

Choir

Mass for the unity of the church

To Father Filip Hacour

Kyrie

Jo Coenen

♩ = 62

Congregation

Soprano

Alto

Tenor

Bass

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

6

mp

mp

mp

mp

mp

lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

lei - son Ky - ri - e e lei - son Ky - ri - e e - lei - son e -

le - i - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

le - i - son Ky - ri - e e lei - son Ky - ri - e e lei - son e -

Nightfever Mass - Kyrie

9

le - i - son

le - i - son *mp* Chris - te e - lei - son Chris - te e - lei - son e -

lei - son *mp* Chris - te e - lei - son Chris - te e - lei - son e -

le - i - son *mp* Chris - te e - lei - son Chris - te e - lei - son

le - i - son Chris - te e - lei - son Chris - te e - lei - son e -

12

mp *poco a poco cresc.*

Chris - te e - lei - son Chris - te e - lei - son e - le - i - son e -

le - i - son *mp* Chris - te e - lei - son Chris - te e - lei - son e - le - i - son e -

le - i - son *mp* *poco a poco cresc.* Chris - te e - lei - son Chris - te e - lei - son e - le - i - son e -

le - i - son *mp* Chris - te e - lei - son Chris - te e - lei - son e - le - i - son e -

le - i - son Chris - te e - lei - son Chris - te e - lei - son e - le - i - son e -

Choir

Gloria

Allegro ma non troppo

♩ = 125

Congregation

Musical staff for Congregation in G major, 12/8 time. It features a single melodic line with a dynamic marking of *p* (piano) and the lyrics "Glo - ri - a".

Soprano

Musical staff for Soprano in G major, 12/8 time. It features a melodic line with a dynamic marking of *p* and the lyrics "Glo - ri - a in ex - cel - sis De - o".

Alto

Musical staff for Alto in G major, 12/8 time. It features a melodic line with a dynamic marking of *p* and the lyrics "Glo - ri - a in ex - cel - sis De - o".

Tenor

Musical staff for Tenor in G major, 12/8 time. It features a melodic line with a dynamic marking of *p* and the lyrics "Glo - ri - a".

Bass

Musical staff for Bass in G major, 12/8 time. It features a melodic line with a dynamic marking of *p* and the lyrics "Glo - ri - a".

Musical staff for Soprano (continuation) in G major, 12/8 time. It features a melodic line with a dynamic marking of *mp* and the lyrics "in ex - cel - sis De - o et in ter - pax - ho - mi - ni -".

Musical staff for Alto (continuation) in G major, 12/8 time. It features a melodic line with a dynamic marking of *mp* and the lyrics "et in ter - ra pax - ho - mi - ni - bus bo - nae vo - lun -".

Musical staff for Tenor (continuation) in G major, 12/8 time. It features a melodic line with a dynamic marking of *mp* and the lyrics "et in ter - pax - ho - mi - ni - bus bo - nae vo - lun -".

Musical staff for Bass (continuation) in G major, 12/8 time. It features a melodic line with a dynamic marking of *mp* and the lyrics "in ex - cel - sis De - o et in ter - ra pax ho - mi - ni -".

Musical staff for Congregation (continuation) in G major, 12/8 time. It features a melodic line with a dynamic marking of *mp* and the lyrics "in ex - cel - sis De - o et in ter - ra pax ho - mi - ni -".

Night Fever Mass - Gloria

10

bus bo - nae vo - lun - ta - tis Lau - da - mus
ta - tis bo - nae vo - lun - ta - tis Lau - da - mus
ta - tis bo - nae vo - lun - ta - tis Lau - da - mus
10
8 bus bo - nae vo - lun - ta - tis Lau - da - mus
bus bo - nae vo - lun - ta - tis Lau - da - mus

15

te Be - ne - di - ci - mus te a - do - ra - mus te - Glo - ri - fi -
te Be - ne - di - ci - mus te a - do - ra - mus te - Glo - ri - fi -
te Be - ne - di - ci - mus te a - do - ra - mus te Glo - ri - fi -
15
8 te Be - ne - di - ci - mus te a - do - ra - mus te - Glo - ri - fi -
te Be - ne - di - ci - mus te a - do - ra - mus te Glo - ri - fi -

Congregation
Choir

Alleluia

mp

♩ = 80

1 2 3

Al-le-lu - ia Al-le-lu - ia Al-le-lu - i a

Repeat ad lib.

Choir

Sanctus

cantabile ♩ = 55 **2** *p*

Congregation
Sanc - tus sanc - tus sanc - tus

Soprano
Sanc - tus sanc - tus sanc - tus

Alto
Sanc - tus sanc - tus sanc - tus

Tenor
Sanc - tus sanc - tus sanc - tus

Bass
Sanc - tus sanc - tus Sanc - tus -

7

Do - mi - nus De - us Za - - - ba - oth -

Do - mi - nus De - us Za - ba - oth ba - oth

Do - mi - nus De - us Za - ba - oth

Do - mi - us De - us Za - ba - oth

Do - mi - nus De - us Za - ba - oth

Night Fever Mass - Sanctus

11 *mp*

Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a Ho -

mp

Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a Ho -

mp

Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a Ho -

mp

Ple - ni sunt cae - li et ter - ra Glo - ri - a tu - a Ho -

mp

Ple - ni sunt cae - li et ter - ra Glo - ri - a - tu - a - Ho -

15 *mf*

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

mf

san - na in ex - cel - sis Ho - san - na in - ex - cel - sis Ho -

mf

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

mf

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

mf

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

Choir

Agnus Dei

Moderato

Legato *p*

Congregation

Soprano

Alto

Tenor

Bass

Ag - nus De - i Ag - nus De - i qui

Ag - nus De - i Ag - nus De - i qui

Ag - nus De - i Ag - nus De - i qui

Ag - nus De - i qui tol - lis pec -

Ag - nus De - i qui tol - lis pec

4

tol - lis pec ca - ta mun - di mi - se - re - re no - bis
3.Do na no - bis pa - cem

tol - lis pec ca - ta mun - di mi - se - re - re no - bis
3.Do - na no - bis pa - cem

tol - lis pec - ca - ta mun - di mi - se - re - re no - bis
3.Do na no - bis pa - cem

ca - ta mun di mi - se - re - re no - bis
3.Do - na nobis pa - cem

ca - ta mun di mi - se - re - re no - bis
3.Do - na no - bis pa - cem

Night Fever Mass - Agnus Dei

10

Musical score for measures 10-12. The score is in G major (one sharp) and 4/4 time. It features five staves: a grand staff (treble and bass clefs) and three vocal staves (two soprano and one bass). The vocal parts are marked with a piano (*p*) dynamic. The lyrics are: do - na no - bis pa - cem do - na no - bis pa - cem pa - cem. The first two vocal staves have identical lyrics, while the bass staff has a slightly different phrasing for the final 'pa - cem'.

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features five staves: a grand staff (treble and bass clefs) and three vocal staves (two soprano and one bass). The vocal parts are marked with a piano (*p*) dynamic. The lyrics are: do - na no - bis pa - cem do - na no - bis pa - cem pa - cem pa - cem. The first two vocal staves have identical lyrics, while the bass staff has a slightly different phrasing for the final 'pa - cem'.