

Lichte Suite

Marcel De Jonghe

Richtwijzer instrumenten

De instrumentatie is vrij en kan geschieden in verschillende combinaties.

De instrumenten die per stem mogelijk zijn, worden hierna vermeld.

Instr. 1 : UT : viool, dwarsfluit, hobo.
BES : klarinet, sopraansax.

Instr. 2 : UT : viool, dwarsfluit, hobo.
BES : klarinet, sopraansax.

Instr. 3 : UT : altviool.
BES : klarinet.
ES : altsax

Instr. 4 : UT : cello, fagot, contrabas (klinkt een oktaaf lager).
BES : basklarinet, tenorsax.
UT 8vo basso : cello, fagot.

De bindingsbogen mogen, naargelang het instrument, aangepast worden.

Het is noodzakelijk een evenwichtige verdeling van de groepen te vormen opdat de ene stem de andere niet zou overstemmen.

De melodie is verspreid over verschillende instrumentgroepen. Daarom werd de nuancering aangepast.

Veel speelplezier toegewenst.

Lichte suite I

Marcel DE JONGHE

Moderato (♩ = 72)

First system of the musical score, measures 1-4. It features four staves labeled Instr. 1, Instr. 2, Instr. 3, and Instr. 4. The key signature is one flat (B-flat) and the time signature is 4/4. Instr. 1 starts with a whole rest in the first measure, then plays a melodic line. Instr. 2 and 3 play a rhythmic accompaniment of eighth notes. Instr. 4 plays a bass line with eighth notes. Dynamics include *mf* and *poco a poco*.

Second system of the musical score, measures 5-8. It continues the four-staff arrangement. Measure 5 is marked with a '5' above the staff. Dynamics include *cresc.*, *f*, *poco a poco*, and *dim. mf*.

Third system of the musical score, measures 9-12. It continues the four-staff arrangement. Measure 9 is marked with a '9' above the staff. Dynamics include *poco a poco*, *cresc.*, and *f*.

Lichte suite II

Marcel DE JONGHE

Andantino (♩ = 68)

Instr. 1
mp

Instr. 2
mp

Instr. 3
mp

Instr. 4
mp

7

p

p

mf

p

13

poco a poco *cresc.* *mf* *pp*

poco a poco *cresc.* *mf* *mp*

poco a poco *cresc.* *f* *pp*

poco a poco *cresc.* *mf* *pp*

Lichte suite III

Marcel DE JONGHE

Allegretto (♩ = 112)

Musical score for the first system (measures 1-6) of 'Lichte suite III'. It features four staves labeled Instr. 1, Instr. 2, Instr. 3, and Instr. 4. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the first three measures and *poco a poco* (poco a poco) for the last two measures. Instr. 1 has a melodic line with eighth notes and a quarter note. Instr. 2, 3, and 4 provide harmonic support with dotted quarter notes and eighth notes.

Musical score for the second system (measures 7-12) of 'Lichte suite III'. It features four staves labeled Instr. 1, Instr. 2, Instr. 3, and Instr. 4. The dynamics are marked *cresc.* (crescendo) for the first measure, *f* (forte) for the second measure, and *mf* (mezzo-forte) for the third measure. Instr. 1 has a melodic line with eighth notes and a quarter note. Instr. 2, 3, and 4 provide harmonic support with dotted quarter notes and eighth notes.

Musical score for the third system (measures 13-17) of 'Lichte suite III'. It features four staves labeled Instr. 1, Instr. 2, Instr. 3, and Instr. 4. The dynamics are marked *f* (forte) for the second measure and *mp* (mezzo-piano) for the fifth measure. Instr. 1 has a melodic line with eighth notes and a quarter note. Instr. 2, 3, and 4 provide harmonic support with dotted quarter notes and eighth notes.

Lichte suite IV

Marcel DE JONGHE

Adagio (♩. = 54)

Instr. 1 *mp*

Instr. 2 *p*

Instr. 3 *p*

Instr. 4 *p*

7 *poco a poco cresc. f*

7 *poco a poco cresc. f*

7 *poco a poco cresc. mf*

7 *poco a poco cresc. mf*

13 *mp mf*

13 *mp mf*

13 *mp f*

13 *mp mf*

Lichte suite V

Marcel DE JONGHE

Moderato (♩ = 72)

Instr. 1 *mf*

Instr. 2 *mf*

Instr. 3 *f*

Instr. 4 *mf*

8 *mf*

8 *mp*

8 *mp*

8 *mf*

15 *mf*

15 *mf*

15 *f*

15 *mf*

15 *mf*

15 *f*

15 *mf*

Lichte suite I

Marcel DE JONGHE

Moderato (♩ = 72)

mf *poco a poco* *cresc.* *f*

poco a poco *dim.* *mf*

poco a poco *cresc.* *f*

p

p

mf *poco a poco* *cresc.* *f*

poco a poco *dim.* *mf* *f*

mf *f*

f

Lichte suite II

Marcel DE JONGHE

Andantino (♩ = 68)

mp

9 *mf* *poco a poco cresc.* *f*

16 *p* *poco a poco cresc.* *mf*

24 *mp*

33 *mp* *mf*

41 *mp*

49 *mp*

57 *mf* *poco a poco cresc.*

65 *mp* *mf*

Lichte suite III

Marcel DE JONGHE

Allegretto (♩ = 112)

mf *poco a poco*

7 *cresc.* *f* *mf*

13

18 *mp*

26 *f* *mf*

34 *mf* *poco a poco* *cresc.* *f*

41 *mf* *mf*

49 *f* *mp sub.*

Lichte suite IV

Marcel DE JONGHE

Adagio (♩ = 54)

p

6 *poco a poco cresc.*

11 *f mp*

17 *mf*

23 *mp poco a poco cresc. f*

29 *p*

34 *poco a poco cresc. f*

41 *mf*

47 *p mf*

Lichte suite V

Marcel DE JONGHE

Moderato (♩ = 72)

mf

7 *mf*

14 *mf* *mf*

20 *mp* *poco a poco cresc.* *mf* *f*

27 *mf* *poco a poco cresc.* *f*

34 *f*

42 *mf*

49 *mf* *mf* *mp*

58 *f* *ff*