

Vic Nees

Ons derde land

S & Piano

Lyrics: Mark Insingel

Uit: "Ons derde land" (1958)

Bij de vissen
Jij bent het woord
Ik schenk een lelie
Langs de achterzij der dromen
Jij zal mijn hartstocht zijn
Leef op mijn vel

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Vic Nees: Ons derde land - Bij de vissen

7

vis - sen zul - len wij het vin - den, in de

This system contains measures 7 and 8. The vocal line is in 3/4 time. The piano accompaniment consists of two staves. The key signature has one sharp (F#).

9

vij - vers van de tra - - - ge

This system contains measures 9 and 10. The vocal line is in 3/4 time. The piano accompaniment consists of two staves. The key signature has one sharp (F#). There is a time signature change to 4/4 in measure 10.

11

zwa - nen, in een plot - se rim - pel van

cresc.
p *cresc. ed accel. molto*

This system contains measures 11 and 12. The vocal line is in 3/4 time. The piano accompaniment consists of two staves. The key signature has one sharp (F#). There is a time signature change to 4/4 in measure 12. A triplet of eighth notes is marked with a '3' and a 'cresc.' marking. The piano part has a 'p' dynamic marking and a 'cresc. ed accel. molto' instruction.

13

de lucht

accel.

This system contains measures 13 and 14. The vocal line is in 3/4 time. The piano accompaniment consists of two staves. The key signature has one sharp (F#). There is a time signature change to 4/4 in measure 14. The piano part has an 'accel.' marking.

Vic Nees: Ons derde land - Bij de vissen

14 *f*

droom...
8va

15 *rit.* *a tempo, sempre p e leggero*

17 *p* *espressivo*

... aan het strand

19

van je - zelf aan de vin - ger - top

Jij bent het woord

L: Mark Insingel

M: Vic Nees

Allegro impetuoso

Introduction for piano. The score is in 4/4 time and consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are a grand staff (bass and treble clefs). The music begins with a forte (*f*) dynamic and includes the instruction *cresc. sempre*. The key signature has one flat (B-flat).

Measures 3-4. The vocal line (top staff) begins with a forte (*ff*) dynamic. The lyrics are: "Jij bent het woord dat in mij o -". The piano accompaniment (middle and bottom staves) features a forte (*ff*) dynamic, a piano (*p*) section, and another forte (*ff*) section. The key signature changes to two sharps (D major) in measure 4.

Measures 5-6. The vocal line (top staff) continues with the lyrics: "- pen-spat, de naak-te lucht, de". The piano accompaniment (middle and bottom staves) features a piano (*p*) section and a forte (*f*) section. The key signature remains two sharps (D major).

Vic Nees: Ons derde land - Jij bent het woord

poco più lento ed espressivo

7

len - te van mijn lucht, jij bent de naak - te

mf

9

mp *sempre dim. e rall.*

len - te van mijn lucht, het ro - ze vo - gel - beeld

mp

11

rit. *pp* *lento*

dat voor mij rijst: roos

13

in de naak - te lucht, mijn naak - te

mp

Ik schenk een lolie

L: Mark Insingel

M: Vic Nees

Andante con delicatezza

The first system of the musical score is in 2/4 time. It consists of three staves. The top staff is a vocal line with three whole rests. The middle staff is the right-hand piano part, starting with a *pp* dynamic and featuring a triplet of eighth notes in the first measure, followed by a series of eighth-note chords. The bottom staff is the left-hand piano part, with a whole rest in the first measure and a half-note chord in the second measure.

con Ped.

The second system of the musical score continues the piano accompaniment. The vocal line remains silent. The right-hand piano part continues with eighth-note chords, and the left-hand piano part has a whole rest in the first measure and a half-note chord in the second measure.

The third system of the musical score continues the piano accompaniment. The vocal line remains silent. The right-hand piano part continues with eighth-note chords, and the left-hand piano part has a whole rest in the first measure and a half-note chord in the second measure.

Vic Nees: Ons derde land - Ik schenk een lelie

10 *pp*

Ik schenk een le - lie en een

13

roos, een le - lie - wit - te roos

16 *poco più animato e cresc.* *p*

wijl jij ver - koos een

19

le - lie, ik een roos,

cresc.

Langs de achterzij der dromen

L: Mark Insingel

M: Vic Nees

Lento espressivo e sostenuto

pp cresc. e stringendo mf

4 rit. a tempo

pp cresc. e string. mf

7 rit. a tempo pp poco cresc.

Langs de ach - ter - zij der dro - men

pp p

Vic Nees: Ons derde land - Langs de achterzij der dromen

10 *cresc. poco a poco*

waar de han - den schro - men, rijst gij op, o

13 *mf* *poco rit.* *f*

slan - - - ke klank - - - waar - heen mijn

15 **Maestoso**

o - gen rei - ken

17 *rit.* *a tempo* *p*

rit. *a tempo* *p*

Jij zal mijn hartstocht zijn

L: Mark Insingel

M: Vic Nees

Agitato

First system of musical notation (measures 1-3). The score is in common time (C) and features a piano accompaniment. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Second system of musical notation (measures 4-6). The score continues with the piano accompaniment. The right hand (treble clef) has a more active melodic line. The left hand (bass clef) continues with chords and moving lines. A dynamic marking of *f* (forte) is present in the fifth measure.

Third system of musical notation (measures 7-9). The score continues with the piano accompaniment. The right hand (treble clef) has a more active melodic line. The left hand (bass clef) continues with chords and moving lines. Dynamic markings include *ff* (fortissimo) in the eighth measure, *f* (forte) in the ninth measure, and *sempre cresc.* (sempre crescendo) in the tenth measure.

Vic Nees: Ons derde land - Jij zal mijn hartstocht zijn

10 *ff*

Jij zal mijn harts - tocht

13

zijn, re - gen - boog van mijn da -

con Leo. *

16 *mf* *cresc. sempre*

- gen wit - te wa - gen die langs de ster - ren stormt!

mf *cresc. poco a poco*

19 *ff*

ff

Leef op mijn vel

L: Mark Insingel

M: Vic Nees

Allegro non troppo

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Leef op mijn vel," are written below the notes. The middle staff is the right-hand piano part in bass clef, featuring a sequence of chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3. The bottom staff is the left-hand piano part in bass clef, featuring a sequence of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2. The tempo marking "Allegro non troppo" is at the beginning, and the dynamic marking "mf" is placed above the vocal line and below the piano parts.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "leef op mijn huid," are written below the notes. The middle staff is the right-hand piano part in bass clef, featuring a sequence of chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3. The bottom staff is the left-hand piano part in bass clef, featuring a sequence of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2. The tempo marking "Allegro non troppo" is at the beginning, and the dynamic marking "mf" is placed above the vocal line and below the piano parts.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "leef op mijn vel," are written below the notes. The middle staff is the right-hand piano part in bass clef, featuring a sequence of chords: G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3, G#3-A3-B3. The bottom staff is the left-hand piano part in bass clef, featuring a sequence of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2. The tempo marking "Allegro non troppo" is at the beginning, and the dynamic marking "mf" is placed above the vocal line and below the piano parts.

Vic Nees: Ons derde land - Leef op mijn vel

9

leef op mijn huid,

11

leef op mijn vel met je hand,

13

leef op mijn huid met je hand

15

op het veld van mijn huid met je hand,