

# In illo tempore

Cantata for Christmas

Geert Van der Straeten

## 1. Gloria

♩ = 72

Mezzo-soprano solo

Soprano

Alto

Tenor

Bass

## 1. Gloria

♩ = 72

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

33

Ms. solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.



37

Ms. solo

*mf*

*p*

Haec des-crip-ti-o pri-ma fac-ta est a prae-si-de Sy-ri-ae Cy-ri-no et

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

87

Tpt. 1 *f* *cresc.*

Tpt. 2 *f* *cresc.*

Hn. *f* *cresc.*

Tbn. *f* *cresc.*

Tba. *f* *cresc.*

(8)



93

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

(8)

131

S. qui - a non tar - da - - - bit.

A. noe noe noe noe noe

T. noe noe noe noe noe

B. noe noe noe noe



**6. Factum est autem**

137 ♩ = 60

Ms. solo Fac-tum est au - tem cum es-sent i - bi, im - ple - ti sunt di-es ut pa - re - ret.

**6. Factum est autem**

♩ = 60

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

196 **Meno mosso** (♩ = 60)

Ms. solo

va - te ca - pi - ta ves - tra: ec - ce ap - pro - pin - qua - bit re - demp - ti - o

S. *mf*  
Fe - - - lix coe - - - li

A. *mf*  
Fe - - - lix coe - - - li

T. *mf*  
Fe - - - lix coe - - - li

B. *mf*  
Fe - - - lix coe - li por - ta, coe - li



200

**Tempo primo** ♩ = 72

Ms. solo

ves - - - tra. Ma - ter

S. — por - - - ta. Vir - go sin - gu - la - ris, In - ter om - nes

A. por - - - ta. Vir - go sin - gu - la - ris, In - ter om - nes

T. por - - - ta. Vir - go sin - gu - la - ris, In - ter om - nes

B. por - - - ta.

9. Praesepio et diversorio

232 ♩ = 60

*pp* poco cresc.

*pp*

S. Et pe - pe - rit Fi - li - um su - um pri - mo - ge - ni - tum, et

A. Et pe - pe - rit Fi - li - um su - um pri - mo - ge - ni - tum, et

9. Praesepio et diversorio

♩ = 60  
con sord.

*pp*

*poco cresc.*

*pp*

con sord.

*pp*

*poco cresc.*

*pp*

237

S. pan-nis e - um in - vol - vit, et re - cli - na - vit e - um in prae - se - pi - o

A. pan-nis e - um in - vol - vit, et re - cli - na - vit e - um in prae - se - pi - o

Tpt. 1 *pp*

Tpt. 2 *pp*

243

S. qui - a non e - rat e - is lo - cus in di - ver - so - ri - o.

A. qui - a non e - rat e - is lo - cus in di - ver - so - ri - o.

Tpt. 1 *rall.*

Tpt. 2 *rall.*

11. Claritas Dei

267 ♩ = 60 *mp*

Ms. solo

Et pas - to - res e - rant in re - gi - o - ne e - a - dem vi - gi -

11. Claritas Dei

♩ = 60

Tpt. 1 *p*

Tpt. 2

Hn. *p*

Tbn.

Tba.



272

*mf* <sup>8va</sup> ad lib.

Ms. solo

lan - tes et cus - to - di - en - tes vi - gi - li - as noc - tis su - per

Tpt. 1 con sord. *mf*

Tpt. 2 con sord. *mf*

Hn.

Tbn.

Tba.

Ms. solo

*p*

lus: No - li - te ti - me - re qui - a na - tus est vo - bis ho - di - e Sal - va - tor,

S.

*p*

noe\_ noe noe noe\_ noe\_ no no\_ no\_

A.

*p*

noe\_ noe noe noe\_ noe\_ no no\_

T.

*p*

noe\_ noe\_ noe\_ noe\_ no no

B.

*p*

noe noe noe noe noe noe noe noe no no

Tpt. 1

*p*

*mf* *f*

Tpt. 2

*mf* *f*

Hn.

*p*

*mf* *f*

Tbn.

*p*

*mf* *f*

Tba.

*p*

*mf* *f*



324 *ff* **rall.** . . . .

Ms. solo  
 Rex glo - ri\_ae, Rex glo - ri\_ae, et in - tro - i - bit Rex glo - ri -

S.  
 et in - tro - i - bit Rex glo - ri -

A.  
 et in - tro - i - bit Rex glo - ri -

T.  
 et in - tro - i - bit Rex glo - ri -

B.  
 et in - tro - i - bit Rex glo - ri -

**rall.** . . . .

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

# In illo tempore

Cantata for Christmas

Geert Van der Straeten

## 1. Gloria

$\text{♩} = 72$

*mf*

*mf*

*f* rall.

## 2. In illo tempore

$\text{♩} = 60$

*mf*

*f*

*p*

*f* rall.



# In illo tempore

Cantata for Christmas

Geert Van der Straeten

## 1. Gloria

$\text{♩} = 72$

*mf*

2

4 3 *f* rall.

## 2. In illo tempore

$\text{♩} = 60$

7 *f*

9

*f* 3 rall.

## 3. Et ibant omnes

Andante  $\text{♩} = 76$

2 *p* come 3/4

# In illo tempore

Cantata for Christmas

Geert Van der Straeten

## 1. Gloria

$\text{♩} = 72$

*mf*

*mf*

*f* rall.

## 2. In illo tempore

$\text{♩} = 60$

*mf*

*mf*

*p*

*f* rall.

## 3. Et ibant omnes

57 Andante  $\text{♩} = 76$

*p* come 5/8

# In illo tempore

Cantata for Christmas

Geert Van der Straeten

## 1. Gloria

$\text{♩} = 72$

Musical notation for the first staff of the Gloria section, starting with a 2/4 time signature and a mezzo-forte (mf) dynamic marking.

Musical notation for the second staff of the Gloria section, featuring a 2-measure rest and a 4-measure rest.

Musical notation for the third staff of the Gloria section, including a 3-measure rest, a forte (f) dynamic marking, and a 'rall.' (rallentando) instruction.

## 2. In illo tempore

24  $\text{♩} = 60$

Musical notation for the first staff of the second section, starting with a mezzo-forte (mf) dynamic marking.

Musical notation for the second staff of the second section, featuring a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking.

Musical notation for the third staff of the second section, including a piano (p) dynamic marking.

Musical notation for the fourth staff of the second section, featuring a forte (f) dynamic marking and a 'rall.' (rallentando) instruction.

## 3. Et ibant omnes

57 Andante  $\text{♩} = 76$

Musical notation for the first staff of the third section, starting with a piano (p) dynamic marking and an 8vb (ottava bassa) instruction.