

# Inner voices

Raymond Schroyens  
(\*1933)

$\text{♩} = 58$

S.  When I come to the end of the road and the sun has set for me

A.  When I come to the end of the road and the sun has set for me

T.  When I come to the end of the road and the sun has set for me

B.  When I come to the end of the road and the sun has set for me for

$\text{♩} = 58$

Org. (ad lib.)  
Man. 8'  
Ped. 8'



un poco più impetuoso

Choir

27

take for this is a jour-ney for  
 take and each and each each must go a - lone for this is a jour-ney for  
 take and each\_ and each\_ and each must go a - lone\_ for this is a  
 and each\_ and each\_ and each must go\_ a - lone for this is a

un poco più impetuoso

rit. pochissimo

A tempo

33

this is a jour-ney that each - one must go It is all of the  
 this is a jour-ney that each - one, each-one must go It is all a part of the  
 jour-ney that each one must go that each - one must go It is all a part of the  
 jour-ney, a jour-ney that each - one, each-one must go It is all of the

rit. pochissimo

A tempo

Ped. +16' Ped. 8' Man.