

Laet ons mit herten reyne

arr.: G. Malisse

The musical score is arranged in two systems. The first system includes Flute, Clarinet in Bb, Soprano, Alto, Tenor, and Bass. The second system includes Violin I, Violin II, Viola, and Violoncello. All instruments are in the key of D major (two sharps) and 6/4 time. The score consists of three measures. The woodwinds and voices are mostly silent, indicated by rests. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays a melodic line. The Violin I part starts with a *mf* dynamic, followed by a *p* dynamic, and ends with *mf*. The Violin II part starts with *mf*, followed by *p*, and ends with *mf*. The Viola part starts with *mf*, followed by *p*, and ends with *mf*. The Violoncello part starts with *mf*, followed by *p*, and ends with *mf*. The string parts are marked with *mf* (mezzo-forte) and *p* (piano) dynamics, and include *sim.* (sostenuto) markings. The string parts are written in a style that suggests a slow, sustained melodic line.

rit.

A tempo

Fl. *mf* *mp*

Cl. *mf*

S. pi - ne, met si - nen bloed' al - ley - ne.

A. pi - ne, met si - nen bloed' al - ley - ne.

T. pi - ne, met si - nen bloed' al - ley - ne.

B. pi - ne, met si - nen bloed' al - ley - ne.

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

36

Fl. *mp*

Cl. *mp*

S. *mp*
bin - nen Na - za - ret - te quam d'En - gel Ga - bri - el, en-de

A. *mp*
Al bin - nen Na - za-ret - te quam d'En - gel Ga - bri - el

T. *mp*
Al bin - nen Na - za-ret - te quam d'En - gel Ga - bri - el

B. *mp*



40

Fl.


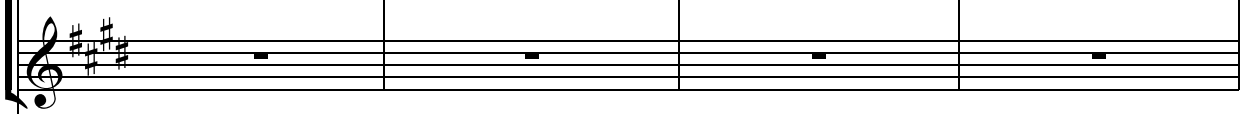
Cl.


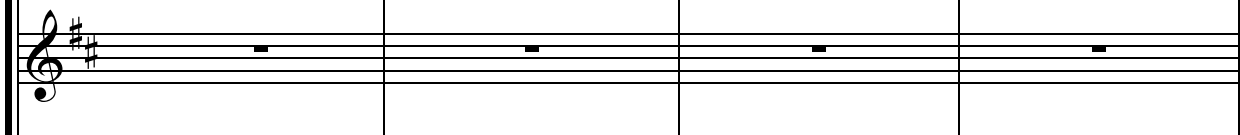

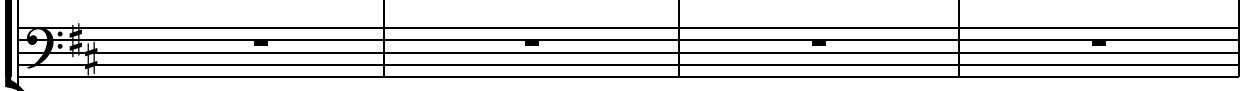
S.
sprak tot-ter vi - o - let - te met sue - ten woer - den

A.
en sprak tot-ter vi - o - let - te met sue - ten





T.
en sprak tot-ter vi - o - let - te met sue - ten

B.
en sprak tot-ter vi - o - let - te met sue - ten

Fl. 
Cl. 

S. 
A. 
T. 
B. 

rey - ne lo - ven dat sue - te kin - de - kyn, het brinct ons u - ter

Vln. I 
Vln. II 
Vla. 
Vc. 

Fl. *cresc.*

Cl. *cresc.*

S. bracht ons groet jo - lyt. O waer - de Ma - ged rey - ne, des

A. si bracht ons groet jo - lyt. O waer - de Ma - ged rey - ne, des

T. si bracht ons groet jo - lyt. O waer - de Ma - ged rey - ne, des

B. si bracht ons groet jo - lyt. O waer - de Ma - ged rey - ne, des

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*