

Jean-Paul Byloo

Pianosuite nr. 29

# Van luchtig tot grillig

From Light to Moody  
D'insouciant à capricieux  
Von locker bis launisch

D/2018/6045/089

Euprint ed., Parkbosstraat 3, B-3001 Heverlee  
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49  
www.euprint.be info@euprint.be

# Divertimento

Jean-Paul Byloo

♩ = 60

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of three measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a *cresc.* (crescendo) marking. The third measure continues the crescendo. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with accents (>) placed over several notes.

Musical notation for measures 4-6. The second system consists of three measures. The first measure starts with a forte (*f*) dynamic. The second measure has a *cresc.* marking. The third measure continues the crescendo. The notation includes various rhythmic values and accents.

Musical notation for measures 7-9. The third system consists of three measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a *cresc.* marking. The third measure continues the crescendo. The notation includes various rhythmic values and accents.

Musical notation for measures 10-12. The fourth system consists of three measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure has a *cresc.* marking. The third measure continues the crescendo. The notation includes various rhythmic values and accents.

59

Musical score for measures 59-62. The piece is in 2/4 time. Measure 59 starts with a treble clef and a key signature of one flat. The bass line features a steady eighth-note accompaniment. Measure 60 shows a change to a 3/4 time signature. Measure 61 returns to 2/4. Measure 62 features a dynamic marking of *mf* and a change to a 3/4 time signature.

63

Musical score for measures 63-65. Measure 63 begins with a *crescendo* marking. Measure 64 includes a *poco* marking. Measure 65 features a *f* (forte) dynamic marking and a change to a 2/4 time signature.

66

Musical score for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. The bass line continues with eighth-note accompaniment. Measure 67 shows a change to a 3/4 time signature. Measure 68 features a change to a 2/4 time signature.

69

Musical score for measures 69-71. Measure 69 starts with a treble clef and a key signature of one flat. The bass line continues with eighth-note accompaniment. Measure 70 shows a change to a 3/4 time signature. Measure 71 features a change to a 2/4 time signature.

72

Musical score for measures 72-75. Measure 72 begins with a *mf* dynamic marking. Measure 73 shows a change to a 3/4 time signature. Measure 74 features a *cresc.* (crescendo) marking. Measure 75 ends with a change to a 2/4 time signature.

# Capriccio

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Impetuoso ♩ = 69

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines. The bass staff starts with a bass clef and a common time signature. It contains a triplet of eighth notes in the first measure, followed by various rhythmic patterns. Performance markings include *con bravoura*, *f*, and accents (>). There are also dynamic markings like *Leg.* and asterisks (\*) below the staff.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature, and a key signature of two sharps. It features a triplet of eighth notes in the first measure, followed by a series of sixteenth-note patterns. The bass staff starts with a bass clef and a common time signature. It contains a series of sixteenth-note patterns. Performance markings include *pp*, *non legato*, and *f*. There are also dynamic markings like *Leg.* and asterisks (\*) below the staff.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature, and a key signature of two sharps. It features a series of sixteenth-note patterns. The bass staff starts with a bass clef and a common time signature. It contains a series of sixteenth-note patterns. Performance markings include *pp*.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a common time signature, and a key signature of two sharps. It features a series of sixteenth-note patterns. The bass staff starts with a bass clef and a common time signature. It contains a series of sixteenth-note patterns. Performance markings include *f*, *mf*, and *non legato*. There are also dynamic markings like *Leg.* and asterisks (\*) below the staff.

27

*mf*

Ped. \* Ped. \*

29

*ritenuto* *poco* *a* *poco*

*fluido* *p* *mf*

Ped.

**Tranquillo e grazioso**

♩ = 60

31

*pp*

Ped. Ped. \* Ped.

34

*p* *poco rall..* *mf* *molto rall..*

Ped. \* Ped. <sup>3</sup> Ped.

65 *f* *poco a poco stringendo*

Led. \* Led. \*

68

Led. \* Led. \* Led. \*

71 *mf* *fluido*

Led. \*

**Allegro impetuoso** (♩ = 80)

74 *con bravoura*

Led. \* Led. \* Led. \* Led. \*

76 *ff* *sva... loco*

Led. \* Led. \* Led. \*

## JEAN-PAUL BYLOO MINIATUREN VOLUME 1

1. Aubade. 2. Walsje voor Emma - Little Waltz for Emma - Petite valse pour Emma - Kleiner Walzer für Emma. 3. Kinderspel - Child's Play - Jeu d'enfant - Kinderspiel. 4. Moment musical. 5. Chanson. 6. Souvenir. 7. Chanson triste. 8. Stilleven - Still Life - Nature morte - Stilleben. 9. Heimwee - Homesickness - Mal du pays - Heimweh. 10. Droevig - Sad - Triste - Traurig. 11. Opgewekt - Lighthearted - Gai - Heiter. 12. Ja en nee - Yes and No - Oui et non - Ja und nein. 13. Hobbelpaard - Rocking Horse - Cheval à bascule - Schaukelpferd. 14. Balspel - Ball Game - Jeu de balle - Ballspiel. 15. Vreugdedans - Dance of Joy - Danse de joie - Freudentanz. 16. Rondedans - Circle Dance - Ronde - Reigen. 17. Kwintendans - Fifths' Dance - Danse des quintes - Quintentanz. 18. Menuet. 19. Mars - March - Marche - Marsch. 20. Dans - Dance - Danse - Tanz. 21. Wals - Waltz - Valse - Walzer. 22. Lied ohne Worte. 23. Berceuse 1. 24. Aria voor Goldberg - Aria for Goldberg - Aria pour Goldberg - Aria für Goldberg. 25. Meditatie - Meditation - Méditation - Meditation. 26. Ostinato. 27. Unendliche Melodie. 28. Nocturne. 29. Sarabande. 30. Tristesse. 31. Troost - Consolation - Consolation - Trost. 32. Arietta. 33. Ruzie - Quarrel - Dispute - Streit. 34. Sorry - Sorry - Pardon - Entschuldigung. 35. Chinoiserie. 36. Wiegenlied van Takeda (Japan) - Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan). 37. Daar zat een sneeuw wit vogeltje - There was a Little Snow White Bird - Un petit oiseau blanc comme neige - Es saß ein klein wild Vögelein. 38. Volksdans - Folk Dance - Danse folklorique - Volkstanz. 39. Clowns. 40. Vakantie - Holiday - Vacances - Urlaub. 41. Vrolijke Dans - Joyful Dance - Danse joyeuse - Froher Tanz. 42. Dans van de Pinguins - Dance of the Penguins - Danse des pingouins - Pinguinentanz. 43. Polka. 44. Huppeldans - Hopping Dance - Danse sautillante - Hüpfender Tanz - 45. Circus Polka.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 2

46. Impromptu. 47. Ballade. 48. Romance. 49. Arabesque. 50. Intermezzo. 51. Pastorale. 52. Siciliano. 53. Inventie - Invention - Invention - Invention. 54. Canzonetta. 55. Continuum. 56. Etude. 57. Melancholia. 58. Mijmering - Daydreaming - Contemplation - Träumerei. 59. Blij - Happy - Heureux - Froh. 60. Verdrietig - Sad - Triste - Traurig. 61. Boos - Angry - Fâché - Böse. 62. Liedje van verlangen - Song of Desire - Chanson du désir - Sehnsuchtslied. 63. Valse lente. 64. Feest - Party - Fête - Feier. 65. Grapje - Joke - Blague - Scherz. 66. Vrolijke babbel - Cheerful Chat - Causerie joyeuse - Heitere Plauderei. 67. Springdans - Jumping Dance - Danse sautante - Sprungtanz. 68. Scherzo. 69. Humoresque. 70. Vrolijke Mars - Cheerful March - Marche joyeuse - Fröhlicher Marsch. 71. Promenade. 72. Albumblatt. 73. Rêverie. 74. Berceuse 2. 75. Pingpong - Ping-pong - Ping-pong - Pingpong. 76. Story in 7/8. 77. Circus - Circus - Cirque - Zirkus. 78. Pantomime. 79. Harlekijn - Harlequin - Arlequin - Harlekin. 80. De koekoek - The Cuckoo - Le Coucou - Der Kuckuck. 81. Muggendans - Mosquito Dance - Danse des moustiques - Mückentanz. 82. Ballet van de kuikens - Ballet of the Chicks - Ballet des poussins - Ballett der Kueken. 83. Lentelied - Spring Song - Chanson du printemps - Frühlinglied. 84. Ludieke mars - Playful March - Marche ludique - Verspielter Marsch. 85. Mars van de octaven - March of the Octaves - Marche des octaves - Oktavenmarsch. 86. Op de fiets - By Bike - A vélo - Auf dem Fahrrad. 87. Reiterstück. 88. Galop - Gallop - Galop - Galopp. 89. Op stap - Going out - En marche - Unterwegs. 90. Parade. 91. Rondino. 92. Habanera. 93. Tango. 94. Honky Tonk. 95. Blues. 96. Music Hall. 97. Sunshine Rag.

## JEAN-PAUL BYLOO MINIATUREN VOLUME 3

98. Sereniteit - Serenity - Sérénité - Serenität. 99. Veerkracht - Resilience - Ressort - Spannkracht. 100. Enthousiasme - Enthusiasm - Enthousiasme - Begeisterung. 101. Tegenbeweging - Contrary Motion - Mouvement contraire - Gegenbewegung. 102. Perpetuum mobile - Perpetual Motion - Mouvement perpétuel - Perpetuum mobile. 103. Kleine prelude - Little Prelude - Petit prélude - Kleines Präludium. 104. Spel - Game - Jeu - Spiel. 105. Toccata. 106. Legato/Staccato. 107. Spielerei. 108. Recitativo. 109. Rondo. 110. Toccatina. 111. Tertsenseest - Party of Thirds - Fête des tierces - Terzenfeier. 112. Cake Walk. 113. Sunny Sunday. 114. De gelukzoeker - The Fortune Seeker - Le Chercheur de fortune - Der Glückssucher. 115. Ragtime. 116. Tango habanera. 117. Palindroom - Palindrome - Palindrome - Palindrom. 118. In memoriam. 119. Venezia. 120. Barcarolle. 121. Variaties - Variations - Variations - Variationen. 122. Plaisanterie - Kidding - Plaisanterie - Jux. 123. Elfendans - Dance of the Elves - Danse des elfes - Elfentanz. 124. De klopp op de deur - The Knock on the Door - Le Coup à la porte - Das Klopfen an der Tür. 125. Litanie - Litany - Litanie - Litanei. 126. Idee-fixe - Fixed Idea - Idée fixe - Fixe Idee. 127. Dagboek van een vlieg - From the Diary of a Fly - Ce que la mouche raconte - Aus dem Tagebuch einer Fliege. 128. Badinerie. 129. De optimist - The Optimist - L'Optimiste - Der Optimist. 130. Dolle dans - Crazy Dance - Danse folle - Narrentanz. 131. Burleske - Burlesque - Burlesque - Burleske. 132. Divertimento. 133. Capriccio