



Een Kind geboren in Bethlehem

arr.: Jan Haspeslagh
acc.: Jan Coeck

SSSAAA + solo

acc. ad lib.

D/2018/6045/024

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♩=112

The musical score consists of five staves. The top three staves are vocal parts: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The bottom two staves are for the piano. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '4') for most of the piece, but changes to common time (indicated by '6') for the vocal entries. The vocal parts sing a repetitive phrase: "A-mor, a-mor, a-mor, a-mor, quam dul-cis est a-mor, a-mor, a-". The piano part provides harmonic support with sustained notes and chords. The vocal parts enter at measure 1, and the piano part continues throughout.

The musical score continues from the previous section. The vocal parts (S1, S2, A) sing a new phrase: "1. Een kind ge-bo-re-n in Beth-le-", followed by a comma. The piano part provides harmonic support with sustained notes and chords. The vocal parts continue with the phrase: "mor, quam dul-cis est a-mor, a-mor, A-mor, a-mor, a-mor, a-". The piano part continues throughout.

Sopraan solo

9

A - mor, a -

hem, ver - bli - det al - le Je - ru - sa - lem.

mor, a - mor, a - mor, a - mor. A - mor, a -

12

mor, a - mor, a - mor, quam dul - cis est a - mor, a - mor. A -

mor, a - mor, a - mor, a - mor, a - mor. A - mor.

16

**Solo overnemen
stem per stem**

mor, a - mor, a -

20

mor, a - mor, a -

24

Sopraan solo

mor. 2. Toen Ga - bri - el, de en - gel kwam, de jonk - vrouw rein haar zoon ge-

Alt solo

2. Toen Ga - bri - el, de en - gel kwam, de jonk - vrouw rein haar zoon ge-