

Suite for a dance queen

(Score for brass instruments)

1. Swing

Marcel De Jonghe

Fast (♩=112)

Instrument 1
f

Instrument 2
f

Instrument 3
f

Instrument 4
f

5

9

13

Musical score for measures 13-16, consisting of four staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and slurs. The first staff has a treble clef, and the other three have bass clefs.

17

Musical score for measures 17-20, consisting of four staves. The music continues in the same key and time signature. The first three staves have a treble clef, and the fourth has a bass clef. The dynamic marking *ff* (fortissimo) is present in the first three staves. The notation includes quarter notes, eighth notes, and rests.

21

Musical score for measures 21-24, consisting of four staves. The music continues in the same key and time signature. The first three staves have a treble clef, and the fourth has a bass clef. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. The notation includes quarter notes, eighth notes, and rests.

2. Blues

Marcel De Jonghe

Slowly (♩.=64)

Instrument 1 *mf*

Instrument 2 *mf*

Instrument 3 *mf*

Instrument 4 *mf*

3

p

p

p

mf

5

mf

p

7

p

mf

Musical score for measures 7-8. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic.

9

poco a poco cresc. mf

mf poco a poco cresc. f

p poco a poco cresc. mf

poco a poco cresc. mf

Musical score for measures 9-10. The first staff (treble clef) has dynamics *poco a poco*, *cresc.*, and *mf*. The second staff (treble clef) has dynamics *mf*, *poco a poco*, *cresc.*, and *f*. The third staff (treble clef) has dynamics *p*, *poco a poco*, *cresc.*, and *mf*. The fourth staff (bass clef) has dynamics *poco a poco*, *cresc.*, and *mf*.

11

p

mp poco a poco cresc.

p mp poco a poco cresc.

p mp poco a poco cresc.

Musical score for measures 11-12. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (treble clef) has dynamics *mp*, *poco a poco*, and *cresc.*. The third staff (treble clef) has dynamics *p*, *mp*, *poco a poco*, and *cresc.*. The fourth staff (bass clef) has dynamics *p*, *mp*, *poco a poco*, and *cresc.*.

3. Waltz

Marcel De Jonghe

Fast (♩=150)

Instrument 1

Instrument 2

Instrument 3

Instrument 4

The first system of the score consists of four staves. Instrument 1 is in treble clef and starts with a whole rest for four measures, then plays a quarter-note triplet (G4, A4, B4) marked *mp*. Instrument 2 is in treble clef and plays a quarter-note triplet (G4, F4, E4) marked *mp*. Instrument 3 is in treble clef and plays a quarter-note triplet (G4, F4, E4) marked *mp*. Instrument 4 is in treble clef and plays a quarter-note triplet (G4, F4, E4) marked *mp*. The key signature has one flat (B-flat) and the time signature is 3/8.

6

The second system of the score consists of four staves. Instrument 1 continues with a quarter-note triplet (G4, A4, B4) marked *mp*. Instrument 2 continues with a quarter-note triplet (G4, F4, E4) marked *mp*. Instrument 3 continues with a quarter-note triplet (G4, F4, E4) marked *mp*. Instrument 4 continues with a quarter-note triplet (G4, F4, E4) marked *mp*. The key signature has one flat (B-flat) and the time signature is 3/8.

11

The third system of the score consists of four staves. Instrument 1 continues with a quarter-note triplet (G4, A4, B4) marked *mp*. Instrument 2 continues with a quarter-note triplet (G4, F4, E4) marked *mp*. Instrument 3 continues with a quarter-note triplet (G4, F4, E4) marked *mp*. Instrument 4 continues with a quarter-note triplet (G4, F4, E4) marked *mp*. The key signature has one flat (B-flat) and the time signature is 3/8.

16

Musical score for measures 16-20, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a steady rhythmic pattern with a dynamic progression from *poco a poco* to *cresc.* and finally *f* (forte).

21

Musical score for measures 21-25, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with a dynamic progression from *p* (piano) to *poco a poco*, *cresc.* (crescendo), and finally *mf* (mezzo-forte).

26

Musical score for measures 26-30, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with a dynamic progression from *p* (piano) to *poco a poco*, *cresc.* (crescendo), and finally *mf* (mezzo-forte).

4. Tango

Marcel De Jonghe

Medium fast (♩=112)

Instrument 1 *f*

Instrument 2 *mf*

Instrument 3 *mf*

Instrument 4 *mf*

4

mf

f

7

diminuendo *p*

p

diminuendo *p*

diminuendo *mp*

10

Musical score for measures 10-12, consisting of four staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes across all staves.

13

Musical score for measures 13-15, consisting of four staves. The music continues in the same key and time signature. Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes quarter notes, eighth notes, and sixteenth notes.

16

Musical score for measures 16-19, consisting of four staves. The music continues in the same key and time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests in the lower staves.

20

5. Jig

Marcel De Jonghe

Fast (♩=112)

Instrument 1
f *mf*

Instrument 2
f *mf*

Instrument 3
f *mf*

Instrument 4
f *mf*

6

11

mf

mp

mp

mf

16

Musical score for measures 16-20, consisting of four staves. The notation includes various rhythmic values and accidentals across the staves.

21

Musical score for measures 21-25, consisting of four staves. Each staff begins with a dynamic marking of *f* (forte). The notation features a consistent rhythmic pattern of eighth notes.

26

Musical score for measures 26-30, consisting of four staves. Each staff includes a dynamic marking of *ff* (fortissimo) at the beginning, followed by the instruction *poco a poco* (little by little), and *diminuendo* (diminishing), leading to a dynamic marking of *mp* (mezzo-piano) at the end of the phrase.

Suite for a dance queen

1. Swing

Marcel De Jonghe

Fast (♩=112)

f

5

9

13

17

ff

22

mf

27

mf *mp* *p* **2**

32

poco a poco *cresc.* *mf*

36

p

Suite for a dance queen

1. Swing

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Fast (♩=112)

f

5

9

13

17

ff

22

mp

27

mf *mp* *p*

31

poco a poco cresc. *mf*

35

p

Suite for a dance queen

1. Swing

Marcel De Jonghe

Fast (♩=112)

1 *f*

5

9

13

17 *ff*

22 *mp* *mf*

27 *mp* *p*

31 *poco a poco cresc.* *mf*

36 *p*

Suite for a dance queen

1. Swing

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Fast (♩=112)

1 *f*

5

9

13

17 *ff*

22 *mp* *mf*

27 *mp* *p*

31 *poco a poco* *cresc.* *mf*

36 *p*

Suite for a dance queen

1. Swing

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Fast (♩=112)

5

9

13

17

22

27

32

36

f

ff

mf

mp

p

poco a poco

cresc.

mf

p

Suite for a dance queen

1. Swing

Marcel De Jonghe

Fast (♩=112)

5

f

9

13

17

22

27

32

mp *p*

36

poco a poco *cresc.* *mf*

40

p

Suite for a dance queen

1. Swing

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Fast (♩=112)

1 *f*

5

9

13

17 *ff*

22 *mf*

27 *mp* *p*

32 *poco a poco* *cresc.* *mf* *8vb ad lib.*

36 *p*

Suite for a dance queen

1. Swing

Marcel De Jonghe

Fast (♩=112)

5

9

13

17

22

27

32

36

f

ff

mf

mp

p

poco a poco

cresc.

mf

p

Nota bene

NL Dit werk laat verschillende bezettingen toe. Zie hier een overzicht:

Basis bezetting : 4 gelijke instrumenten.

- 4 trompetten / 4 cornetten / 4 bugels alle in Sib
- 4 klarinetten Sib / 4 alto saxen

De directiepartijen kunnen aangekocht worden in een papieren versie.

Daarnaast kunnen instrumenten 1, 3 en 4 vervangen worden.

- Instr. 1: Es-klarinet
- Instr. 3: hoorn in F
- Instr. 4: trombone / euphonium of bariton in Sib / hoorn in F / basklarinet

Afhankelijk van het instrument, dienen sommige passages of de volledige score van instr. 4 een oktaaf lager gespeeld te worden (zie afzonderlijke score).

Deze partijen kunnen verkregen worden met een download via de website www.euprint.be of besteld worden via info@euprint.be

FR Cette oeuvre permet différentes formations. Voici un aperçu:

Version de base: 4 instruments égaux.

- 4 trompettes / 4 cornets / 4 clairons tous en Sib
- 4 clarinettes Sib / 4 sax alto

Les parties direction peuvent être achetées dans une version papier.

De plus, les instruments 1, 3 et 4 peuvent être remplacés.

- Instr. 1: clarinette Mib
- Instr. 3: cor en Fa
- Instr. 4: trombone / euphonium ou baryton en Sib / cor en Fa / clarinette basse

Selon l'instrument, certains passages ou le score complet d'instr. 4 doivent être joués une octave plus bas (voir partition séparée).

Ces parties peuvent être obtenues avec un téléchargement via le site web www.euprint.be ou commandées par info@euprint.be

EN This work allows different formations. Here is an overview:

Basic formation : 4 equal instruments.

- 4 trumpets / 4 cornets / 4 bugles all in Sib
- 4 clarinets Sib / 4 alto saxes

The direction scores can be purchased in a paper version.

In addition, instruments 1, 3 and 4 can be replaced.

- Instr. 1: E flat clarinet
- Instr. 3: horn in F
- Instr. 4: trombone / euphonium or baritone in Sib / horn in F / bass clarinet

Depending on the instrument, some passages or the complete score of instr. 4 must be played an octave lower (see separate score).

These scores can be obtained with a download via the website www.euprint.be or ordered via info@euprint.be