

Suite for a dance queen

(Score for brass instruments)

1. Swing

Marcel De Jonghe

Fast (♩=112)

Instrument 1
f

Instrument 2
f

Instrument 3
f

Instrument 4
f

5

9

13

Musical score for measures 13-16, consisting of four staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and slurs. The first staff has a treble clef, while the other three have bass clefs.

17

Musical score for measures 17-20, consisting of four staves. The music continues in the same key and time signature. The first three staves have a treble clef, and the fourth has a bass clef. The dynamic marking *ff* (fortissimo) is present in the first three staves. The notation includes eighth and quarter notes, rests, and slurs.

21

Musical score for measures 21-24, consisting of four staves. The music continues in the same key and time signature. The first three staves have a treble clef, and the fourth has a bass clef. The dynamic marking *mf* (mezzo-forte) is present in the first staff, and *mp* (mezzo-piano) is present in the second and third staves. The notation includes eighth and quarter notes, rests, and slurs.

2. Blues

Marcel De Jonghe

Slowly (♩.=64)

Instrument 1 *mf*

Instrument 2 *mf*

Instrument 3 *mf*

Instrument 4 *mf*

3

p

p

p

mf

5

mf

p

7

p

mf

Musical score for measures 7-8. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic.

9

poco a poco cresc. mf

mf poco a poco cresc. f

p poco a poco cresc. mf

poco a poco cresc. mf

Musical score for measures 9-10. The first staff (treble clef) has dynamics *poco a poco*, *cresc.*, and *mf*. The second staff (treble clef) has dynamics *mf*, *poco a poco*, *cresc.*, and *f*. The third staff (treble clef) has dynamics *p*, *poco a poco*, *cresc.*, and *mf*. The fourth staff (bass clef) has dynamics *poco a poco*, *cresc.*, and *mf*.

11

p

mp poco a poco cresc.

p mp poco a poco cresc.

p mp poco a poco cresc.

Musical score for measures 11-12. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (treble clef) has dynamics *mp*, *poco a poco*, and *cresc.*. The third staff (treble clef) has dynamics *p*, *mp*, *poco a poco*, and *cresc.*. The fourth staff (bass clef) has dynamics *p*, *mp*, *poco a poco*, and *cresc.*.

3. Waltz

Marcel De Jonghe

Fast (♩=150)

Instrument 1

Instrument 2

Instrument 3

Instrument 4

6

11

16

Musical score for measures 16-20, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *poco a poco*, *cresc.*, and *f*.

21

Musical score for measures 21-25, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with the eighth-note accompaniment and melodic lines. Dynamics include *p*, *poco a poco*, *cresc.*, and *mf*.

26

Musical score for measures 26-30, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with the eighth-note accompaniment and melodic lines.

4. Tango

Marcel De Jonghe

Medium fast (♩=112)

Instrument 1 *f*

Instrument 2 *mf*

Instrument 3 *mf*

Instrument 4 *mf*

4

mf

f

7

diminuendo *p*

diminuendo *p*

diminuendo *mp*

10

Musical score for measures 10-12, consisting of four staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes across all staves.

13

Musical score for measures 13-15, consisting of four staves. The music continues in the same key and time signature. Dynamic markings are present: *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes quarter notes, eighth notes, and sixteenth notes.

16

Musical score for measures 16-19, consisting of four staves. The music continues in the same key and time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests in the lower staves.

20

5. Jig

Marcel De Jonghe

Fast (♩=112)

Instrument 1
f *mf*

Instrument 2
f *mf*

Instrument 3
f *mf*

Instrument 4
f *mf*

6

11

mf

mp

mp

mf

16

Musical score for measures 16-20, consisting of four staves. The notation includes various rhythmic values and accidentals across the staves.

21

Musical score for measures 21-25, consisting of four staves. Each staff begins with a dynamic marking of *f* (forte).

26

Musical score for measures 26-30, consisting of four staves. Each staff includes a dynamic marking of *ff* (fortissimo) at the start, followed by the instruction *poco a poco* (gradually), *diminuendo* (diminishing), and *mp* (mezzo-piano) at the end of the phrase.

Suite for a dance queen

1. Swing

Marcel De Jonghe

Fast (♩=112)

f

5

9

13

17

ff

22

mf

27

mf *mp* *p* 2

32

poco a poco *cresc.* *mf*

36

p

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1. Swing

Marcel De Jonghe

Fast (♩=112)

f

5

9

13

17

ff

22

mp

27

mf *mp* *p*

31

poco a poco *cresc.* *mf*

35

p

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Fast (♩=112)

f

5

9

13

17

ff

22

mp *mf*

27

mp *p*

31

poco a poco cresc. *mf*

36

p

Suite for a dance queen

1. Swing

Marcel De Jonghe

Fast (♩=112)

1 *f*

5

9

13

17 *ff*

22 *mp* *mf*

27 *mp* *p*

31 *poco a poco* *cresc.* *mf*

36 *p*

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Fast (♩=112)

5

9

13

17

22

27

32

36

f

ff

mf

mp

p

poco a poco

cresc.

mf

p

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1. Swing

Marcel De Jonghe

Fast (♩=112)

5

f

9

13

17

ff

22

mf

27

mf

32

mp *p*

36

poco a poco *cresc.* *mf*

40

p

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Fast (♩=112)

5

9

13

17

22

27

32

36

f

ff

mf

mp

p

poco a poco

cresc.

mf

p