

Hans Helsen

Seize the night

This composition is composed for SSA & Piano and can be performed as a sequel to
Vivat Crescat Floreat! (Sebastiaan Van Steenberge - beVOICEd 2017)

Commissioned by Inge Sykora & Caloroso for beVOICEd 2019

SSA & Piano

Lyrics: Atticus

D/2019/6045/022

Seize the night

Atticus

Hans Helsen [°1989]

. = ca. 66

5 bring out the melody
cresc. poco a poco

9

p

13

cresc. poco a poco

17

mp

21

dim.

Seize the night [Hans Helsen, Bevoiced 2019]

25

Three vocal parts (treble clef) and one basso continuo part (bass clef). Measure 25 starts with piano dynamic (**p**) followed by mezzo-forte dynamic (**mf**). The vocal parts sing "[oooh]*" and "aah" on the second beat. Measures 26-27 show a similar pattern. Measure 28 begins with piano dynamic (**p**), followed by mezzo-forte dynamic (**mf**). The basso continuo part provides harmonic support throughout.

[oooh]* aah

[oooh]* aah

[oooh]* aah

* [oooh] = ooh with right hand covering and closing the mouth, aah = open, without hand

29

Three vocal parts (treble clef) and one basso continuo part (bass clef). Measure 29 starts with piano dynamic (**p**) followed by mezzo-forte dynamic (**mf**). The vocal parts sing "[oooh]" and "aah" on the second beat. Measures 30-31 show a similar pattern. Measure 32 begins with piano dynamic (**p**), followed by mezzo-forte dynamic (**mf**). The basso continuo part provides harmonic support throughout.

[oooh] aah

[oooh] aah

[oooh] aah

Seize the night [Hans Helsen, Bevoiced 2019]

41

leave_____ us the moon.

mf *p* *mf* *p*

Take the day Take the day Take the day Take the day

mp *mp*

Take the day Take the day

45

mf

Take the day Take the day and

p *p*

Take the day Take the day

mp *mp*

Take the day Take the day

57

Leave us the moon_____

61 Rotate 360° clockwise
during the next 4 bars

61

[ooh]_____ aah_____ [ooh]_____ aah_____

[ooh]_____ aah_____ [ooh]_____ aah_____

[ooh]_____ aah_____ [ooh]_____ aah_____

f ff f ff f ff f ff

Seize the night [Hans Helsen, Bevoiced 2019]

73

dim.

77

mf

Car-pe noc-tum car-pe noc-tum car-pe noc-tum car-pe noc-tum

mf

Car-pe noc-tum car-pe noc-tum car-pe noc-tum car-pe noc-tum

mf

Car-pe noc-tum car-pe noc-tum car-pe noc-tum car-pe noc-tum

p

Seize the night [Hans Helsen, Bevoiced 2019]

90 **rit.**

the night the nigh... [no "t"] *fade to B.C.

the night the nigh... [no "t"] *fade to B.C.

the night the nigh... [no "t"] *fade to B.C.

the night the nigh... [no "t"] *fade to B.C.

6
8

95 **95** **J. = ca. 66**

ppp

cresc. poco a poco

*fade to ooh

ppp

cresc. poco a poco

*fade to ooh

ppp

cresc. poco a poco

*fade to ooh

p

cresc.

6
8

Seize the night [Hans Helsen, Bevoiced 2019]

107

Leave us the moon _____

111

Rotate 360° clockwise
during the next 4 bars

111

[ooh] _____ aah _____ [ooh] _____ aah _____

[ooh] _____ aah _____ [ooh] _____ aah _____

[ooh] _____ aah _____ [ooh] _____ aah _____

f ff f ff f ff f ff

Leave us the moon _____

Seize the night [Hans Helsen, Bevoiced 2019]

123

mp *[oooh]* aah
 mp *[oooh]* aah
 mp *[oooh]* aah

dim.

The score consists of four systems of music. The top three systems feature treble clef staves with vocal entries. The first system has two entries: 'oooh' followed by 'aah'. The second system has two entries: 'oooh' followed by 'aah'. The third system has one entry: 'oooh' followed by 'aah'. The bottom system features a bass clef staff with a continuous eighth-note pattern. Measure numbers 123 are at the top left. Dynamics 'mp' and 'mf' are placed above the vocal entries. A dynamic 'dim.' is placed above the bass staff in the third system.

127

mp *[oooh]* aah
 mp *[oooh]* aah
 mp *[oooh]* aah

pp

The score consists of four systems of music. The top three systems feature treble clef staves with vocal entries. The first system has two entries: 'oooh' followed by 'aah'. The second system has two entries: 'oooh' followed by 'aah'. The third system has one entry: 'oooh' followed by 'aah'. The bottom system features a bass clef staff with a continuous eighth-note pattern. Measure numbers 127 are at the top left. Dynamics 'mp' and 'mf' are placed above the vocal entries. A dynamic 'pp' is placed above the bass staff in the fourth system.

CHORAL SINGER
SCORE

Seize the night

Atticus

Hans Helsen [°1989]

$\text{J.} = \text{ca. } 66$

24

25

[ooh]* aah _____

[ooh] aah _____

[ooh]* aah _____

[ooh] aah _____

[ooh]* aah _____

[ooh] aah _____

* [ooh] = ooh with right hand covering and closing the mouth, aah = open, without hand

33

Take the day _____

Take the day _____

Take the day _____

Take the day

Take the day _____ and leave us the moon. _____

Take the day

mp

p

pp

car-pe noc-tum car-pe noc-tum Car-pe noc-tum car-pe noc-tum car-pe noc-tum car-pe noc-tum

mp

p

pp

car-pe noc-tum car-pe noc-tum Car-pe noc-tum car-pe noc-tum car-pe noc-tum car-pe noc-tum

mp

p

pp

car-pe noc-tum car-pe noc-tum Car-pe noc-tum car-pe noc-tum car-pe noc-tum car-pe noc-tum

86

• = ca. 58

mp

car-pe noc - tu - m_____ and we will seize_____ we will seize will seize the

car-pe noc - tu - m_____ and we will seize we will seize, we will seize the

car-pe noc - tu - m_____ and_____ we will_____ we will seize the

rit.

p

pp

6

8

night_____ the night_____ the nigh... /no "t"/ _____ *fade to B.C.

p

pp

6

8

the night_____ the night_____ the nigh... /no "t"/ _____ *fade to B.C.

p

pp

6

8

night_____ the night_____ the nigh... /no "t"/ _____ *fade to B.C.