

# X-ING

t./m.: Jan Coeck

Piano

5

S1

Er woont in Shan-gai een me-neer en zijn naam is X - ing X -  
Zijn broer helpt wat mee in de win-kel en dat is X - ong X -

S2

Pno.

9

S1

ing. Als ie-mand hem vraagt hoe hij heet, is het ant-woord: 'X - ing' X -  
ong. X - ong en X - ing wer-ken sa-men al veel ja - ren lang heel

S2

Pno.

13

S1  
ing.                      Zijn win - kel - tje ligt op de hoek van een straat met rek - ken vol lek - kers en  
lang.                    Het is soms heel druk en dan gaat het een gang met men - sen die ko - men en

S2  
zo-wat  
met die

Pno.

17

S1  
ie - der-een vindt er zijn ding                      op de hoek bij X -ing.  
gaan en dan duurt zo'n dag lang                    en dan duurt een dag lang.

S2  
ie - der-een vindt er zijn ding                    zijn                    ding                    vindt er zijn ding.  
men-sen die ko - men en gaan                    ja                    dan                    dan duurt het lang.

Pno.

21

S1  
Net                    bui-ten Shan-gai woont hun neef en zijn naam is Xen-

S2

Pno.

voor Vocaal Ensemble Caloroso o.l.v. Inge Sykora ter ere van hun 15-jarig jubileum

# How sweet the Moonlight

Tekst: William Shakespeare

Muziek: Vigdis Hansa Elst

**A**  $\text{♩} = 52$   
enkel lucht

Sopraan 1  
sh(u) *mp* ch(i) *mf*

Sopraan 2  
sh(u) *mp* ch(i) *mf*

Alt  
sh(u) *mp* ch(i) *mf*

$\text{♩} = 52$   
*8va*

Piano  
*mp*

Ped. Ped.

6

S1  
*mf* ch(i) ch(o) *p*

S2  
*mf* ch(i) ch(o) *p*

A.  
*mf* ch(i) ch(o) *p*

Pno.

Ped. *15<sup>mb</sup>* Ped.

21

S1  
the moon - light sleeps up - on this, sleeps up - on this bank!

S2  
the moon - light sleeps up - on this, sleeps up - on this bank! —

A.  
the moon - light on this bank ch(i) ch(o)

Pno.

25

rit. . . . . a tempo

S1  
ch(i) ch(o) ch(i)

S2  
sh(u) ch(i)

A.  
ch(i)

Pno.

8va

rit. . . . . a tempo

34

S1  
creep in our ears

S2  
creep in our ears

A.  
creep in, creep in our ears

Pno. *mp*

36

S1  
*pp* Here we will sit and

S2  
*pp* Here we will sit here we will let the

A.  
*pp* Here we will sit here and

Pno. *pp*

43

S1  
our ears

S2  
our ears

A.  
our ears

Pno.

44 rit.

S1

S2

A.

Pno.

rit.

56

S1  
of sweet har - mo - ny, ch(i)

*p* *mp* *p*

S2  
sweet, Of sweet

*p* *mp* *p*

A.  
of sweet har - mo - ny, of sweet

*p* *mp* *p*

Pno.

*p*

3 3

3

Ped.

59

S1  
ch(o) har - mo - ny

*mp* *pp*

S2  
ch(o) ch(i) har - mo - ny

*pp*

A.  
sh(u) har - mo - ny

*pp*

Pno.

*p* *pp*

3

rit. . . . .

rit. . . . .

rit. . . . .

8<sup>va</sup>

Ped.

Commissioned by and dedicated to Caloroso  
and their conductor Inge Sykora.

# Kuja, hebu kuimba!

## *Come, let us sing!*

Childrens choir (2-part), piano and percussion (ad libitum)

Music: Hans Helsen (\*1989)  
Lyrics: Swahili, anonymous

Solo / small group of singers, Rubato

*f*  
Ku-ja, he-bu ku - im - ba! Ku-ja, he-bu ku-im - ba, ku-ja, he-bu ku - im -

7 ♩ = ca. 72

ba!  
Bongos, ad libitum  
Adjustments may be made if other instruments are available  
*p*  
*mp*

**A**

12 *mf* All voices  
Ku-ja, he-bu ku - im - - ba! Ku-ja, he-bu ku-im - ba, ku-ja, he-bu ku -  
sim.



37

he-bu ku-im - ba, ku-ja, he-bu ku - im - - - - ba!

41

Discant

Ku-ja, he-bu ku - im - ba. Ku-ja, he-bu ku-im - ba, ku-ja, he-

Melody

Ku-ja, he-bu ku - im - - - - ba! Ku-ja, he-bu ku-im - ba, ku-ja, he-bu ku -

46

**D**

bu ku - im - ba! Ku - im - ba\_ kwa mo - yo wa fu -

im - - - ba! Ku - im - ba\_ kwa mo - yo\_ wa fu -

52

-ra - - - ha. Ku - im - ba

-ra - - - ha. Ku - im - ba kwa

58

kwa mo - yo wa fu - ra - - - ha.


mo - yo wa fu - ra - - - ha.

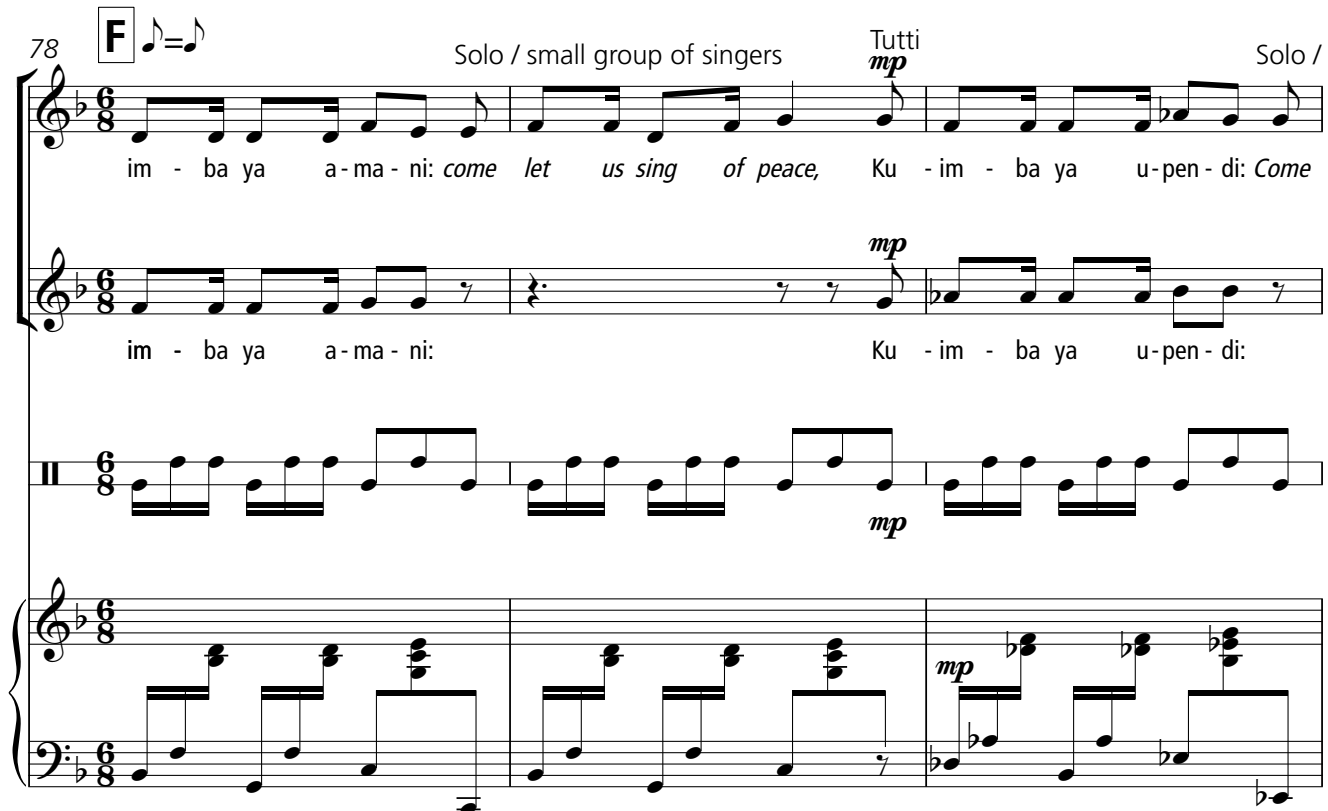
**E**

64

All voices

Ku-ja, he-bu ku - im - - ba! Ku-ja, he-bu ku-im - ba, ku-ja, he-bu ku -

78 **F**  Solo / small group of singers **Tutti** *mp* Solo /



im - ba ya a - ma - ni: *come let us sing of peace,* Ku - im - ba ya u - pen - di: *Come*

im - ba ya a - ma - ni: Ku - im - ba ya u - pen - di:

81 / small group of singers **Tutti** *p*



*let us sing of love!* A - ma - ni, u - pen - di!

A - ma - ni, u - pen - di!

ku-ja, he-bu ku - im - ba! He - bu ku - im - ba! He -

ku-ja, he-bu ku - im - - ba! He - bu ku - im ba! He -

The musical score for measures 95-99 consists of four staves. The top two staves are vocal lines in a soprano and alto register, both in a key with one flat (B-flat major or D minor). The lyrics are: "ku-ja, he-bu ku - im - ba! He - bu ku - im - ba! He -" for the first staff and "ku-ja, he-bu ku - im - - ba! He - bu ku - im ba! He -" for the second. The third staff is a drum line with a repeating rhythmic pattern of eighth notes. The bottom two staves are a piano accompaniment in a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

*senza dim. e rit.*

bu ku - im - ba!

*senza dim. e rit.*

bu ku - im - ba!

*senza dim. e rit.*

The musical score for measures 100-104 consists of four staves. The top two staves are vocal lines. The lyrics are: "bu ku - im - ba!" for both the first and second staves. The first staff has a long note with a slur over it, and the second staff has a long note with a slur over it. The instruction "senza dim. e rit." is written above the first staff and below the second staff. The third staff is a drum line with a repeating rhythmic pattern of eighth notes. The bottom two staves are a piano accompaniment in a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The instruction "senza dim. e rit." is written below the piano part.

gecomponeerd in opdracht van Inge Sykora & Caloroso

# Heart's music

t.: Thomas Campion (1567-1620)

m.: Sebastiaan van Steenberghe (\*1974)

rit.

$\text{♩} = 63$   
Siempre molto espressivo

S  
S  
A  
Pno.

$\text{♩} = 63$   
*p*  
Led.

Tune, tune,  
Tune, tune, —  
rit.

5 a tempo rubato rit. a tempo

S  
S  
A  
Pno.

a tempo rubato rit. a tempo

tune thy mu-sic to thy heart; to thy heart;  
tune thy mu-sic to thy heart; to thy heart;

a tempo rubato rit. a tempo

*mp*

rit. a tempo

sor - row. Tune thy mu-sic to thy heart;  
 sor - row. Tune thy mu-sic to thy heart; Sing thy joy with

rit. a tempo

Sing thy joy with thanks, with thanks, and so thy  
 thanks, with thanks, and

bor-row. may bor-row. Tune thy mu-sic to thy heart; sing thy—

bor-row. may bor-row. Tune thy mu-sic to thy heart;—

*f*

joy, thy joy— with thanks, and so thy

sing thy joy,— thy joy— with thanks— and so— thy

*mf* *p*

Strive not yet for curious ways,  
dam da va dam dam da va dam dam da va dam dam da va dam

Concord pleaseth more, the less 'tis a,  
dam da va dam dam da va dam dam da va dam a,  
dam da va dam dam da va dam dam da va dam a,  
dam da va dam dam da va dam dam da va dam a,