

Studie no. 1

Molto adagio risoluto

Jean Smeets

Violin

56 *tr* *ff* 5 *tr* 3 3 3

5 *tr* *mf* *f* 6

9 *tr* *p*

13

16

19 *rit.* *tr* 56 *Tranquillo e rubato*

23

27 *A tempo*

31

34 6 *rit.* 3 3

Studie no. 2

Jean Smeets

Andante $\text{♩}=72$

Violin

mf

7

f

13

18

21

25

31

36

3

41

Studie no. 3

Jean Smeets

Andante ♩=88

Violin

legato

4

8

13

17 *molto rit.*

21 ♩=80

28 *sempre legato*

32

36

38

42

Studie no. 4

Jean Smeets

Adagio ♩=62
tranquillo e intimo

Violin

mp

5

p

9

mp

13

p

17

f

22

poco meno mosso

mp

27

A tempo

ppp

32

Studie no. 5

Jean Smeets

Allegro

Violin

f sempre marcato

5

9

13

17

21

25

29

p dolce e molto legato

Studie no. 6

Jean Smeets

Violin **Allegro** ♩=120
ff

5 **Moderato** ♩=92
mf 6

8 6

11 6 6 6 6 6 6 *mp*

14 ♩=120 6 6

18 **Meno mosso**

24

29

33

Studie no. 7

Jean Smeets

Andante ♩=80

Violin

4

7

9

11

14

17

19 *poco meno mosso*

24

30

35 *A tempo*

f

Studie no. 8

Jean Smeets

Andante sostenuto $\text{♩}=72$

Musical score for the first section of 'Studie no. 8'. It consists of five staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is 'Andante sostenuto' with a metronome marking of 72 quarter notes per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a hairpin crescendo. The third staff features a trill. The fourth staff ends with a forte (*f*) dynamic. The fifth staff concludes with a first ending bracket and a repeat sign.

più mosso $\text{♩}=96$

Musical score for the second section of 'Studie no. 8'. It consists of six staves of music in 3/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is 'più mosso' with a metronome marking of 96 quarter notes per minute. The first staff includes a second ending bracket. The second staff begins with a first ending bracket. The third staff features a long slur over a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff features a long slur over a series of eighth notes. The sixth staff concludes with eighth notes.

Studie no. 9

Jean Smeets

Largo espressivo ♩=62

6 *mf*

11

16

21

26

31

35

40

44

48

52 *accel.*