

Jan Coeck

Plankenkoorts in 'Dierendael'

arr.: Jef Cambré

Speelbaar in de onderstaande combinaties:

*Symfonisch orkest
Concertband
Harmonieorkest, Piano & Strijkers
Fanfare orkest & Strijkers*

D/2018/6045/102

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Instrumentation:

Flute 1
Flute 2
Oboe (doubles Sop. Sax. in C)
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon (doubles Bar. Sax. in C)

B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Flugelhorn 1
B♭ Flugelhorn 2
F Horn
E♭ Horn
B♭ Trumpet 1
B♭ Trumpet 2
C Trombone
C Euphonium
B♭ Euphonium T.C.
B♭ Euphonium B.C.

Bass Tuba
E♭ Bass Tuba (T.C.)
E♭ Bass Tuba (B.C.)
B♭ Bass Tuba (T.C.)
B♭ Bass Tuba (B.C.)

Drums
Mallets
Timpani
Percussion
Piano
Acoustic Guitar
Bass Guitar

Choir

Violin 1
Violin 2
Violin 3 (doubles Viola in T.C.)
Viola
Violoncello
Contrabass

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambre

$\text{♩} = 110$

Flute 1
2

Clarinet in B \flat 1
2

Bass Clarinet

Soprano Sax

Alto Sax 1
2

Tenor Saxophone

Baritone Saxophone

Bugle 1
2

Horn in F

Trumpet in B \flat 1
2

Trombone

Euphonium

Bass Tuba

Drum Set (CC, RC)

Mallets (Glockenspiel)

Timpani (A-D)

Percussion (Conga's, Slap)

Piano

Acoustic Guitar (Dm 7 , G, Dm 7 , A 7)

Bass Guitar

Soprano 1

Soprano 2

Violin I

Violin II

Viola (Violin III)

Violoncello

Contrabass

1 2 3 4 5 6 7 8

9

Fl. 1
2

B♭ Cl. 1
2

B. Cl.

Sop. Sax.

A. Sax. 1
2

Ten. Sax.

Bari. Sax.

Bgl. 1
2

Hn.

B♭ Tpt. 1
2

Tbn.

Euph.

Tba.

D. S.

Mal.

Timp.

Perc.

Pno.

Ac. Gtr.

Bass

S 1

S 2

Vln. I

Vln. II

Vla. (Vln. III)

Vc.

Cb.

mf

RC

Dm⁷ *G* *B♭⁷* *A⁷* *Dm⁷* *A^{♯7}*

9 10 11 12 13 14 15 16

This page of the musical score contains the following parts and measures:

- Fl. 1 2**: Flute parts, measures 25-32.
- B♭ Cl. 1 2**: Clarinet in B-flat parts, measures 25-32.
- B. Cl.**: Clarinet in B, measures 25-32.
- Sop. Sax.**: Soprano Saxophone, measures 25-32.
- A. Sax. 1 2**: Alto Saxophone parts, measures 25-32.
- Ten. Sax.**: Tenor Saxophone, measures 25-32.
- Bari. Sax.**: Baritone Saxophone, measures 25-32.
- Bgl. 1 2**: Bassoon parts, measures 25-32.
- Hn.**: Horn, measures 25-32.
- B♭ Tpt. 1 2**: Trumpet in B-flat parts, measures 25-32.
- Tbn.**: Trombone, measures 25-32.
- Euph.**: Euphonium, measures 25-32.
- Tba.**: Tuba, measures 25-32.
- D. S.**: Double Bass, measures 25-32.
- Mal.**: Mallets, measures 25-32.
- Timp.**: Timpani, measures 25-32.
- Perc.**: Percussion, measures 25-32.
- Pno.**: Piano, measures 25-32.
- Ac. Gtr.**: Acoustic Guitar, measures 25-32.
- Bass**: Electric Bass, measures 25-32.
- S 1**: Soprano voice, measures 25-32.
- S 2**: Alto voice, measures 25-32.
- Vln. I**: Violin I, measures 25-32.
- Vln. II**: Violin II, measures 25-32.
- Vla. (Vln. III)**: Viola (Violin III), measures 25-32.
- Vc.**: Violoncello, measures 25-32.
- Cb.**: Contrabasso, measures 25-32.

Measures 25-32 are indicated at the bottom of the page. Chord markings above the Acoustic Guitar part include Dm⁷, A^{♭7}, B^{♭7}, Gm, B^{♭7}, and A^{♭7}.

Overture

T+M: Jan Coeck
Arr.: Jef Cambré

♩.=110

TACET

1. Wat is er aan de hand?

T+M: Jan Coeck
Arr.: Jef Cambré

♩.=110

8

9

7

f 17

Wat is er aan de hand in

19

dier - en - land? Wie heeft er o - ver - al zo - veel pa - niek ge - zaaid?

24

Er is geen slurf en geen staart die nog wat kalm - te be - waart. In ie - der

29

33

nest, in el - ke stal zijn al - le dier - en o - ver - stuur.

34

In el - ke kooi, van ach - ter glas loert ie - der - een wat naar zijn buur...

39

39

Wat is er gaan - de in het park en wat ge - beurt hier al - le - maal? Er is

3. Windpaard

T+M: Jan Coeck
Arr.: Jef Cambré

♩. = 80

16

17

Su - per-goed ge - ge - ten. Dik - ke buik staat rond.

Detailed description: This block contains the first two lines of music. The first line starts with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 80. Measure 16 is a whole rest. Measure 17 contains the lyrics 'Su - per-goed ge - ge - ten. Dik - ke buik staat rond.' The melody consists of quarter notes and eighth notes.

21

Hon - ger weer ver - ge - ten. Ik lig op de grond. Blijft maar één pro -

Detailed description: This block contains the second line of music. Measure 21 contains the lyrics 'Hon - ger weer ver - ge - ten. Ik lig op de grond. Blijft maar één pro -'. The melody continues with quarter and eighth notes.

26

bleem waar-voor ik de op - los - sing niet vind: Tel - kens na mijn

Detailed description: This block contains the third line of music. Measure 26 contains the lyrics 'bleem waar-voor ik de op - los - sing niet vind: Tel - kens na mijn'. The melody continues with quarter and eighth notes.

30

33

7

e - ten zit ik zo vol wind en dat vind ik gê - nant...

Detailed description: This block contains the fourth line of music. Measure 30 contains the lyrics 'e - ten zit ik zo vol wind en dat vind ik gê - nant...'. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

41

41

Wor-tels en ra-pen, da's smul - len. Gras in o - ver-vloed. Da - ge - lijks veel ki - lo's

Detailed description: This block contains the fifth line of music. Measure 41 contains the lyrics 'Wor-tels en ra-pen, da's smul - len. Gras in o - ver-vloed. Da - ge - lijks veel ki - lo's'. The melody continues with quarter and eighth notes.

46

e - ten doet mijn lijf zo goed, zo goed... Maar

Detailed description: This block contains the sixth line of music. Measure 46 contains the lyrics 'e - ten doet mijn lijf zo goed, zo goed... Maar'. The melody continues with quarter and eighth notes.

51

51

al - tijd als ik denk: "Het heeft mijn buik - je goed ge - daan",

Detailed description: This block contains the seventh line of music. Measure 51 contains the lyrics 'al - tijd als ik denk: "Het heeft mijn buik - je goed ge - daan,"'. The melody continues with quarter and eighth notes.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$
Dm⁷ G Dm⁷

f

7 A⁷ **9** Dm⁷ G

13 Bb⁷ A⁷ Dm⁷ A^{ø7} **17** Dm⁷
mp

19 A⁷(sus4) Dm⁷ A⁷(sus4)

25 Dm⁷ A^{ø7} Bb⁷ **29** Gm Bb⁷

31 A^{ø7} Gm

37 A^{ø7} **39** Dm A⁷

43 Fm A(sus4) **45** Gm A^{ø7} Bb⁷ A

49 Gm Dm A^{ø7} **52** $\text{♩} = 90$
mp

54

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

f

6 9

11

16 17
mp

21

26 29

32

37 39

42 45

47

2/**4**

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

6 **9**

11

16 **17**
mp

21

26 **29**

32

37 **39**

42 **45**

47

52 **52** ♩=90 **60**
mf

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

The musical score is written for Bass Clarinet in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩=110. Measure numbers 6, 9, 11, 16, 17, 21, 26, 29, 32, 37, 39, 42, 45, 47, 52, 60, and 6 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking of *mp* appears at measure 17, and *mf* appears at measure 60. The piece concludes at measure 60 with a final double bar line and a 2/4 time signature.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

f

7

9

13

17

mp

19

25

29

31

37

39

43

45

49

52

♩=90

mf

54

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$

Musical staff 1: Bass Tuba part, measures 1-5. Includes a forte (*f*) dynamic marking.

Musical staff 2: Bass Tuba part, measures 6-10. Includes a boxed measure number 9.

Musical staff 3: Bass Tuba part, measures 11-15.

Musical staff 4: Bass Tuba part, measures 16-20. Includes boxed measure numbers 17, 29, and rests of 12, 4, and 2 measures.

Musical staff 5: Bass Tuba part, measures 31-36. Includes a boxed measure number 39.

Musical staff 6: Bass Tuba part, measures 37-41. Includes a boxed measure number 45.

Musical staff 7: Bass Tuba part, measures 42-46. Ends with a 2/4 time signature.

Musical staff 8: Bass Tuba part, measures 47-51. Includes boxed measure numbers 52, 60, and rests of 2, 3, and 3 measures. Includes a mezzo-forte (*mf*) dynamic marking.

$\text{♩} = 90$

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$

6 9

11

16 17 12 29 4 2

37 39

42 45

47

52 $\text{♩} = 90$ 52 2 3 60 3

mf

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

1 *f*

6 9

11

16 17 12 29 4 2

37 39

42 45

47

52 52 ♩=90 2 3 60 3

mf

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Starts with a forte (*f*) dynamic marking. The melody consists of quarter and eighth notes with rests.

Musical staff 2: Treble clef, key signature of two sharps. Measure 6 is marked with a box containing the number 9. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 11 is marked with a box containing the number 11. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measures 16, 17, 12, 29, 4, and 2 are marked with boxes. The staff contains rests and some notes.

Musical staff 5: Treble clef, key signature of two sharps. Measure 37 is marked with a box containing the number 39. The melody continues with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 42 is marked with a box containing the number 45. The melody continues with quarter and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 47 is marked with a box containing the number 47. The staff ends with a double bar line and a 2/4 time signature.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Measure 52 is marked with a box containing the number 52. The tempo is marked as *mf*. Measures 2, 3, 60, and 3 are marked with boxes. The staff contains rests and some notes.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

6 **9**

11

16 **17**

21 *mp*

26 **29**

32

37 **39**

42 **45**

47

52 **52** ♩=90 **60**

6 *mf*

Detailed description: This is a musical score for Bassoon, titled 'Ouverture'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as ♩=110. The score consists of ten staves of music. The first staff starts at measure 6 and ends at measure 9. The second staff starts at measure 11. The third staff starts at measure 16 and ends at measure 17. The fourth staff starts at measure 21 and includes the dynamic marking *mp*. The fifth staff starts at measure 26 and ends at measure 29. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and ends at measure 39. The eighth staff starts at measure 42 and ends at measure 45. The ninth staff starts at measure 47. The tenth staff starts at measure 52 and includes the tempo change to ♩=90 and the dynamic marking *mf*. The score ends at measure 60. There are several rests and slurs throughout the piece.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$

6 9

11

16 17 3

24

28 29

32

37 39

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 2: Continuation of the melody. Includes a measure with a circled number 9. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 3: Continuation of the melody. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 4: Continuation of the melody. Includes a measure with a circled number 17 and a triplet of eighth notes. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The dynamic is marked *mf*.

Musical staff 5: Continuation of the melody. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 6: Continuation of the melody. Includes a measure with a circled number 29. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 7: Continuation of the melody. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Musical staff 8: Continuation of the melody. Includes a measure with a circled number 39. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

7

f

9

13

mp

19

25

mf

31

37

43

49

52 ♩=90
mf

54

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

CC ♩ = 110

f

RC

7

9

RC

13

17

mf

19

25

29

31

37

39

42

45

47

2/4

Detailed description: This is a drum set score for the piece 'Ouverture'. It consists of ten staves of music. The first staff begins with a common time signature (C) and a tempo marking of ♩ = 110. The key signature has one flat (B-flat). The first staff starts with a dynamic marking of *f* and includes a 'CC' (Cymbal Crash) and 'RC' (Rim Click) marking. The second staff has a measure rest of 7 and a measure rest of 9, with another 'RC' marking. The third staff has measure rests of 13 and 17, with a dynamic marking of *mf* and a hairpin crescendo. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes an accent (>) marking. The seventh staff starts at measure 37. The eighth staff starts at measure 42. The ninth staff starts at measure 47. The piece concludes with a 2/4 time signature.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$

f

6

11

16

17

12

29

3

p

35

39

41

45

47

52

52

$\text{♩} = 90$

7

60

mf

62

66

68

p

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

6

f

9

11

16

17 12 29 3

p

35

39

41

45

47

52

52 7 60

♩=90

mf

62

66

68

p

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

f

6 9

11

16 17

mf

21

26 29

32

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩.=110

1

6

11

16

23

28

32

37

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

1

9

6

11

16

17

3

mf

23

28

29

32

37

39

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$

f

6 9

11

16 17 12 29 3

32 *p*

37 39 6 45 2

47

52 52 $\text{♩} = 90$ 3 3 3 60 3

mf

63 3 68 8

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

6/8 *f*

6 9

11

16 17 12 29 3

32 *p*

37 39 6 45 2

47

52 52 ♩=90 3 3 60 3
mf

63 3 68 8

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

Glockenspiel

7 9

13 17 12 29 3

32 39 4 6 45 7

52 52 90

Marimba

mp

56

60 60

p

64

68 68

72

76 76

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

Musical staff 1: Oboe part, measures 1-5. Starts with a forte (*f*) dynamic marking.

Musical staff 2: Oboe part, measures 6-9. Measure 9 is boxed.

Musical staff 3: Oboe part, measures 10-15.

Musical staff 4: Oboe part, measures 16-20. Measure 17 is boxed. Dynamic marking *mp*.

Musical staff 5: Oboe part, measures 21-25.

Musical staff 6: Oboe part, measures 26-31. Measure 29 is boxed.

Musical staff 7: Oboe part, measures 32-36.

Musical staff 8: Oboe part, measures 37-41. Measure 39 is boxed.

Musical staff 9: Oboe part, measures 42-46. Measure 45 is boxed.

Musical staff 10: Oboe part, measures 47-50. Ends with a 2/4 time signature.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

Conga's Slap!

1
f

Musical staff 1: Conga's Slap! The staff shows a rhythmic pattern of eighth notes with 'x' marks indicating slaps. The dynamic is *f*.

7 9

Musical staff 2: Continuation of the rhythmic pattern. A measure marker '9' is placed above the staff.

13 17

mp

Musical staff 3: Continuation of the rhythmic pattern. A measure marker '17' is placed above the staff. A hairpin crescendo leads to the dynamic *mp*.

19

Musical staff 4: Continuation of the rhythmic pattern.

25 29

Musical staff 5: Continuation of the rhythmic pattern. A measure marker '29' is placed above the staff.

31

Musical staff 6: Continuation of the rhythmic pattern.

37 39

Musical staff 7: Continuation of the rhythmic pattern. A measure marker '39' is placed above the staff.

43 45

Musical staff 8: Continuation of the rhythmic pattern. A measure marker '45' is placed above the staff.

49 52 ♩=90
Shaker

mf

Musical staff 9: Continuation of the rhythmic pattern. A measure marker '52' is placed above the staff. The tempo changes to ♩=90 and the instrument changes to Shaker. The dynamic is *mf*.

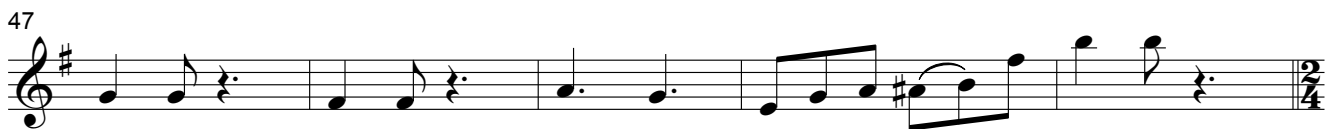
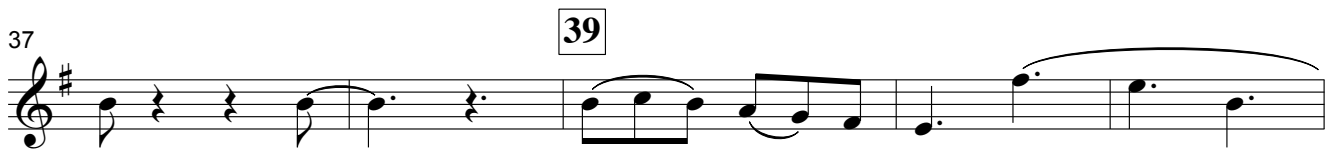
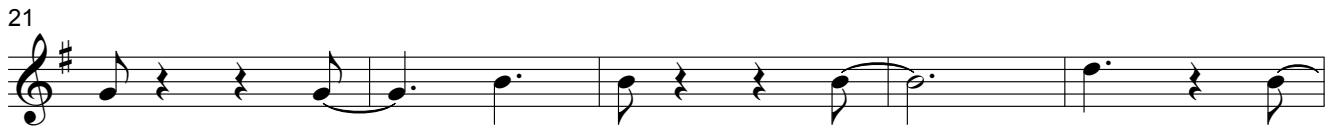
54

Musical staff 10: Continuation of the rhythmic pattern with accents (>) over the notes.

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110



Timpani

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

$\text{♩} = 110$ A-D

f

7 9

13 17 12 29 10

39 39 6 45 7 52 $\text{♩} = 90$ 3 3

mf

60 60 3 3 68 7

mf

76 76 7 84 8 92 *mp*

96 100

103 108

110

117 117 *f*

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

f

6

9

11

16

17

12

29

3

32

p

37

39

6

45

2

47

52

52

7

60

mf

62

66

68

p

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

1

6 9

11

16 17 8 mp

27 29

32 39 6 45 7 2/4

52 52 ♩=90 mp

57 60 p

62

67 68

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

1 *f*

6 9

11

16 17 8 *mp*

27 29

32 39 4 45 6 7 2/4

52 52 ♩=90 *mp*

57 60 *p*

62

67 68

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

6

11

16

27

32

52

57

62

67

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩ = 110

6 9

11

16 17 8 *mp*

27 29

32 39 4 6 45 7 $\frac{2}{4}$

52 52 ♩ = 90 *mp*

57 60 *p*

62

67 68

Ouverture

T+M: Jan Coeck
Arr.: Jef Cambré

♩=110

6

f

9

11

16

17

8

mp

27

29

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6

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7

52

52

♩=90

mp

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p

62

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68