

Variations for St. Anne

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Semplicemente ♩=100

arpeggiato where necessary

Violin

p

5

Delicato ♩=100

9

pp

12

mp

15

mp *pp*

Con fuoco ♩=110

sautillé

17

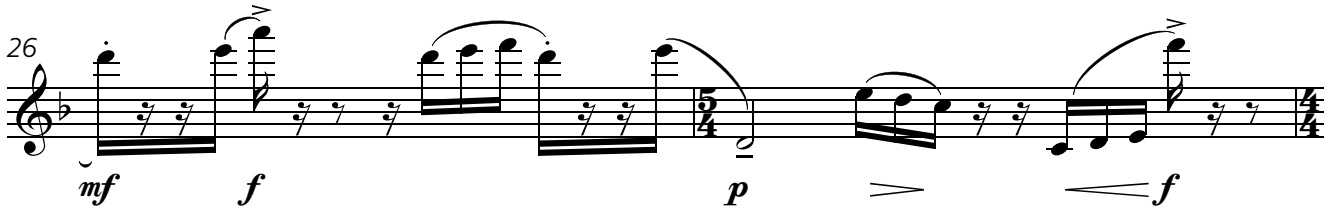
f *attaca*

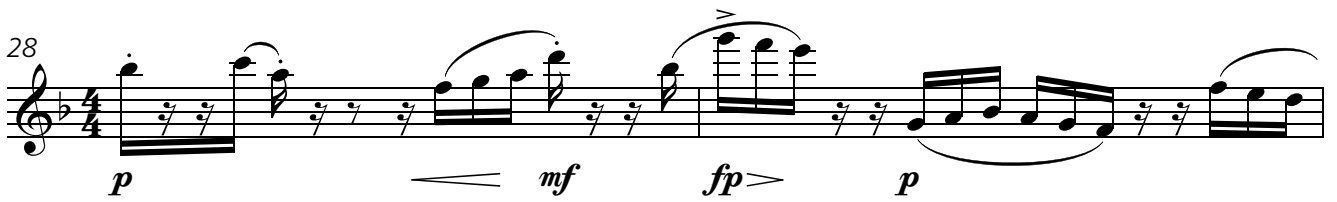
19

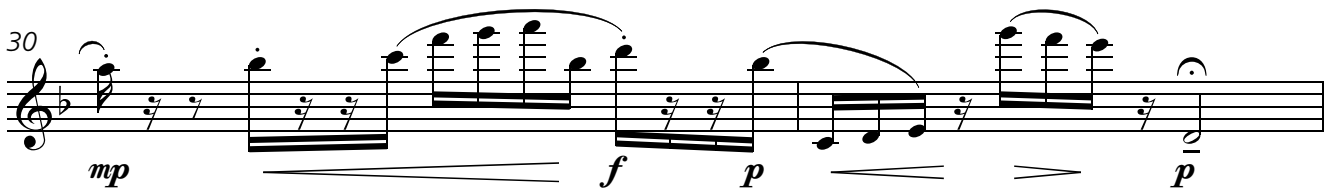
21

Capriccioso ♩=100

24 

26 

28 

30 

♩=100

32 *detache* (avoid any accents) 

35 

38 

157

f

160

162

Bisbigliando ♩=100

164 sul pont. *pp sub.* *f p mf f*

169 sul pont. arco *pp* *f p*

174 sul pont. arco *pp* *p mp*

178 pizz. *p mf p* sul pont. arco *p*

182 pizz. *p mp* *f mf*

260

mp

262

mp

Affrettando ♩=70

legato

264

f

266

f *ff*

268 **Agitato** ♩=80

pp sub. *sfz* *sfz*

270

sfz *sfz* *sfz*

272

♩ = 80

p *sfz* *pizz. arco*

292 **Arioso** ♩=70

pp

This section consists of six measures of music in 4/4 time. The melody is written in a treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The accompaniment consists of chords and single notes in the bass line. A dynamic marking of *pp* is present at the beginning.

295

This block contains the continuation of the Arioso section, specifically measures 295, 296, and 297. The musical notation follows the same style as the previous block, with a focus on melodic lines and harmonic support.

298

This block contains measures 298, 299, and 300 of the Arioso section. The melodic line continues with similar rhythmic patterns and phrasing.

301

This block contains measures 301, 302, and 303 of the Arioso section. The music maintains its lyrical and flowing character.

304 **Grazioso**

p

This section begins at measure 304 with the tempo marking **Grazioso**. The music is in 4/4 time and features a more rhythmic and dance-like quality. The melody is characterized by eighth-note patterns, and the dynamics are marked *p*.

307

This block contains measures 307, 308, and 309 of the Grazioso section. The rhythmic patterns continue with eighth-note figures.

310

This block contains measures 310 and 311 of the Grazioso section. The music maintains its light and graceful character.

312 *flautando* *pp* *8va*

This section begins at measure 312 with the tempo marking *flautando*. The music is in 6/4 time and features a very slow, flute-like quality. The melody is written in a treble clef with a key signature of one flat. It consists of long, sustained notes, some marked with accents. A dynamic marking of *pp* is present. A dashed line labeled *8va* indicates an octave shift for the melody.

333

335

pp mp mf p

accel.

341

pp p sfz pp

arco

accel. rit.

347

pizz. p

accel.

351

pp

pizz.

al niente

rit.

357

f p mf p

362

p f pp

367 ♩=40 sul tasto

Musical staff 367-372. Treble clef, 3/4 time signature. The music consists of a series of chords and dyads, some with slurs. The dynamic marking *pp* is present at the beginning.

373

Musical staff 373-378. Treble clef, 3/4 time signature. Continuation of the chordal texture from the previous staff.

379

Musical staff 379-384. Treble clef, 3/4 time signature. Continuation of the chordal texture.

385

Musical staff 385-388. Treble clef, 3/4 time signature. Continuation of the chordal texture.

389 ♩=90

Musical staff 389-393. Treble clef, 3/4 time signature. The music changes to a more active eighth-note pattern. The dynamic marking *p* and the instruction *leggiero* are present. The word *ord.* is written above the staff.

394

Musical staff 394-397. Treble clef, 3/4 time signature. Continuation of the eighth-note pattern. The dynamic marking *p* is present. The instruction *bruscamente* is written above the staff, and *accel.* is written above the end of the staff.

398

Musical staff 398-402. Treble clef, 3/4 time signature. The music returns to a chordal texture. The dynamic marking *sfz* is present at the beginning, and *pp* is present later. The tempo marking ♩=90 is present.

416

pp

418

Allegretto ♩=120

421

pp

423

sfz subito *fp*

427

pp

429

432

pp *poco rit.* *pizz.* *al niente*

Glory be to the Lord