

The hidden rose

T+M.: Michiel Verfaillie

$\text{♩} = 48$
mp

A1
Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

A2
mp
Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

T
mp
Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

Bar
mp
Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

B
mp
Why rose, do you hide, rose, in shame, rose, so hes' - tant to pro -

5

claim the na - tural beau - ty be - stowed up - on you that

claim the na - tural beau - ty be - stowed up - on you that

claim the beau - ty oh you that

claim the beau - ty oh you that

claim the beau - ty oh you that

poco rit.

seem so ea-ger to a - void as shy as you are

seem so ea-ger to a - void as shy as shy as you are

seem to a - void as shy as - shy as you are

seem so ea-ger to a-void as shy as you are

as shy as you are

♩=63

fair

fair

fair are fair. And fill the emp-ti-ness a - round you with

fair are fair. And fill the emp-ti-ness a - round you with

you are shy as you are fair. And fill the emp-ti-ness and fill it all with

46

$\text{♩} = 54$

rall.

$\text{♩} = 48$

so gen - tle, coy. So why rose, I ___
 ___ your self so gen - tle, coy. So why rose, I ___
 self so gen - tle, coy so coy. So why rose, I ___
 self so gen - tle, coy. So why rose, I ___
 self so gen - tle, coy. So why rose, I ___

51

ask, rose, a - gain, rose, what are you wai - ting for? O - pen
 ask, rose, a - gain, rose, what are you wai - ting for? O - pen
 ask, rose, a - gain, rose, what are you wai - ting for? O - pen
 ask, rose, a - gain, rose, what are you wai - ting for? O - pen
 ask, rose, a - gain, rose, what are you wai - ting for? O - pen