

Ludo Claesen

CANTATA FOR LENT

Commissioned by "Kamerkoor Maastricht" (the Netherlands) 2017

Cantata for mixed choir, strings, organ, flute and oboe

PART II

1. Maundy Thursday
2. Good Friday
3. Holy Saturday

D/2018/6045/017

1. Maundy Thursday

Ludo Claesen

Andante

SOPRANO

ALTO

TENOR

BASS

Organ

p (man.) *p* *mf*

6 *rit.* **A tempo**

S.

A.

T.

B.

Org.

dim. *p*

10 *mp*

S. *mp*
 Nos au - - tem glo - ri - a - ri o - por - tet

A. *p*
 Nos au - - tem glo - ri - a - ri o - por - tet

T. *p*
 Nos au - - tem glo - ri - a - ri o - por - tet

B. *p*
 Nos au - - tem glo - ri - a - ri o - por - tet

Org.
 (ped.)

14 *mp sfz sfz sfz mf*

S. *mp sfz sfz sfz mf*
 in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

A. *mp sfz sfz sfz mf*
 in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

T. *mp sfz sfz sfz mf*
 in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

B. *mp sfz sfz sfz mf*
 in cru-ce Do-mi-ni nos - tri Je-su Chris-ti in quo est sa-lus et vi-ta et re-sur-rec-tio nos-tra

Org.
cresc. poco a poco mf

19

S. *per quem sal-va - ti et li-be-ra-ti su-mus sal-va - ti li - be-ra-ti su - mus*

A. *per quem sal-va - ti et li-be-ra-ti su-mus sal-va - ti li - be-ra-ti su - mus*

T. *per quem sal-va - ti et li-be-ra-ti su-mus sal-va-ti et li-be - ra - ti su - mus*

B. *per quem sal-va - ti et li-be-ra-ti su-mus sal-va-ti et li-be - ra - ti su - mus*

Org.

24 **Meno mosso**

S. *De-us mi-se-ri-a-tur nos - tri et be ne di-cat no - bis*

A. *De-us mi-se-ri-a-tur nos - tri et be ne-di-cat no - bis*

T. *su - - mus Il - lu-mi-net vul-tum su-um su-per*

B. *su - - mus Il - lu-mi-net vul-tum su-um su-per*

Org.

Meno mosso

37

S.

A.

T.

B.

Org.

tem - po-re op-por tū - no A - pe - ris tu ma-num tu - am et im-ples

tem - po-re op-por tū - no A - pe - ris tu ma-num tu - am et im-ples

(man.) (con ped.)

mf *sfz*

mf *sfz*

41

S.

A.

T.

B.

Org.

om-ne a - ni-mal be-ne-dic-ti-o - ne O cu-li om-ni-um in

om-ne a - ni-mal be-ne-dic-ti-o - ne O cu-li om-ni-um in

(man.) (ped.)

mp *mp*

Meno mosso

Meno mosso

Meno mosso

Ben Legato

74

S. *vi - vum U-bi ca-ri-tas est ve-ra, De-us ti-bi est.*

A. *U-bi ca-ri-tas est ve-ra, De-us ti-bi est.*

T. *vi - vum est* *pp*

B. *est* *pp*

Meno mosso

Ben Legato

Org. (man.) (ped.)

Choral

80

S. *Praise our God, o peo-ples, Let the sound of His praise be heard,*


A. *Praise our God, o peo-ples, Let the sound of His praise be heard*


T. *Praise our God, o peo-ples, Let the sound of His praise be heard*

B. *Praise our God, o peo-ples, Let the sound of His praise be heard*

Org. (con ped.)

84

S.  Praise be to God who has not re-ject - ed my prayer or with-held His love from me.

A.  Praise be to God who has not re-ject - ted my prayer or with- held His love from me.

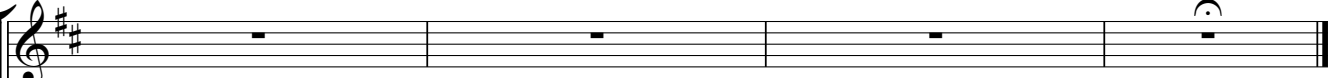
T.  Praise be to God who has not re- jec - ted my prayer or with- held His love from me.

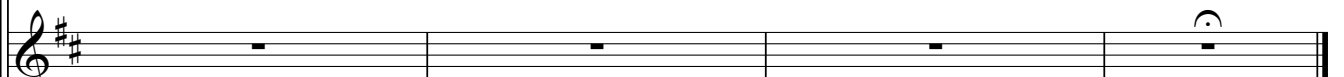
B.  Praise be to God who has not re-ject - ted my prayer or with- held His love from me.

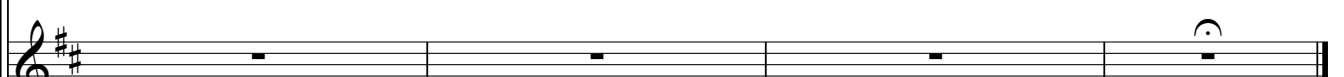
Org.  (senza ped.)

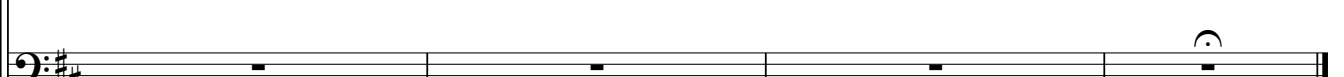
88

rit.

S. 

A. 

T. 

B. 

rit.

Org. 

2. Good Friday

Ludo Claesen

1 **Lento**

S.
A.
T.
B.

Org.

Lento

p (man.) *sfz* *sfz*

6

S.
A.
T.
B.

Org.

mp *sfz* *cresc.....* *mf*

11 rit. A tempo

S. *mp*
Do-mi ne__ ex-au-di o-ra-ti-o-nem

A. *mp*
Do-mi ne__ ex-au-di o-ra-ti-o-nem

T. *mp*
Do-mi ne__ ex-au-di o-ra-ti-o-nem

B. *mp*
Do-mi ne__ ex-au-di o-ra-ti-o-nem

Org. *rit.* **A tempo**

sfz *sfz*

16 *espress.* *sfz* *mf*

S. me - am, et cla-mor me-us ad te ve - ni-et, ne a-ver-tas fa-ci-em tu-am a me__

A. *espress.* *sfz* *mf*
me - am, et cla-mor me-us ad te ve - ni-et, ne a-ver-tas fa-ci-em tu-am a me__

T. *espress.* *sfz* *mf*
me - am, et cla-mor me-us ad te ve - ni-et, ne a-ver-tas fa-ci-em tu-am a me__

B. *espress.* *sfz* *mf*
me - am, et cla-mor me-us ad te ve - ni-et, ne a-ver-tas fa-ci-em tu-am a me__

Org. *(ped.)*

20 **Meno mosso**

S. *pp*
 ne a-ver-tas fa-ci-em tu-am a me

A. *pp* *mp*
 ne a-ver-tas fa-ci-em tu-am a me Do-mi ne ex-au-di o-ra-ti-o-nem

T. *pp*
 ne a-ver-tas fa-ci-em tu-am a me

B. *pp* *mp*
 ne a-ver-tas fa-ci-em tu-am a me Do-mi ne ex-au-di o-ra-ti-o-nem

Meno mosso

Org. *p*

Sempre lento

choir a capella

24

S. *p*
 (Jesaya 53,45) Für wahr er trug uns' re

A. *p*
 me - am Für wahr er trug uns' re

T. *p*
 Für wahr er trug uns' re

B. *p*
 me - am

Sempre lento

Org. *pp*

29 *cresc. poco à poco*

S. Krank-heit und lud auf sich uns're Schmer-zen, Er ist um uns - rer Mis se - tat wil - len ver-

A. Krank-heit und lud auf sich uns're Schmer-zen Er ist um uns - rer Mis se - tat wil - len ver-

T. Krank-heit und lud auf sich uns're Schmer-zen Er ist um uns - rer Mis se - tat wil - len ver-

B. *p* und lud auf sich uns're Schmer-zen Er ist um uns - rer Mis se - tat wil - len ver-

Org.

33 *mf sfz dim.* **Poco animato** *mf*

S. wun - det, und um uns' re Sün - de wil - len zer - schla - gen, Die Stra - fe liegt auf

A. *mf sfz dim.* *mf* wun - det, und um uns' re Sün - de wil - len zer - schla - gen, Die Stra - fe

T. *mf sfz dim.* *mf* wun - det, und um uns' re Sün - de wil - len zer - schla - gen, Die

B. *mf sfz dim.* wun - det, und um uns' re Sün - de wil - len zer - schla - gen,

Org. **Poco animato**

97 Choral Ps.61 v. 1-2

S. *pp* cru - cis, *mp* Hear my cry o God and

A. *pp* cru - cis, *mp* Hear my cry o God and

T. *pp* cru - cis, *mp* Hear my cry o God and

B. *pp* cru - cis, *mp* Hear my cry o God and

Org. *mp*

101

S. lis - ten to my pra - yer, From the ends of the earth I call to

A. lis - ten to my pra - yer, From the ends of the earth I call to

T. lis - ten to my pra - yer, From the ends of the earth I call to

B. lis - ten to my pra - yer, From the ends of the earth I call to

Org.

105

f *sfz* *mf*

S. you, Hear my cry O God, Sanc-tus De - us, Sanc-tus

A. you, Hear my cry O God, Sanc-tus De - us, Sanc-tus

T. you, Hear my cry O God, Sanc-tus De - us, Sanc-tus

B. you, Hear my cry O God, Sanc-tus De - us, Sanc-tus

Org.

109

f **Meno mosso**

S. for - tis im - mor - ta - lis, mi - se - re - re no - bis.

A. for - tis im - mor - ta - lis, mi - se - re - re no - bis.

T. for - tis im - mor - ta - lis, mi - se - re - re no - bis.

B. for - tis im - mor - ta - lis, mi - se - re - re no - bis.

Org. *pp*

113

Musical score for measures 113-117. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and an Organ (Org.) part. The vocal parts are mostly silent, with a few notes in the first measure. The Organ part features a complex melodic line with many accidentals and a fermata in the final measure.

dim. e rit.

118

Musical score for measures 118-119. The vocal parts (S., A., T., B.) are silent. The Organ part features a complex chordal texture with many accidentals and a fermata in the final measure. The dynamic marking *ppp* is present.

3. Holy Saturday

Ludo Claesen

1 **Lento**

S.
A.
T.
B.
Org.

Lento
p
(man.)

6

S.
A.
T.
B.
Org.

10

rit.... e dim. *Rubato p*

S. Lu - men

A. Lu - men

T.

B.

Org.

15

A tempo

S. Chris-ti

A. Chris-ti

T. Lu - men Chris-ti

B. Lu - men Chris-ti

Org.

21

f *mf* *Tempo rubato*

S. Lu - men Chris - ti Lu - men Chris - ti

A. Lu - men Chris - ti Lu - men Chris - ti

T. Lu - men Chris - ti Lu - men Chris - ti

B. Lu - men Chris - ti Lu - men Chris - ti

Org.

(ped.)

25

Tempo primo

S. glo-ri- o - se re-sur - gen - tis, Dis-si-pet te - ne-bris cor-dis et men - tis

A. glo-ri- o - se re-sur - gen - tis, Dis-si-pet te - ne-bris cor-dis et men - tis

T. glo-ri- o - se re-sur - gen - tis, Dis-si-pet te - ne-bris cor-dis et men - tis

B. glo-ri- o - se re-sur - gen - tis, Dis-si-pet te - ne-bris cor-dis et men - tis

Org.

Tempo primo

29

mf *mp* *p*

S. Lu - men Chris-ti Lu - men Chris-ti Lu - men Chris - ti

A. Lu - men Chris-ti Lu - men Chris-ti Lu - men Chris - ti

T. Lu - men Chris-ti Lu - men Chris-ti Lu - men Chris - ti

B. Lu - men Chris-ti Lu - men Chris-ti Lu - men Chris - ti

Org. *mp* *p*

Meno mosso

32

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Meno mosso

Rit. poco a poco e perdendosi

Attaca Choral

Org. *pp*

81

S. *mp*
 tem ple, and will praise your name for your love and your faith-ful-ness, for you have ex -

A. *mp*
 tem ple, and will praise your name for your love and your faith-ful-ness, for you have ex -

T. *mp*
 tem ple, and will praise your name for your love and your faith-ful-ness, for you have ex -

B. *mp*
 tem ple, and will praise your name for your love and your faith-ful-ness, for you have ex -

Org. *mp*

85

S. *f*
 -al - ted a - bove all things your name and your word, may all the kings of the earth praise

A. *f*
 -al - ted a - bove all things your name and your word, may all the kings of the earth praise

T. *f*
 -al - ted a - bove all things your name and your word, may all the kings of the earth praise

B. *f*
 -al - ted a - bove all things your name and your word, may all the kings of the earth praise

Org. *f*

S. You, O Lord, when they hear the words of your mouth, May they sing of the ways of the

A. You, O Lord, when they hear the words of your mouth, May they sing of the ways of the

T. You, O Lord, when they hear the words of your mouth, May they sing of the ways of the

B. You, O Lord, when they hear the words of your mouth, May they sing of the ways of the

Org.

Meno mosso

S. Lord, for the glo - ry of the Lord is great,

A. Lord, for the glo - ry of the Lord is great,

T. Lord, for the glo - ry of the Lord is great,

B. Lord, for the glo - ry of the Lord is great,

Org.

Meno mosso

Rit. molto

S. *f* Re - sur - re - xi, Al - le - lu - ia, A - - men.

A. *f* Re - sur - re - xi, Al - le - lu - ia, A - - men.

T. *f* Re - sur - re - xi, Al - le - lu - ia, A - - men.

B. *f* Re - sur - re - xi, Al - le - lu - ia, A - - men.

Rit. molto

Org. *f*