

Rorate caeli

A Andantino ritmico

Natalie Goossens (°1976)

♩ = 84

S1

S2 *p*
1 De-su- per, 1 2 de- su- per,

A *p*
1 2 3 Cae- li, 1 2 cae- li, 1 cae- li,

Bar *p*
1 2 Ro- ra- te, 1 2 3 ro- ra- te, 1 2 3 ro- ra- te,

Djembe [optional]

Vocal Perc. [optional]

S1 *mf*
Ro - ra - te cae - li de - su- per,

S2
1 de- su- per, 1 2 de- su- per, 1 de- su- per,

A
1 2 3 cae- li, 1 ch ch cae- li, 1 cae- li, ch ch

B
1 2 ro- ra- te, 1 2 ro- ra- te, 1 2 3 ro- ra- te,

Djembe

VP *mf* ch ch TC ch ch

* ch as in church.

TC: Tongue click (against the roof of the mouth).

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S1 ro - ra - te cae - li

S2 1 2 de - su - per, 1 de - su - per, 1 2 de - su - per,

A 1 2 3 cae - li, 1 ch ch cae - li, 1 cae - li, ch ch

B 1 2 3 ro - ra - te, 1 2 ro - ra - te, 1 2 ro - ra - te,

Djembe

VP *fff* *mf* ch ch *TC* ch ch



10

S1 de - su - per,

S2 1 de - su - per, 1 2 de - su - per, 1 de - su - per,

A 1 2 3 cae - li, 1 ch ch cae - li, 1 cae - li, ch ch

B 1 2 3 ro - ra - te, 1 2 3 ro - ra - te, 1 2 ro - ra - te,

Djembe

VP *fff* *mf* ch ch *TC* ch ch

12

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13 **B**

S1 et nu - bes plu - ant ius - tum,

S2 1 2 de - su - per, 1 de - su - per, 1 2 de - su - per,

A 1 2 3 cae - li, 1 ch ch cae - li, 1 cae - li, ch ch

B 1 2 ro - ra - te, 1 2 3 ro - ra - te, 1 2 3 ro - ra - te,

Djembe

VP *fff* *mf* ch ch *TC* ch ch



16

S1 et nu - bes plu - - ant ius -

S2 1 de - su - per, 1 2 de - su - per, 1 de - su - per,

A 1 2 3 cae - li, 1 ch ch cae - li, 1 cae - li, ch ch

B 1 2 ro - ra - te, 1 2 ro - ra - te, 1 2 3 ro - ra - te,

Djembe

VP *fff* *mf* ch ch *TC* ch ch

Tranquillo e misterioso

♩ = 63

C *lunga*

19

S1 *pp* *mp* *RR** *lunga*

tum. _____

S2 1 2 de-su - per, 1 de-su - per. *lunga*

A 1 2 3 cae - li, 1 ch ch cae-li. *pp lunga p*

B 1 2 3 ro - ra - te, 1 2 ro - ra - te. *lunga p*

Djembe *fff* *mp* ch ch *lunga*

VP *fff* *mp* *lunga*



Più mosso

♩ = 69

poco accel.

23

S1 *RR**

S2

A *mp*

pe - ri - a - tur ter - ra, a - pe - ri - a - tur

B *mp*

pe - ri - a - tur ter - ra, a - pe - ri - a - tur

VP *mp* sh *

* RR: Repeatedly rubbing hands slowly together.
sh as in sheep.

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Più mosso

♩ = 76 *poco accel.* *mp* *RB** *f* *P** *C** *mp* *RB** *f* *P** *C** ♩ = 80 *poco accel.*

S1

S2 *mf* *f* *mf*
a - pe - ri - a - tur ter - ra, a - pe - ri - a - tur ter - ra,

A *mf* *mf*
ter - ra, a - pe - ri - a - tur ter - ra, a - pe - ri - a - tur ter - ra,

B *mf* *mf* *sub. p*
ter - ra, a - pe - ri - a - tur ter - ra, a - pe - ri - a - tur ter - ra, et

VP *mp* *mf* *mf* *sh.* *f* *P** *C** *f* *P** *C**

D **A tempo**

♩ = 84

S1

S2 *mp*
[ger - mi - net Sal - va - to - rem] et

A *p* *poco a poco cresc.*
[ger - mi - net Sal] et ger - mi - net Sal - *RP**

B *poco a poco cresc.* *mp*
ger - mi - net Sal - va - to - rem, et *CB**

VP

* RB: Repeatedly beating the chest alternately with open hands.
CB: Clap with the right hand on the back of the left hand.
RP: Rub with the right hand over the left palm.

P: Pat thighs with open hands.
C: Clap hands together.