

# The hidden rose

T+M: Michiel Verfaillie

$\text{♩} = 48$   
*mp*

S Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

A Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

T Why rose, do you hide, rose, in shame, rose, so he - si - tant to pro -

B Why rose, do you hide, rose, in shame, rose, so hes' - tant to pro -

5

claim the na - tural beau - ty be - stowed up - on you that per - fect - ly fits your

claim the na - tural beau - ty be - stowed up - on you that per - fect - ly fits your

claim the beau - ty oh you that per - fect - ly fits your

claim the beau - ty oh you that per - fect - ly fits your

21

rit. . . . .

♩=63

sun-shine lift your spi - rit high to face the un - cer - tain air you

sun-shine lift your spi - rit high to face the un - cer - tain air you

sun-shine lift your spi - rit high to face the un - cer - tain air you

25

poco rit. . . . .

seem so ea-ger to a - void as shy as you are

seem so ea-ger to shy as shy

seem to a - void as shy as shy as you are

seem so ea-ger to a-void as shy as you are

*mp*

as shy as you are

29

♩=63

fair

fair

*mf*

fair are fair And fill the emp - ty - ness a -

fair are *mf* a -

you are shy as you are fair. And fill the emp - ty - ness

why rose, I ask, rose, a - gain, rose, what are you wai - ting for.

why rose, I ask, rose, a - gain, rose, what are you wai - ting for.

why rose, I ask, rose, a - gain, rose, what are you wai - ting for.

why rose, I ask, rose, a - gain, rose, what are you wai - ting for.

♩=54

*mf*, *ma dolce*

o - pen o - pen o - pen your mag - ni - fi - cent pe - tals and

o - pen o - pen o - pen your mag - ni - fi - cent pe - tals

o - pen o - pen o - pen your mag - ni - fi - cent pe - tals

o - pen o - pen o - pen your mag - ni - fi - cent pe - tals