

Noël nouvelet

arr.: G. Malisse

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (treble clef), Clarinet in Bb (treble clef with one sharp), and Bassoon (bass clef). The next three staves are for vocalists: Soprano 1, Soprano 2, and Alto, all in treble clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The dynamic marking *mf* is present in the Flute, Clarinet, Bassoon, and Piano parts. The Flute part features a long melodic line with a slur over the first four measures. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The vocal staves are currently empty, showing only rests. The Piano part features a melodic line with a trill (tr) and a slur over the first four measures.

G. Malisse: Noël nouvelet

29

S. 1
ou - vris les yeux, vis un ar - bre fleu - ri

S. 2
mi, ou - vris les yeux, ou - vris les yeux, vis un ar - bre fleu -

A.
mi, ou - vris les yeux, ou - vris les yeux, vis un ar - bre fleu -

33

S. 1
dont il sor - tait un bou - ton ver - meil - let.

S. 2
ri. Dont il sor - tait un bou - ton ver - meil'.

A.
ri, dont il sor - tait un bou - ton ver - meil - let.

37

S. 1
No - ël nou - ve - let, No - ël chan - tons i - ci.

S. 2
No - ël nou - ve - let, No - ël chan - tons i - ci.

A.
No - ël nou - ve - let, No - ël chan - tons i - ci.

G. Malisse: Noël nouvelet

57

Fl. *mf* come prima

Cl. *mf* come prima

Bsn. *mf* come prima

Pno. *mf* *tr*



61

Fl. *mp* *tr*

Cl. *mp*

Bsn. *mp* *tr*

Pno. *mp* come prima

G. Malisse: Noël nouvelet

85

Fl.

Cl.

Bsn.

S. 1

S. 2

A.

Pno.



l'â - ne et le boeuf, l'en - fant cou - ché par - mi.

l'â - ne et le boeuf, l'en - fant cou - ché par - mi.

l'â - ne et le boeuf, l'en - fant cou - ché par - mi.

Noël nouvelet

arr.: G. Malisse

Bassoon

mf *mp* *tr*

7 (tr) **16** **16**

41 *mf*

47

53 *mf* come prima

59 *mp* *tr*

65 **16** *f*

85

91