

Bergers, écoutez

arr.: G. Malisse

The musical score is arranged in a system of eight staves. The top three staves are for woodwinds: Flute (treble clef), Clarinet in Bb (treble clef), and Bassoon (bass clef). The next two staves are for vocalists: Soprano Alto (treble clef) and Tenor Bass (bass clef). The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of note values, including eighth and sixteenth notes, and rests. Long horizontal lines above the staves indicate phrasing or breath marks. The vocal staves contain only rests, indicating that the vocalists are silent during this section.

G. Malisse: Bergers, écoutez

43

Bsn.

T.
B.

Vla.

Vc.

il est en - ve - lop - pé de lan - ges. Mê - lons nos voix a -



49

Bsn.

T.
B.

Vla.

Vc.

vec les an - ges, lou - an - ges chan - tons à cet en - fant.

G. Malisse: Bergers, écoutez

91

Bsn.

T. B.

sans ta - ble, sans feu, sans cui - si - ne. Ils ont bien con - nu

Vln. I

Vln. II

Vla.

Vc.

97

Bsn.

T. B.

à sa mi - ne di - vi - ne qu'il fût le Tout - Puis - sant.

Vln. I

Vln. II

Vla.

Vc.

G. Malisse: Bergers, écoutez

121

The image shows a page of a musical score for G. Malisse's 'Bergers, écoutez'. The score is for a full orchestra and a vocal soloist. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number '121' is written at the top left. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line has the lyrics: 'té su - bli - me a - ni - me, é - chauff - fe no - tre coeur.' The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several long, sweeping lines across the staves, indicating sustained or tied notes. The overall texture is rich and melodic.

Fl.

Cl.

Bsn.

S.
A.

té su - bli - me a - ni - me, é - chauff - fe no - tre coeur.

Vln. I

Vln. II

Vla.

Vc.

G. Malisse: Bergers, écoutez

151

Fl. *f*

Cl. *f*

Bsn. *f*

S. *f*
7. Dieu don - ne la paix sa - lu - tai - re à la ter - re, les an - ges

A. *f*
7. Dieu don - ne la paix sa - lu - tai - re à la ter - re, les an - ges

T. *f*
7. Dieu don - ne la paix sa - lu - tai - re à la ter - re, les an - ges

B. *f*
7. Dieu don - ne la paix sa - lu - tai - re à la ter - re, les an - ges

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*