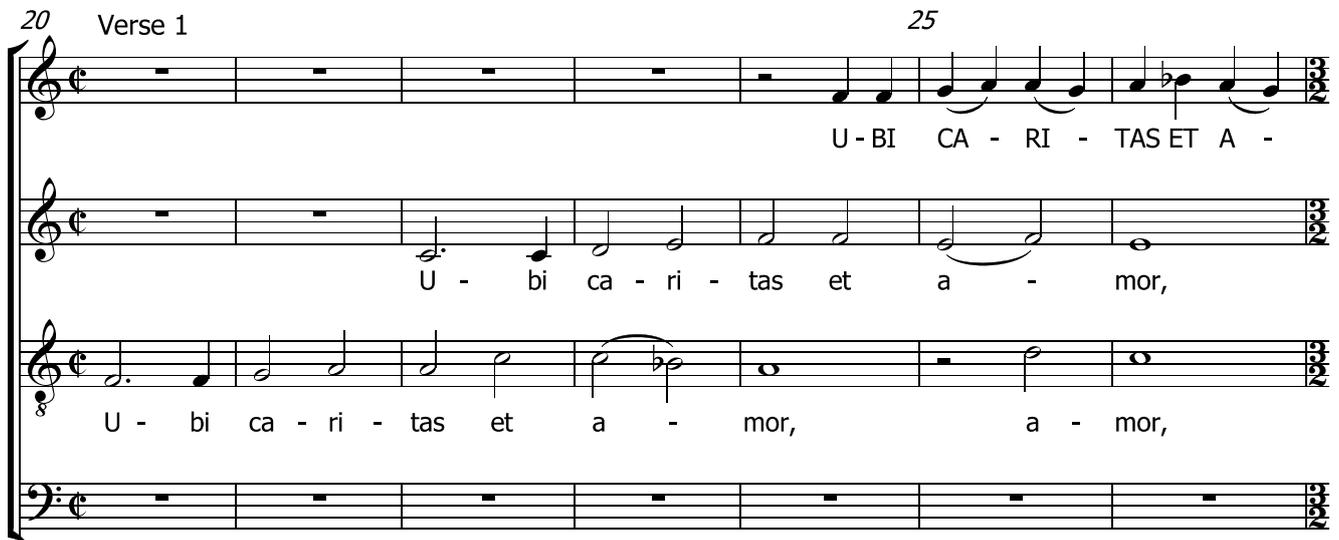
Antiphon for Maundy Thursday

Erik Van Nevel

Intro organ



Musical score for the organ introduction, consisting of three systems of grand staff notation. The first system contains measures 1-5, the second system measures 6-10, and the third system measures 11-15. The key signature is one flat (B-flat), and the time signature is common time (C). Measure numbers 5, 10, and 15 are indicated above the staves.



Musical score for the vocal entry, labeled "Verse 1". It features four staves: a vocal line and three organ accompaniment staves. The vocal line begins at measure 20 with the lyrics "U - BI CA - RI - TAS ET A -". The organ accompaniment starts at measure 25. Measure numbers 20, 25, and 30 are indicated above the staves.

*This work can also be performed a cappella without organ accompaniment with the start in bar 20.



Musical score for the organ accompaniment in a cappella performance. It consists of two systems of grand staff notation, corresponding to measures 20-25 and 26-30 of the vocal entry. Measure numbers 20, 25, and 30 are indicated above the staves.

Resurrexi

Introitus for Easter

Erik Van Nevel

A. I arose, and am still with Thee, alleluia.

5

Re-sur - re - xi! RE - SUR - RE - XI, Re - sur - re - xi! Re - sur - re - xi! Re - sur - re - xi! Re - sur - re - xi!

[* Small notes are optional.]

10

ET AD - HUC TE-CUM SUM, AL - xi, et ad - huc te - cum sum, Al - le - xi, et ad - huc te - cum sum, Al - le - xi, re-sur - re - xi, et ad - huc te - cum sum, Al - le - lu -

15

Rit.

20

- LE - LU - IA: Po - su - i - sti, lu - ja, al - le - lu - ia: PO - SU - lu - ja, Al - le - lu - ia: Po - su - i - sti, po - su - a, Al - le lu - ia: Po - su - i - sti, po -

Victimae Paschali Laudes

Sequentia for Easter

Let Christians offer sacrificial praises to the passover victim.

Erik Van Nevel

S-Solo ad lib. 5 S-tutti

Vic - ti - mae pas - cha - li lau - des. IM -

Vic - ti - mae. VIC - TI - MAE PAS - CHA - LI LAU - DES,

Vic - ti - mae pas - cha - li lau - des, im - mo - lent

Vic - - ti - mae pas - cha - li lau - - des,

The lamb has redeemed the sheep: The innocent Christ has

10

MO-LENT CHRIS-TI - A - NI. AG-NUS RE-DE-MIT O - VES: CHRIS-TUS

Chris - ti - a - ni. Ag - nus re - de - mit o - ves: in -

chri - sti - a - ni. Ag - nus re - de - mit o - ves:

Chris - ti - a - ni. Chris-tus in - no - cens_

Viri Galilei

In ascensione Domini

Erik Van Nevel

5

VI-RI GA - LI-LAE - I, QUID AD-MI- RA - MI - NI AS-
Vi - ri Ga - li - lae - i, Al - - - le -
Al - - le - lu - ia,

10

PI-CI - EN-TES IN CAE - LUM?__ Al - le - lu - ia, QUEM
- - - lu - ia,__ AL - LE - LU - IA,
al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia,

15 20

AD - MO-DUM VI-DI- STIS E - UM A SCEN-DEN - TEM IN_ CAE - LUM, I-TA
quem ad - mo - dum vi - di - stis e - - - - - um, i - ta
quem ad - mo - dum vi - di - stis e - - - - - um, i - ta
in cae - lum, in - cae - - - lum, i - ta

Spiritus Domini

Introitus for Pentecost

Erik Van Nevel

5

SPI - RI - TUS DO-MI - NI* RE - PLE - VIT

Spi - ri - tus Do - mi - ni* re - ple - vit

Spi - ri - tus Do - mi - ni* re - ple - vit

Spi - ri - tus Do - mi - ni* re - ple - vit

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a soprano line, the third is an alto line, and the fourth is a bass line. The music is in 3/2 time and features various rhythmic patterns and rests. A measure rest of 5 measures is indicated at the beginning.

10

OR - BEM TER - RA - RUM, AL - LE - LU - IA:

or - bem ter - ra - rum, al - le - lu - ia:

or - bem ter - ra - rum, al - le - lu - ia, al - le - lu - ia:

or - bem ter - ra - rum, al - le - lu - ia, al - le - lu - ia:

This system contains the next four staves. It begins with a measure rest of 10 measures. The lyrics continue with 'OR - BEM TER - RA - RUM, AL - LE - LU - IA:'. The third staff includes a second 'al - le - lu - ia' phrase.

15

ET HOC QUOD CON - TI - NET OM - NI - A SCI -

et hoc, et hoc quod con - ti - net om - ni - a, sci -

et hoc, et hoc quod con - ti - net om - ni - a, sci -

et hoc, et hoc quod con - ti - net om - ni - a,

This system contains the final four staves. It begins with a measure rest of 15 measures. The lyrics continue with 'ET HOC QUOD CON - TI - NET OM - NI - A SCI -'. The third staff includes a second 'et hoc, et hoc quod' phrase.

UPON THE CHANT

The beautiful Gregorian melodies of the most important liturgical moments of the year were provided with a challenging arrangement for several voices by Erik Van Nevel.

He has scrupulously maintained their melodic and rhythmical form of the original lines. They are still in one of the 4 voices. There has been no obstinate search for a new tonal speech. It contains influences of various natures. By combining modal and tonal colors, the pieces have attained an individual, sonorous, sometimes surprising individuality. The well-known Gregorian melodies from, among others, Dies Irae, In Paradisum, Rorate Caeli, Hodie Christus Natus Est, Victimae Paschali Laudes, Gaudeamus, Ave Maria, and many others are included in the collection.

MISSAE (2021/033)

Missa VIII de Angelis – Missa III - Missa pro Defunctis

OMNIUM FESTORUM (2021/034)

Rorate Coeli - Conditor Alme Siderum - Hodie Christus natus est - Hymne Christe Redemptor Omnium - Pange Lingua – Ubi Caritas et Amor – Resurrexi – Victimae Paschali Laudes – Viri Galilei - Spiritus Domini - Veni Sancte Spiritus Signum magnum - Benedicite Dominum in Festo Sancti Michaelis – Gaudeamus – Beati Mundo Corde

MARIA IN HONOREM DEI (2021/035)

Tota pulchra es - Ave Maria – Regali ex Progenie – Alma Redemptoris Mater – Ave Regina Caelorum – Ave Maris Stella - Salve Regina - Regina Coeli

CD: Upon the Chant

Vocal Ensemble Currende Erik Van Nevel

www.currende.be

Erik Van Nevel

It has taken a while for Erik to get his musical options straight. Singing, conducting, and playing hobo have long stood side by side. Playing modern hobo he did an internship in the National Orchestra in Belgium. With the bombarde he played mostly chamber music but the passion for singing has always remained and the combination with conducting for choir ultimately became the constant factor, in part stimulated by his father Leo, who has taught choirs for his entire life. The modern hobo was ultimately sold and the bombarde stayed in the closet. Contemporary music, romantic repertoire and even opera and operette fell into his lap, him being a rehearsal director for choir, but the love for early music, from Renaissance to Baroque, has become an inspiration. For students of choir conducting and chamber music he has called for the performance practice in general and the musical heritage of the Franco-Flemish School in particular. Meanwhile he has been pursuing a path with his own ensemble Currende and loves combining this schedule with features and courses. The past years Erik has increasingly enjoyed composing, an activity that often makes him lose his sense of time. An excellent antipode for "writing tunes", as it is often jokingly called, he finds in crafts: woodwork, wiring and tinkering in a creative but useful manner in his hobby shack.

Currende was founded in 1974 by Erik Van Nevel and started its existence as 'Capella Currende'. The ensemble was - and is still - composed of a group of carefully selected singers, usually four to eight, varying according to the needs. High demands are placed on reading skills, intonation and vocal discipline, with the ultimate aim of achieving the highest possible musical end result. That, together with the pursuit of a very pure intonation, makes the sound of Currende very recognizable.

If the music requires it, the singer group is supplemented with specialized instrumentalists. As is known, the ensemble is a great advocate of Franco-Flemish polyphony. Through a sophisticated and original programming, it tries to revive this extremely valuable Flemish musical heritage.

Currende has a very extensive discography of more than fifty CD's, several of which received excellent press reviews.