

Shall I compare thee

William Shakespeare, Sonnet 18

Martin Sloodmaekers

mf $\text{♩} = \text{c. } 132$ $\text{♩} = \text{♩}$ throughout

S1
Shall I com - pare thee to a sum - mer's day? _____

S2
Shall I com - pare thee to a sum - mer's day? To a sum - mer's, a

A
Shall I com - pare thee to a sum - mer's day? To a sum - mer's, a

poco rit. . . . **A tempo**
mp

6
Thou, thou, thou art more love - ly and more

mp
sum - mer's day? Thou, thou more love - ly and more

mp
sum - mer's day? Thou, thou art more love - ly and more

poco rit. . . . **A tempo**

12
tem - pe - rate. Rough winds do

mp
tem - pe - rate. Rough winds, Rough

p
tem - pe - rate. Rough winds, Rough winds do shake, _____

28

eye of hea - ven shines. And of - ten is his

eye of hea - ven shines. And of - ten is his

eye of hea - ven shines. And of - ten is his is his

mf

mf

mf

33

gold com - plex - ion dimmed. And e - ve - ry fair from fair

gold com - plex - ion dimmed. And e - ve - ry

gold com - plex - ion dimmed. And e - ve - ry

mf

mf

mf

rit.

38

some - time de - clines by chance or na - ture's chang - ing course un -

fair de - clines by chance or na - ture's chang - ing course un -

fair de - clines by chance or na - ture's chang - ing course un -

rit.

57

shade When in e - ter - nal lines to time thou grow'st. So *f*

shade When in e - ter - nal lines to time thou grow'st. So *f*

shade When in e - ter - nal lines to time thou grow'st. So *f*

62

long as men can breath or eyes can see, So *mf*

long as men can breath or eyes can see, So *mf*

long as men can breath or eyes can see, So *mf*

allargando al fine

67

long lives this and this gives life to thee. *f*

long lives this and this gives life to thee. *f*

long lives this and this gives life to thee. *f*

Alken, 27 augustus 2008