

Jean-Paul Byloo

# Miniaturen vol. 1

Piano

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# Aubade

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$\text{♩} = 52$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melodic line with a slur over the first four measures and another slur over the last four measures. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mp* at the beginning. The bass line consists of half notes.

The second system of music starts at measure 5. The upper staff continues the melodic line with slurs over measures 5-6, 7-8, and 9-10. The lower staff continues the bass line with half notes, including accidentals (flats and naturals) for some notes.

The third system of music starts at measure 10. The upper staff continues the melodic line with slurs over measures 10-11, 12-13, and 14-15. The lower staff continues the bass line with half notes and accidentals.

# Moment musical

Jean-Paul Byloo

$\text{♩} = 80$

*mp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The tempo is marked as quarter note = 80, and the dynamics are mezzo-piano (mp).

5

*Fine*

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, and C5. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The system ends with a fermata over the final note and the word 'Fine' written above the staff.

# Heimwee

Homesickness - Mal du pays - Heimweh

Jean-Paul Byloo

♩ = 84

*p* *legato* *mp*

The first system of the musical score for 'Heimwee' is in 2/4 time. It begins with a tempo marking of quarter note = 84. The music is written for piano with a treble and bass clef. The right hand starts with a quarter note G4, followed by a repeat sign. The melody is marked *legato* and spans across four measures. The left hand provides a harmonic accompaniment with eighth notes. Dynamic markings include *p* (piano) at the start, *mp* (mezzo-piano) at the end of the first system, and a *mp* marking in the second system.

5

The second system of the musical score continues the melody from the first system. It begins with a measure rest for five measures, indicated by the number '5'. The melody continues across four measures, ending with a repeat sign. The left hand accompaniment remains consistent with the first system.

9

*mf*

The third system of the musical score begins with a measure rest for nine measures, indicated by the number '9'. The melody starts with a half note G4, followed by a quarter note A4, and then continues across four measures. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the system. The left hand accompaniment continues with eighth notes.

13

*p*

The fourth system of the musical score begins with a measure rest for thirteen measures, indicated by the number '13'. The melody continues across four measures, ending with a repeat sign. The dynamic marking *p* (piano) is placed at the beginning of the system. The left hand accompaniment continues with eighth notes.

# Hobbelpaard

Rocking Horse - Cheval à bascule - Schaukelpferd

Jean-Paul Byloo

♩ = 88

*mp* *cresc.* *mf* *mp*

5

*cresc.* *mf*

# Kwintendans

Fifths' Dance - Danse des quintes - Quintentanz

Jean-Paul Byloo

♩ = 120

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features eighth notes and quarter notes, while the bass line in the lower staff consists of a steady eighth-note accompaniment. The first four measures are shown.

The second system of musical notation continues from the first system, starting at measure 5. It maintains the same key signature and time signature. The melody in the upper staff continues with eighth and quarter notes. The bass line remains consistent. The system concludes with the word *Fine* in the upper right corner.

# Wals

Waltz - Valse - Walzer

Jean-Paul Byloo

$\text{♩} = 60$

First system of musical notation, measures 1-4. The piece is in 3/4 time with a tempo of 60 beats per minute. The music is marked *p* (piano). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of half notes: G3, B2, D3, F2, G2, A2, B2, C3, B2, A2. The first measure is marked *ped.*, the second *ped.*, and the third *etc.*

Second system of musical notation, measures 5-8. The melody in the treble clef continues: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The bass line continues: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The eighth measure is marked *ped.*

Third system of musical notation, measures 9-12. The melody in the treble clef continues: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The bass line continues: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The twelfth measure is marked *ped.*

Fourth system of musical notation, measures 13-16. The melody in the treble clef continues: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The bass line continues: F0, E0, D0, C0, B0, A0, G0, F0, E0, D0. The sixteenth measure is marked *Fine*.

# Ostinato

Jean-Paul Byloo

$\text{♩} = 60$

*mp*

*con Ped.*

The first system of the musical score is in 3/4 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is marked *mp* and the instruction *con Ped.* is present.

5

The second system continues the piece. The right hand has a half note G4, a half note A4, a half note B4, and a half note C5. The left hand accompaniment remains the same eighth-note pattern.

9

The third system continues. The right hand has a half note B4, a half note C5, a half note D5, and a half note E5. The left hand accompaniment remains the same eighth-note pattern.

13

The fourth system continues. The right hand has a half note D5, a half note E5, a half note F5, and a half note G5. The left hand accompaniment remains the same eighth-note pattern.



# Tristesse

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The first system of the musical score is in 4/4 time. It begins with a tempo marking of quarter note = 46. The music is written for piano with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with the word *etc.* in the right hand.

*con Ped.*

The second system of the musical score continues the piece. It starts with a measure rest marked with the number 4. The right hand continues the melodic line with a slur. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line and a repeat sign.

# Wiegenlied van Takeda (Japan)

Lullaby of Takeda (Japan) - Berceuse de Takeda (Japon) - Wiegenlied aus Takeda (Japan)

Jean-Paul Byloo

The image shows a musical score for a lullaby in 4/4 time. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic marking. A long, sweeping melodic line is written across both staves, starting in the treble clef and moving down to the bass clef. The melody is characterized by a slow, gentle rise and fall, typical of a lullaby. The score includes various note values, including quarter notes, eighth notes, and a half note, along with rests and accidentals (sharps). The piece concludes with a final note in the bass clef.

# Vrolijke Dans

Joyful Dance - Danse joyeuse - Froher Tanz

Jean-Paul Byloo

♩ = 80-84

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with eighth notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed between the staves. A repeat sign is present at the beginning of the second measure.

Musical notation for measures 5-8. The second system consists of two staves. The upper staff (treble clef) continues the melodic line. The lower staff (bass clef) continues the bass line. A dynamic marking of *mf* (mezzo-forte) is placed between the staves. A measure rest is indicated at the start of the first measure of this system.

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## JEAN-PAUL BYLOO MINIATUREN VOLUME 1

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