

# Seize the night

Original version (SSA + piano) Commissioned by Inge Sykora & Caloroso for beVOICed 2019

Adapted version for SATB choir + piano

Atticus

Hans Helsen [°1989]

♩ = ca. 66

The score is written for piano in 6/8 time, key of D major. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is written in treble clef. The score includes dynamic markings (pp, p, mp, dim.) and performance instructions (cresc. poco a poco, melodie heel uitgesproken). Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems.

*pp*

5 melodie heel uitgesproken  
*cresc. poco a poco*

9 *p*

13 *cresc. poco a poco*

17 *mp*

21 *dim.*

25 **25**

*p* *mf*

[ooh]\* aah

*p* *mf*

[ooh]\* aah

*p* *mf*

[ooh]\* aah

*p* *mf*

[ooh]\* aah

*p*

\* [ooh] = ooh with right hand covering and closing the mouth, aah = open, without hand

29

*p* *mf*

[ooh] aah

*p* *mf*

[ooh] *mf* aah

*p* *mf*

[ooh] aah

*p* *mf*

[ooh] aah

*p*

33 **mf** Take the day \_\_\_\_\_ Take the day \_\_\_\_\_

**mp** Take the day Take the day

**p** Take the day Take the day

8 **p** Take the day Take the

*sempre p*

37 **mf** Take the day \_\_\_\_\_ Take the day \_\_\_\_\_ div.

**mp** Take the day Take the day

**p** Take the day Take the day

**p** day Take the day Take the

41 leave us the moon.  
Take the day Take the day

*mp* Take the day *mp* Take the day

*p* Take the day *p* Take the day

day Take the day Take the

45 *mf* Take the day *mf* Take the day *div.*  
Take the day Take the day

*mp* Take the day *mp* Take the day

*p* Take the day *p* Take the day

day Take the day Take the

49 leave us the moon.

Take the day Take the day

*mp* Take the day *mp* Take the day

*p* Take the day *p* Take the day

*pp* day Take the day

*cresc.*

53 **53** *mf* *f* *p* *mp*

div. Leave us the moon

*mf* Leave us the *f* moon *p* Leave us the *mp* moon

Leave us the moon

Leave us the moon

Leave us the moon

Leave us the moon

*mf*

57 unis. *mf* *f* *p* *mp*  
 Leave us the moon \_\_\_\_\_ Leave us the moon \_\_\_\_\_  
 Leave us the moon \_\_\_\_\_ Leave us the moon \_\_\_\_\_  
 Leave us the moon \_\_\_\_\_  
 Leave us the moon \_\_\_\_\_

**61** Rotate 360° clockwise during the next 4 bars

61 unis. *f* *ff* *f* *ff*  
 [ooh] \_\_\_\_\_ aah \_\_\_\_\_ [ooh] \_\_\_\_\_ aah \_\_\_\_\_  
 [ooh] \_\_\_\_\_ aah \_\_\_\_\_ [ooh] \_\_\_\_\_ aah \_\_\_\_\_  
 [ooh] \_\_\_\_\_ aah \_\_\_\_\_ [ooh] \_\_\_\_\_ aah \_\_\_\_\_  
 [ooh] \_\_\_\_\_ aah \_\_\_\_\_ [ooh] \_\_\_\_\_ aah \_\_\_\_\_

**Hans Helsen: Seize the night**

- SSA & piano (original version)  
score - ISMN 979-0-3654-2155-8  
vocal part - ISMN: 979-0-3654-2559-4
  
- SATB & piano  
score - ISMN 979-0-3654-2468-9  
vocal part - ISMN 979-0-3654-2558-7
  
- SABar & piano  
score - ISMN 979-0-3654-2501-3  
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