

Hubert Boone Collection

Twée Walsen

Voor mijn vrienden in Oezbekistan

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Mixchagar

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Hubert Boone

Piano *p*

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a long slur over measures 1-6, and the left hand provides a steady accompaniment of chords and eighth notes.

7

Musical score for measures 7-12. The right hand continues the melodic line with a slur, and the left hand maintains the accompaniment pattern.

13

cresc. *p*

Musical score for measures 13-18. The right hand has a slur over measures 13-18, and the left hand continues the accompaniment. A crescendo hairpin is shown over measures 13-15, and a piano (*p*) dynamic marking is present at the start of measure 16.

19

Musical score for measures 19-24. The right hand has a slur over measures 19-24, and the left hand continues the accompaniment.

25

Musical score for measures 25-30. The right hand has a slur over measures 25-30, and the left hand continues the accompaniment.