

Soneto Amoroso

L: Lope de Vega
M: Jan Van der Roost

Comodo ed amoroso ♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 3/4 time and features a 3-part setting of a vocal line. The Soprano part begins with a rest, followed by a melodic line with the instruction "mmm" (bocca chiusa) *mp*. The Alto part begins with a melodic line with the instruction "mmm" (bocca chiusa) (alternate breathing) *mp*. The Tenor part begins with a melodic line with the instruction "mmm" (bocca chiusa) *mp*. The Bass part consists of a whole rest in each measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in 3/4 time and features a 4-part setting of a vocal line. The Soprano part begins with a melodic line with the instruction "no" *mf*, followed by "etc." and a crescendo to *f*. The Alto part begins with a melodic line with the instruction "no no no etc." *mf*, followed by "div." and a crescendo to *f*. The Tenor part begins with a melodic line with the instruction "no no no etc." *mf*, followed by a crescendo to *f*. The Bass part begins with a melodic line with the instruction "no no no etc." *mf*, followed by a crescendo to *f*. The instruction "1 or 2 soli" is written above the Soprano part in measure 10.

cuando me - rez - co ver - os, *f* ni ver más luz que vues - tros o - jos *mf*

cuando me - rez - co ver - os, *f* ni ver más luz que vues - tros o - jos *mf*

cuando me - rez - co ver - os, *f* ni ver más luz que vues - tros o - jos *mf*

cuando me - rez - co ver - os, *f* ni ver más luz que vues - tros o - jos *mf*

cla - ros. *div.* "mmm" *mp*

cla - ros. *mf* Pa - ra vi - vir me bas - ta des - e - a - ros, no *mp*

cla - ros. "mmm" *mp* Pa - ra *mf*

cla - ros. "mmm" *mp* no

par' ad - mi - rar el mun - do, *mf cresc.*

no no no no no no no no par' ad - mi - rar el mun - do *mf cresc.*

ser ven - tu - ro - so, con - o - ce - ros, par' ad - mi - rar el mun - do *mf cresc.*

no no no no no no no no par' ad - mi - rar el mun - do, *mf cresc.*

80 "Obligato"

no no etc.

mp

no no etc.

mp

no no etc.

mp

no uo etc.

mp

87

poco rit. , a tempo

La plu - ma y len - gua,

f

La plu - ma y len - gua,

f

La plu - ma y len - gua,

mf

La plu - ma y len - gua,

f

94

res - pon - dien - do a co - ros, quie - ren al

p

res - pon - dien - do a co - ros, quie - ren al

p

res - pon - dien - do a co - ros,

res - pon - dien - do a co - ros, quie - ren al

p