

# Missa Victimae Paschali Laudes

## Kyrie

Sebastiaan van Steenberge

$\text{♩} = 60$

S  
A

T  
B

Organ

Pedals

5

*mf*

*mf*

Ky-ri-e e-le-i-son, — Ky-ri-e e-le-i-son, —

Ky-ri-e e-le-i-son, — Ky-ri-e e-le-i-son, —

19

le - i - son,  
Chri - ste, Chri - ste e - le - i - son, Chri - ste,

echo/solo

22

*f* Chri - ste, Chri - ste e - le - i - son.  
*mf* Chri - ste, Chri - ste, Chri - ste, Chri - ste e - le - i - son.

26

*f* Ky - - ri - e,  
*f* Ky - - ri - e,

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## Gloria

Sebastiaan van Steenberge

Con brio ♩=112

Musical score for the beginning of the Gloria. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B) vocal staves, and Organ and Pedals. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Con brio' with a quarter note equal to 112 beats per minute. The organ part consists of a repeating triplet pattern in the right hand, while the left hand and vocal staves are currently silent.

Musical score for the vocal entry of the Gloria. It features four staves: Soprano (S), Alto (A), Tenor (B), and Bass (B) vocal staves, and Organ and Pedals. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Con brio' with a quarter note equal to 112 beats per minute. The organ part consists of a repeating triplet pattern in the right hand, while the left hand and vocal staves are currently silent.

4

Glo - ri - a, glo - ri - a, in ex - cel - sis De -  
Glo - ri - a, glo - ri - a, in ex - cel - sis De -

32

ca - - mus te.

ca - - mus te.

35

Gra - ti - as a - gi - mus

Gra - ti - as

39

ti - - bi, prop - ter mag - nam

a - gi - mus ti - - bi, prop - ter mag - nam

67

Fi - li - us Pa - - - - - tris.

Fi - li - us Pa - - - - - tris.

71

Qui

75

tol - lis pec - ca - - ta mun - - - di,

103

sanc - - tus, Tu so - lus Do - mi - nus,  
 Quo - ni - am Tu so - lus sanc - - tus, Tu

107

so - lus al - tis - si - mus, Je - su,  
 so - lus al - tis - si - mus, Je - su,

111

Chris - te. in  
 Chris - te. Cum Sanc - to Spi - ri - tu,

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## Sanctus

Sebastiaan van Steenberge

$\text{♩} = 100$

S  
A  
T  
B  
Organ  
Pedals

Sanc - tus,  
Sanc - tus,

Detailed description: This block contains the first system of the musical score. It features six staves: Soprano (S), Alto (A), Tenor (B), Bass (T), Organ, and Pedals. The tempo is marked as quarter note = 100. The time signature is 12/8. The vocal parts (S, A, T, B) have rests for the first two measures, followed by the lyrics 'Sanc - tus,' in the third measure. The Organ part consists of a continuous eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. The Pedals part consists of a simple dotted quarter-note pattern.

4

Sanc - tus, \_  
Sanc - tus, \_  
Sanc - tus, \_  
Sanc - tus, \_  
Sanc - tus, \_  
Sanc - tus, \_

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features the same six staves as the first system. The vocal parts (S, A, T, B) have lyrics 'Sanc - tus, \_' in each of the three measures. The Organ part continues with the same eighth-note pattern in the right hand and dotted quarter-note pattern in the left hand. The Pedals part continues with the same dotted quarter-note pattern.

16 san - na in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis. Ho - san - na in ex -

san - na in ex - cel - sis. Ho - san - na in ex -

19 cel - sis.

cel - sis.

22

Be - ne dic - tus

Be - ne dic - tus



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## Agnus Dei

Sebastiaan van Steenberge

$\text{♩} = 92$

S  
A  
T  
B  
Organ  
Pedals

Detailed description: This block contains the first four measures of the musical score. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ, and Pedals. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 92 is present. The vocal parts (S, A, T, B) are mostly silent, with a final whole note on the fourth measure. The Organ part begins with a series of chords in the right hand and rests in the left hand, followed by a melodic line in the right hand and chords in the left hand. The Pedals part has a few notes in the left hand.

5

Ag - - nus De - - i, - -  
Ag - - nus De - i, qui tol - lis,  
Ag - - nus De - i, qui tol - lis,

Detailed description: This block contains the vocal entry for 'Agnus Dei' starting at measure 5. It features three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right Hand and Left Hand). The lyrics are: 'Ag - - nus De - - i, - -' on the first line, 'Ag - - nus De - i, qui tol - lis,' on the second line, and 'Ag - - nus De - i, qui tol - lis,' on the third line. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

31

mi - se - re - re no - bis, mi - se - re - re no - bis.  
mi - se - re - re no - bis, mi - se - re - re no - bis.

The score for measures 31-34 features a vocal line with two parts and a piano accompaniment. The vocal parts sing the Latin phrase "mi - se - re - re no - bis, mi - se - re - re no - bis." The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

35

Ag - nus De - - - - i,  
Ag - nus De - - - - i,

The score for measures 35-38 features a vocal line with two parts and a piano accompaniment. The vocal parts sing the Latin phrase "Ag - nus De - - - - i," with a long note on "De" and a slur over the final "i". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

39

Ag - nus De - i, qui  
Ag - nus De - i, qui

The score for measures 39-42 features a vocal line with two parts and a piano accompaniment. The vocal parts sing the Latin phrase "Ag - nus De - i, qui" with a long note on "De" and a slur over "i, qui". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

67

Musical score for measures 67-69. The vocal line has a whole rest in measure 67. The piano accompaniment consists of chords and moving lines in both hands.

70

♩=60

Musical score for measures 70-72. The vocal line includes the lyrics "Do - na no - bis". The piano accompaniment features chords and moving lines. A tempo marking of quarter note = 60 is present.

73

Musical score for measures 73-76. The vocal line includes the lyrics "pa - cem, do - na no - bis pa - cem, do - na no - bis". The piano accompaniment consists of chords and moving lines in both hands.