

In illo tempore

Cantata for Christmas

Geert Van der Straeten

1. Gloria

$\text{♩} = 72$

The musical score consists of ten staves. From top to bottom, the vocal parts are: Mezzo-soprano solo, Soprano, Alto, Tenor, and Bass. The instrumental parts are: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The score is in common time (indicated by a '2' or '4' in the first measure of each staff), with a key signature of two sharps. Measure 1 shows rests for all voices and instruments. Measures 2 through 5 show rhythmic patterns: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 6 through 9 show a different pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 10 through 13 show a third pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 14 through 17 show a fourth pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 18 through 21 show a fifth pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 22 through 25 show a sixth pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 26 through 29 show a seventh pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 30 through 33 show a eighth pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 34 through 37 show a ninth pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note. Measures 38 through 41 show a tenth pattern: a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note, then a dotted half note followed by an eighth note, then a sixteenth note followed by a quarter note.

33

Ms. solo

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn.

Tba.

==

37

Ms. solo *mf* Haec des-crip - ti - o pri - ma fac - ta est a prea - si - de Sy - ri - ae Cy - ri - no et

Tpt. 1

Tpt. 2 *mf*

Hn.

Tbn. *mf*

Tba. *mf*

87

Tpt. 1 *f* cresc.

Tpt. 2 *f* cresc.

Hn. *f* cresc.

Tbn. *f* cresc.

Tba. *f* cresc.

(8)

≡

93

Tpt. 1 *ff* = *p*

Tpt. 2 *ff* = *p*

Hn. *ff* = *p*

Tbn. *ff* = *p*

Tba. *ff* = *p*

(8)

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

131

S. qui - a____ non tar - da - - - bit.

A. noe____ noe____ noe____ noe

T. noe____ noe noe noe

B. noe____ noe____ noe noe



6. Factum est autem

137 $\text{J} = 60$

Ms. solo Fac-tum est au - tem cum es-sent i - bi, im - ple - ti sunt di-es ut pa - re - ret.

6. Factum est autem

Tpt. 1 $\text{J} = 60$

Tpt. 2 $\text{J} = 60$

Hn. $\text{J} = 60$

Tbn. $\text{J} = 60$

196 **Meno mosso** ($\text{♩} = 60$)

Ms. solo

va - te ca - pi - ta ves - tra: ec - ce ap - pro - pin - qua - bit re - demp - ti - o

S.

A.

T.

B.

Fe - lix coe - li

Fe - lix coe - li

Fe - lix coe - li

Fe - lix coe - li por - ta, coe - li



200 **Tempo primo** ($\text{♩} = 72$)

Ms. solo

ves - tra. Ma - ter

S.

A.

T.

B.

por - ta. Vir - go sin - gu - la - ris, In - ter om - nes

por - ta. Vir - go sin - gu - la - ris, In - ter om - nes

por - ta. Vir - go sin - gu - la - ris, In - ter om - nes

por - ta.

9. Praesepio et diversorio

232 $\text{J} = 60$ ***pp poco cresc.*** ***pp***

S. Et pe - pe - rit Fi - li - um su - um pri - mo - ge - ni - tum, et
A. Et pe - pe - rit Fi - li - um su - um pri - mo - ge - ni - tum, et

9. Praesepio et diversorio

$\text{J} = 60$
con sord.

237

S. pan-nis e - um in - vol - vit, et re - cli - na - vit e - um in prae - se - pi - o

A. pan-nis e - um in - vol - vit, et re - cli - na - vit e - um in prae - se - pi - o

rall.

243

S. qui - a non e - rat e - is lo - cus in di - ver - so - ri - o.

A. qui - a non e - rat e - is lo - cus in di - ver - so - ri - o.

rall.

11. Claritas Dei

267 $\text{♩} = 60$ *mp*

Ms. solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Et pas - to - res e - rant in re - gi - o - ne e - a - dem vi - gi -

11. Claritas Dei

$\text{♩} = 60$

p

p



272 *8va ad lib.* *, mf*

Ms. solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

lan - tes et cus - to - di - en - tes vi - gi - li - as noc - tis su - per

con sord.

mf

con sord.

mf

299

Ms. solo

lus: No - li - te ti - me - re qui - a na - tus est vo-bis ho-di - e Sal - va - tor,

S.

A.

T.

B.

Pt. 1

Pt. 2

Hn.

Tbn.

Tba.

Trumpet in B \flat 1

In illo tempore

Cantata for Christmas

Geert Van der Straeten

1. Gloria

$\text{♩} = 72$

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 11 starts with a dotted quarter note followed by eighth notes. Measure 12 begins with a dotted quarter note, followed by a half note, and then a series of eighth notes.

Musical score page 6, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains two measures of music. The first measure begins with a dotted quarter note followed by a eighth note, both connected by a curved brace. The second measure begins with a quarter note followed by a sixteenth-note pattern (two groups of four sixteenths). The bottom staff uses a bass clef and has a key signature of one sharp. It contains two measures. The first measure is a single sustained note. The second measure begins with a thick black bar, followed by a vertical bar line, a three-quarter time signature, a dash, and another vertical bar line, indicating a change in time signature.

2. In illo tempore

24

24 60

mf

2/4 3/4 2/4 4/4

4

33

f

3

(.)

4

4

39

p

6

50

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 begins with a eighth-note pattern. The time signature changes to 2/4 at the end of measure 12.

Trumpet in B♭ 2

In illo tempore

Cantata for Christmas

Geert Van der Straeten

1. Gloria

♩ = 72

mf

6

2

14

4

3

f

rall.

2

2. In illo tempore

24

♩ = 60

2

p < mf

33

f

3

mf

40

p

p

50

f

3

rall.

2

3. Et ibant omnes

Andante ♩ = 76

57

7

come 5/4

p

72

mp

Horn in F

In illo tempore

Cantata for Christmas

Geert Van der Straeten

1. Gloria

$\text{♩} = 72$

Musical score for Horn in F, 1. Gloria section. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *mf*. Measures 1-5 show a simple melodic line. Measure 6 starts with a bassoon line.

Continuation of the musical score. Measure 6 continues with the bassoon line. Measure 7 starts with a forte dynamic (*f*) followed by a measure of rests. Measure 8 shows a return to 2/4 time.

Continuation of the musical score. Measure 14 starts with a forte dynamic (*f*). Measures 15-16 show a transition to 3/4 time. Measure 17 starts with a forte dynamic (*f*) followed by a measure of rests. Measure 18 shows a return to 2/4 time.

2. In illo tempore

$\text{♩} = 60$

Musical score for Horn in F, 2. In illo tempore section. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *f*. Measures 24-27 show a melodic line with grace notes and a forte dynamic at the end.

Continuation of the musical score. Measures 35-38 show a melodic line with grace notes and a forte dynamic at the end.

Continuation of the musical score. Measures 50-53 show a melodic line with grace notes and a forte dynamic at the end.

3. Et ibant omnes

Andante $\text{♩} = 76$

Musical score for Horn in F, 3. Et ibant omnes section. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: *p*. Measures 57-60 show a melodic line with grace notes and a forte dynamic at the end.

Continuation of the musical score. Measures 65-68 show a melodic line with grace notes and a forte dynamic at the end.

Trombone

In illo tempore

Cantata for Christmas

Geert Van der Straeten

1. Gloria

$\text{♩} = 72$

Musical score for Trombone, 1. Gloria section. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: *mf*. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 starts with a single eighth note followed by a measure of rests. Measure 7 begins with a bass clef, a sharp sign, and a 3/4 time signature, leading to a dynamic *f*.

Continuation of the musical score for Trombone, 1. Gloria section. Measures 8-13. Measure 8 shows a bass clef, a sharp sign, and a 3/4 time signature. Measures 9-10 show a bass clef, a sharp sign, and a 2/4 time signature. Measure 11 shows a bass clef, a sharp sign, and a 3/4 time signature. Measure 12 shows a bass clef, a sharp sign, and a 2/4 time signature. Measure 13 ends with a bass clef, a sharp sign, and a 3/4 time signature.

Continuation of the musical score for Trombone, 1. Gloria section. Measures 14-18. Measure 14 starts with a bass clef, a sharp sign, and a 2/4 time signature. Measures 15-16 show a bass clef, a sharp sign, and a 3/4 time signature. Measures 17-18 show a bass clef, a sharp sign, and a 2/4 time signature. Measure 18 ends with a bass clef, a sharp sign, and a 3/4 time signature.

2. In illo tempore

$\text{♩} = 60$

Musical score for Trombone, 2. In illo tempore section. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: *mf*. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-7 show a bass clef, a sharp sign, and a 3/4 time signature. Measures 8-9 show a bass clef, a sharp sign, and a 2/4 time signature. Measure 10 shows a bass clef, a sharp sign, and a 3/4 time signature.

Continuation of the musical score for Trombone, 2. In illo tempore section. Measures 11-15. Measures 11-12 show a bass clef, a sharp sign, and a 2/4 time signature. Measures 13-14 show a bass clef, a sharp sign, and a 3/4 time signature. Measure 15 shows a bass clef, a sharp sign, and a 2/4 time signature.

Continuation of the musical score for Trombone, 2. In illo tempore section. Measures 16-20. Measures 16-17 show a bass clef, a sharp sign, and a 2/4 time signature. Measures 18-19 show a bass clef, a sharp sign, and a 3/4 time signature. Measure 20 shows a bass clef, a sharp sign, and a 2/4 time signature.

Continuation of the musical score for Trombone, 2. In illo tempore section. Measures 21-25. Measures 21-22 show a bass clef, a sharp sign, and a 2/4 time signature. Measures 23-24 show a bass clef, a sharp sign, and a 3/4 time signature. Measure 25 shows a bass clef, a sharp sign, and a 2/4 time signature.

3. Et ibant omnes

Andante $\text{♩} = 76$

Musical score for Trombone, 3. Et ibant omnes section. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: *p*. Measure 1 shows a bass clef, a sharp sign, and a 3/4 time signature. Measures 2-3 show a bass clef, a sharp sign, and a 5/8 time signature. Measures 4-5 show a bass clef, a sharp sign, and a 2/4 time signature.

Tuba

In illo tempore

Cantata for Christmas

Geert Van der Straeten

1. Gloria

$\text{♩} = 72$

2/4
mf

8
2
4

18
3
f
rall.

2. In illo tempore

24 $\text{♩} = 60$

2/4
mf

32
2
mf

41
p

50
f
rall.

3. Et ibant omnes

57 Andante $\text{♩} = 76$

2/4
p
8vb