

# A Musical Sonnet

Mieke Vanhengel

Martin Sloomakers

Quite gay ♩=c. 66

*mf*

S1  
Mu - si - ans all o - ver the world can tell that mu - sic is - n't just a - bout some

*mf*

S2  
Mu - si - cians, mu - si - cians all o - ver the world can tell that

*mf*

A  
Mu - si - cians, mu - si - cians all o - ver the world can tell that

4

notes. It is - n't rot and non-sense, it's a spell \_\_\_\_\_ and

mu - sic is - n't just a - bout some notes. It is - n't rot and non-sense, it's a

mu - sic is - n't just a - bout some notes. It is - n't rot and non-sense, it's a

A little bit slower

7

*mf*

no one can tell what it tru - ly, tru - ly de - notes. \_\_\_\_\_ Now,

spell \_\_\_\_\_ and no one can tell what it tru - ly de - notes. \_\_\_\_\_

spell \_\_\_\_\_ and no one can tell what it tru - ly de - notes. \_\_\_\_\_

25

Quickening ♩=ca. 84

*pp*

sad as if at pre-sent hope has gone a - way. But af - ter

*mp*

sad as if at pre-sent hope has gone a - way. But af - ter,

*pp*

sad as if at pre-sent hope has gone a - way. But af - ter a

30

a mi-nute you feel glad a - gain, for mu - sic for mu - sic

say, a mi-nute, you feel glad a - gain, for mu - sic shif - ted right a -

mi - nute you feel glad a - gain, for mu - sic for mu - sic mu - sic

*poco rit.* . . .

Tempo primo

34

*mf*

mu - sic made you made you cheer - ful by the tone it had. Mu -

*mf*

way and made you cheer - ful by the tone it had. Mu -

*mf*

made you made you cheer - ful by the tone it had. Mu -