

# Exsultet orbis gaudiis

Sebastiaan van Steenberge

Liberamente e appassionata

Musical score for the first system, measures 1-6. The score includes staves for Soprano, Alto, Tenor, Bass, Solo violin, Organ (Right and Left hands), and Pedals. The key signature is one sharp (F#) and the time signature is 3/4. The Solo violin part features a melodic line with a slur over measures 3-4 and a fermata over measure 5.

Musical score for the second system, measures 7-10. The score includes staves for Soprano, Alto, Tenor, Bass, Solo violin, Organ (Right and Left hands), and Pedals. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'tempo' is placed above measure 7. The Solo violin part continues with a melodic line. The Organ part has a slur over measures 8-9. The Pedals part has a slur over measures 8-9. Measure numbers 7, 8', and 16' 8' are indicated in boxes.

37 Senza misura

Vos sae - cu - - lo - rum ju - di - ces, \_\_\_\_\_

Vos sae - cu - - lo - rum ju - di - ces, \_\_\_\_\_

*Improvisation - Free repeat of this modula*

38

Et ve - ra mun - di lu - mi - na: \_\_\_\_\_

Et ve - ra mun - di lu - mi - na: \_\_\_\_\_

50

no - xi - os, sol - vi ju - be - te quae - su - mus.  
 quae - su - mus.  
 no - xi - os, sol - vi ju - be - te quae - su - mus.

55

**Senza misura**

Ut cum re - di - bit ar - bi - ter,  
 Ut cum re - di - bit ar - bi - ter,

*Improvisation*

prae - cep - ta, prae - cep - ta, quo - rum pro - ti - nus, lan - guor sa - lus - que  
 gau - di - is, Ex - sul - tet or - bis gau - di - is, Ex - sul - tet or - bis gau - di - is,

sent - ti - unt, Sa - na - te men - tes, lan - gui - das, au - ge - te nos vir -  
 Ex - sul - tet or - bis gau - di - is, o,

77

tu - ti - bus.

vir - tu - ti - bus.

83 Senza misura

Pa - tri, si - mul - que Fi - li - o,

Pa - tri, si - mul - que Fi - li - o,

Pa - tri, si - mul - que Fi - li - o,

Pa - tri, si - mul - que Fi - li - o,

*Improvisation*

# Exsultet orbis gaudiis

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**Liberamente e appassionata**

Solo violin

Musical notation for measures 1-6, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a slur over measures 4-6.

7 **tempo**

Musical notation for measures 7-12, marked **tempo**. The melody continues with eighth and quarter notes, featuring a slur over measures 8-10.

13

Musical notation for measures 13-18, showing changes in time signature: 5/4, 3/4, 4/4, and 3/4. The melody includes a slur over measures 14-16.

19 *Colla parte e molto cantabile*

Musical notation for measures 19-24, marked *Colla parte e molto cantabile*. The melody consists of eighth and quarter notes, with a slur over measures 21-23.

25

Musical notation for measures 25-30, continuing the melody with eighth and quarter notes, featuring a slur over measures 26-28.

31

Musical notation for measures 31-36, showing changes in time signature: 4/4, 3/4, and 4/4. The melody includes a slur over measures 32-34.

37 **Senza misura**

Musical notation for measures 37-38, marked **Senza misura**. The notation shows a long, sweeping melodic line with a slur and a fermata at the end.

38

Musical notation for measures 38-39, continuing the melodic line from the previous measure with a slur and a fermata.