

# **Childhood Scenes**

## **I. Serenity**

The sun sets in a golden twilight. United in a tight embrace, a young mother and her son are filled with tenderness before the ineffable passage of time ...

## **II. Lullaby ...**

The young mother sings sweet songs, so the child will fall asleep. The song ceases... the child sleeps, he dreams of his games, his brief runs in the prairie... suddenly he shakes, he wakes up. The loving song resumes softly, slowly. The child falls asleep again... watched over by love and silence.

## **III. The doll dances**

A living doll dances to the sound of distant music. Its ardor grows as the sound becomes more alive. A swarm of other dolls, who also dance, spin and flutter with joy. Then the music moves away. The dance is over.

## **Instrumentos**

Piccolo, 2 flautas, 2 oboes, corno inglés, 2 clarinetes en Si bemol, 2 fagotes, 4 cornos,  
2 trompetas en Si bemol, platillo, triángulo, glockenspiel, celesta, arpa, y cuerdas.

## **Instruments**

Piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets in B $\flat$ , 2 bassoons, 4 horns,  
2 trumpets in B $\flat$ , cymbal, triangle, glockenspiel, celesta, harp, and strings.



Serenità

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I-II

Hn. III-IV

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I. dolce*

Detailed description: This is a page of a musical score for the piece 'Serenità'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The woodwinds are mostly silent, with the Oboe and B♭ Clarinet playing a melodic line starting in the second measure. The Oboe part is marked 'I. dolce' and includes a first ending bracket. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and Vln. II play a rhythmic eighth-note pattern with a slur. Vla. plays a similar eighth-note pattern with a slur. Vc. and Cb. play a sustained bass line with a slur. The percussion part (Hp.) is silent. The score is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The page number '5' is circled in the top left corner.

Serenità

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. I-II

Hn. III-IV

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espressivo*

*p*

*dim.*

*div.*

*I.*

*dim.*

Detailed description: This is a page of a musical score for the piece 'Serenità'. It features ten staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 10. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a first ending (I.) in the final measure. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts have melodic lines with slurs and dynamics. The Horns (Hn. I-II and Hn. III-IV) play sustained chords with dynamics *p* and *dim.*. The Harp (Hp.) is silent. The Violin I (Vln. I) part has a melodic line with *espressivo* and *div.* markings. The Violin II (Vln. II) and Viola (Vla.) parts play rhythmic patterns with *div.* markings. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes and rhythmic patterns.



# Ninna-Nanna

## II

Moderato

Flute I-II

Oboe I-II

E. Horn

Clarinet in B $\flat$  I-II

Bassoon I-II

Horn in F I-II

Horn in F III-IV

Trumpet in B $\flat$  I-II

Cymbal

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

*dolce*

*p*

*con sordina*

*pp*

*pp*



Ninna-Nanna

⑦

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. I-II

Hn. III-IV

Tpt. in B $\flat$

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*p*

*pp*

*con sordina*

div.

I.

Detailed description of the musical score: The score is for the piece 'Ninna-Nanna'. It begins at measure 7, indicated by a circled '7'. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a first ending bracket above measure 5. The Oboe (Ob.) part is mostly silent. The English Horn (E. Hn.) has a melodic line starting in measure 1, with dynamics *p* and *pp*. The Bassoon (Bsn.) is silent. The Horns (Hn. I-II and Hn. III-IV) play a sustained chord in measure 5 with a dynamic of *p*. The Trumpets (Tpt. in B-flat) are silent. The Harp (Hp.) has a rhythmic accompaniment of eighth notes with a dynamic of *p*. The Violins (Vln. I and Vln. II) play a rhythmic accompaniment of eighth notes with a dynamic of *p*. The Viola (Vla.) has a sustained chord in measure 5 with a dynamic of *pp* and the instruction 'con sordina' (with mutes) and 'div.' (divisi). The Violoncello (Vc.) and Double Bass (Cb.) are silent.

Ninna-Nanna

⑭

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. I-II

Hn. III-IV

Tpt. in B $\flat$

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

div.

Detailed description: This is a page of a musical score for the piece 'Ninna-Nanna'. It features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and brass (Horn I-II, Horn III-IV, Trumpet in B-flat) are mostly silent, indicated by rests. The English Horn has a melodic line starting at measure 14. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support. The Viola and Violoncello/Contrabass parts have a 'div.' (divisi) marking at the end of the page. Dynamics include piano (*p*) and pianissimo (*pp*).

Ninna-Nanna

20

Fl. *pp*

Ob.

E. Hn. *con anima*  
*p*

B♭ Cl.

Bsn.

Hn. I-II

Hn. III-IV

Tpt. in B♭

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *unite* *cresc.*

Vc. *con sentimento*  
*pp*

Cb.



# La bambola balla ...

## III

Allegretto

The musical score is arranged in two systems. The first system includes the Piccolo, Flute I-II, Oboe I-II, Clarinet in Bb I-II, Bassoon I-II, Horn in F I-II, Horn in F III-IV, Trumpet in Bb I-II, Triangle, Glockenspiel, and Celesta. The Flute I-II part begins with a first ending bracket labeled 'I.' and the instruction 'con grazia'. The Piccolo and Oboe I-II parts have rests, with the Oboe I-II part starting with a fermata and a 'p' dynamic. The Harp part features a 'p' dynamic. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a 'pp' dynamic and includes 'pizz.' markings. The Violin II, Viola, and Violoncello parts also include 'pizz.' markings and a 'p' dynamic. The Contrabass part has a 'p' dynamic. The tempo 'Allegretto' is repeated above the Violin I part.



La bambola balla ...

12

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. I-II *pp*

Hn. III-IV

Tpt.

Trgl. *p*

Glk. *pp*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

*i.*

*ii.*





