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POEMA BREVE

(1974)

JOSÉ A. BOTTIROLI (1920-1990)

Grave $\text{♩} = 42$

Musical score for woodwinds and brass instruments. The score is in 2/2 time, marked Grave with a tempo of quarter note = 42. The key signature is D major (two sharps). The instruments listed are: Flute (I-II), Oboe (I-II), Clarinet (I-II in B \flat), Bassoon (I-II), Trumpet (I-II in B \flat), Horn (I-III in F), Horn (II-IV in F), Trombone (I-II), and Trombone (III). All instruments have a whole rest in the first measure of the system.

Grave $\text{♩} = 42$

Musical score for string instruments. The score is in 2/2 time, marked Grave with a tempo of quarter note = 42. The key signature is D major (two sharps). The instruments listed are: Violin I, Violin II, Viola, Cello, and Contrabass. The Cello part is marked *pizz.* (pizzicato). The dynamic marking *p* (piano) is present for all string parts. The Violin I part begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The Violin II part begins with a whole note G4, followed by a half note A4, and a whole note B4. The Viola part begins with a whole note G3, followed by a half note A3, and a whole note B3. The Cello part begins with a whole note G2, followed by a half note A2, and a whole note B2. The Contrabass part begins with a whole note G1, followed by a half note A1, and a whole note B1.

POEMA BREVE

13

Fl.

Ob.

Cl.
B \flat

Bsn.

Tpt.
B \flat

Hn.

Hn.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

p

p

p

3

POEMA BREVE

Poco più

17

Fl. *f*

Ob. *mf* *f* *mf*

Cl. B \flat *mf*

Bsn. *mf*

Tpt. B \flat

Hn.

Hn.

Tbn.

Tbn.

Detailed description: This block contains the woodwind section of the score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. B \flat), Bassoon (Bsn.), Trumpet/Bassoon (Tpt. B \flat), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), and Trombone (Tbn.). The Flute part starts with a circled '17' and a dynamic of *f*. The Oboe part has dynamics of *mf*, *f*, and *mf*. The Clarinet/Bassoon and Bassoon parts are marked *mf*. The Trumpet/Bassoon, Horn, and Trombone parts are marked with a flat line, indicating they are silent. The woodwinds play a melodic line with various dynamics and articulations.

Poco più

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* pizz. arco

Detailed description: This block contains the string section of the score. It features staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). All string parts are marked with a dynamic of *mf*. The Violin I, Viola, and Violoncello parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. The Violin II and Contrabasso parts also include 'pizz.' and 'arco' markings. The strings play a rhythmic accompaniment with various articulations.

POEMA BREVE

21

Fl.

Ob.

Cl.
B \flat

Bsn.

Tpt.
B \flat

Hn.

Hn.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.

cresc.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

POEMA BREVE

25

Fl. *f*

Ob.

Cl. *f* a due

B \flat

Bsn. *mf* *f*

Tpt. *f*

B \flat

Hn.

Hn.

Tbn.

Tbn.

Vln. I *f* 2a volta -

Vln. II *f* 1a volta -

Vla. *f*

Vc. *f*

Cb. *f*

POEMA BREVE

30 2a alla Coda

Fl.
Ob.
Cl.
Bb
Bsn.
Tpt.
Bb
Hn.
Hn.
Tbn.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *p* *cresc.*
mf *p* *cresc.*
mf *pizz.* *arco* *p* *cresc.*
mf *mf* *cresc.*
mf *p*

POEMA BREVE

51

Fl.

Ob.

Cl.
B \flat

Bsn.

Tpt.
B \flat

Hn.

Hn.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

POEMA BREVE

56 *sempre a due*

Fl.

Ob.

Cl.
Bb

Bsn.

Tpt.
Bb

Hn.

Hn.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a due

mf
II.

mf