

Music: Hans Helsen [°1989]  
Poetry: Jos Stroobants [°1948]

## Sanctus Amor



# "SANCTUS AMOR"

**Poetry: Jos Stroobants (°1948)**

**Music: Hans Helsen (°1989)**

A tree, a tree! I see a tree!  
 There is a world around that tree,  
     a world behind, above and in it,  
     thousand things, just to begin with:  
         perspectives, possibilities,  
         and winds in festive symphonies.

A house, a house! I see a house!  
 And earth and sky around that house,  
     and in it: space and breath until it  
         finds a heart and soul to fill it:  
             a future and a history,  
             and shadow from the ancient tree.

And you! and you! There will be you,  
     at last an answer to go to.  
 And you will come: a melody, dear,  
     answer, rustling, soft and clear, dear:  
         today the world begins anew,  
         a song, a vision, bold and true.

The tree, the house and you and me,  
 and love that makes us whole and holy...  
 Thus: without fuss and without clamour:  
     a holy love. Sing: "Sanctus Amor"!

(Commissioned by Dieter Staelens,  
 for music by Hans Helsen)

***jos stroobants***

October 16, 2017



# Sanctus Amor

Compulsory work 2020 - category E - EMJ Neerpelt  
For equal voices

Music: Hans Helsen (°1989)  
Poetry: Jos Stroobants (°1948)

*mf* ♩. = ca. 112      *f*

S1      A tree, a tree! I see a tree!

S2      A tree, a tree! I see a tree!

A1      A tree, a tree! I see a tree! I see a tree! There is a

A2      A tree, a tree! I see a tree! There is a world a-round that tree, there is a

4      A world be -

A world be -

world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

hind, a - bove and in it,

hind, a - bove and in it,

world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

world a-round that tree, there is a world a-round that tree, there is a world a-round that tree, there is a

**Sanctus Amor [Hans Helsen]**

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*mf* ♩. = ca. 50      *mp*      *p*

And you!      And you!      There will be you, \_\_\_\_\_ at last an ans - wer to  
*mf*      *mp*      *p*

And you!      And you!      There will be you, \_\_\_\_\_ at last an ans - wer to  
*mf*      *mp*      *p*

And you!      And you!      There will be you, \_\_\_\_\_ at last an ans - wer to  
*mf*      *mp*      *p*

And you!      And you!      There will be you, \_\_\_\_\_ at last an ans - wer to  
*mf*      *mp*      *p*

And you!      And you!      There will be you, \_\_\_\_\_ at last an ans - wer to

**Più mosso**

40

go to. \_\_\_\_\_ To -  
*mp*

go to. \_\_\_\_\_ And you will come: a me-lo-dy, dear, \_\_\_\_\_ ans - wer, rust - ling soft\_ and clear, dear: to -  
*sempre mp*

go to. \_\_\_\_\_ To -  
*mp*

go to. \_\_\_\_\_ And you will come: a me-lo-dy, dear, \_\_\_\_\_ ans - wer, rust - ling soft\_ and clear, dear: to -

**A tempo**

- day\_\_\_\_\_ the world be - gins a - new, \_\_\_\_\_ bold and true.  
*mf*

day\_ the world be-gins\_ a - new, a song, a vi - sion, bold\_ and true, \_\_\_\_\_ bold and true.  
*mf*

- day\_\_\_\_\_ the world be - gins a - new\_\_\_\_\_ bold and true.  
*mf*

day\_ the world be-gins\_ a - new, a song, a vi - sion, bold\_ and true, \_\_\_\_\_ bold and true.  
*mf*

## Sanctus Amor [Hans Helsen]

Small printed notes ad libitum, solo/small group

The tree, the house and you and me, \_\_\_\_\_ and love that makes us whole and ho - ly...

The tree, the house and you and me, \_\_\_\_\_ and love that makes us whole and ho - ly...

The tree, the house and you and me, \_\_\_\_\_ and love that makes us whole and ho - ly...

The tree, the house and you and me, \_\_\_\_\_ and love that makes us whole and ho - ly...

The tree, the house and you and me, \_\_\_\_\_ and love that makes us whole and ho - ly...

**As fast as possible, without losing intonation, harmony  
and diction, referring to the tempo of the beginning**

51

**molto rit.**

Thus: with - out fuss and with - out cla - mour: ho - ly love. Sing: "Sanc - tus"

Thus: with - out fuss and with - out cla - mour: ho - ly love. Sing: "Sanc - tus"

Thus: with - out fuss and with - out cla - mour: ho - ly love. Sing: "Sanc - tus"

Thus: a ho - ly love. Sing:

**. = ca. 50**

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Small printed notes ad libitum, highest optional voice solo/small group

A - mor!" "Sanc - tus A - mor!" Sing: "Sanc - tus A - mor!"

A - mor!" "Sanc - tus A - mor!" Sing: "Sanc - tus A - mor!" A - mor!

A - mor!" "Sanc - tus A - mor!" Sing: "Sanc - tus A - mor!"

"Sanc - tus A - mor!" Sing: "Sanc - tus A - mor!"

Performance time: ca. 3'