

A Belman's Song

Lyrics: Thomas Ravenscroft

Music: Martin Sloomackers

Joyful ♩=ca. 138

(bocca chiusa)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 3/4 time and features a joyful tempo of approximately 138 beats per minute. The Soprano part begins with a piano (*p*) dynamic and a 'bocca chiusa' instruction, singing 'Mmm'. The Alto part is silent until measure 5, then sings 'Maids to bed'. The Tenor part begins with a piano (*p*) dynamic and a 'bocca chiusa' instruction, singing 'Mmm', then continues with 'Maids to bed' in mezzo-piano (*mp*) dynamics. The Bass part is silent until measure 5, then sings 'Maids to bed and' in mezzo-forte (*mf*) dynamics.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The Soprano part continues with a melodic line. The Alto part sings 'co - ver coal;'. The Tenor part sings 'Let the mouse out her hole.' The Bass part sings 'co - ver coal; Let the mouse out of her hole.' The lyrics are aligned with the notes in the score.

13

mf

Cric - kets in the chim - ney sing;

Cric - kets in the chim - ney sing;

Cric - kets in the chim - ney sing;

mp

Cric - kets in the chim - ney sing;

17

mp

Whilst the lit - tle bell doth ring.

mp

Whilst the lit - tle bell doth ring.

mp

Whilst the lit - tle bell doth ring.

Whilst the lit - tle bell doth ring.

33

when the clap - per hits the bell. *f* *gliss.*

when the clap - per hits the bell. *f* *gliss.*

When the clap - per hits the bell. *f* *gliss.*

tell; when the clap - per hits the bell.

When the clap - per hits the bell.

38

ah *mf* gradually close mouth *dim.*

ting ting *mf* * *al niente*

ah *mf* gradually close mouth *dim.*

ah *mf* gradually close mouth *dim.*

Maids to bed and co - ver *f* *

*free entry / avoid controlled unison